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1907

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WARREN A. PATRICK

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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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VAUDEVILLE IS THE SPICE OF LIFE

Tremendous Advance Made by This Form of Entertainment
In Recent Years—Abundant Reasons Therefor.

BY WALTER BROWNE.

VAUDEVILLE has made enormous strides within the last few years. It is now perhaps the most popular form of entertainment in this country. There is surely a reason for this. All such changes in the tastes and desires of people are the natural results of certain predisposing conditions. Variety is the spice of life. But this fact in itself does not entirely account for the fact that vaudeville is winning away many patrons of more serious and substantial dramatic fare.

The writers for the legitimate stage, following the lead set by Ibsen and others of his school, have demanded, year by year, more exercise of gray matter on the part of their audiences. They have abandoned the simple methods by which the older dramatists used to play upon the elementary emotions and sympathies of their hearers. They have substituted subtle psychological and social problems which set people thinking, for the simple stories of everyday life which took no effort of the brain to understand. Esther Pooles and her kin have been banished to make way for Hedda Gabler and Ibsen. People who go to the play still seek mental rest or intellectual recreation, and, wearied with too great a tax upon their work-worn thinking powers, too heavy food after the strain of a strenuous day, large masses of ordinary people have turned to an entertainment, light, palatable and refreshing, which is easy to mentally digest and leaves no bad taste in the mouth.

Need for Mental Torpidity.

As the battle of life becomes fiercer and more exhausting year by year, so does the need increase for periods of mental torpidity, when pleasure can be obtained through the superficial senses of hearing and seeing, without the bother of thinking. This is the secret of plotless musical comedy's success in recent years. This is what has created the demand for vaudeville, which is at present being so prodigally supplied.

The playgoer is a patient. He gets sick of this or that. Those are the most successful managers who can feel his pulse and prescribe just the sort of diet to restore his appetite. Old doctors, Klaw and Erlanger, and those clever young practitioners, the Shuberts, got into consultation. They knew that the sick men of many cities had too many substantial meals offered them. This place or that could not support two table d'hôte dramatic dining places. They were flocking to a house where piquant morsels of every variety were served a-la-carte. "We also will tickle their palates with tabloids of this and that," they said. "Dainty smacks of all kinds, dished up in the style of all nations and served amid elegant surroundings." So the more solid and substantial fare is now provided at only one house at such places. At the other house "advanced vaudeville" is sold, and the joint proceeds of both are considerably increased.

This does not necessarily mean that the managers interested in the new movement have decreased the number of their dramatic companies, or cut down their enterprise in that field. While many Shubert Theaters have been turned into variety houses, the understanding reached by the two great theatrical firms has opened the doors of many additional theaters to the Shuberts, who, this season, for the first time, send their companies on widely extended tours, reaching from ocean to ocean. That is the true why and wherefore of advanced vaudeville.

Country Wants Vaudeville.

There is no doubt the country wants vaudeville. Americans of today like it. They are a cosmopolitan race who have inherited a taste for light amusement in the doses. A pousse cafe form of entertainment. The sprinkling of French, Italian and German blood in their veins tingles for constant change and endless variety. The plays which pleased the sturdy Anglo-Saxon pioneers, before immigration had inoculated the people with Gaelic and Latin love of frivolity, appeal to only a very small class. Especially do they like vaudeville when, as at the present time, it is of such a quality as perhaps was never seen before in any country, thanks to the blessings of competition, the almost unlimited resources and the remarkable ability of the great powers which are each striving to outdo the other in the estimation of the public. So long as the battle lasts lov-

ers of vaudeville can feast to their heart's content.

Under any circumstances, and, with such shrewd business men in common, it

before. If the cheap and nasty turns are frozen out, so much the better. This is an age of progress. A standard has been established and, except in the third-rate

evolved by progressive stages. Having its origin in the "free and easy" music halls of England and the Cafe Chantants of France, a refining process has made it possible to the classes who could not have tolerated its vulgar ancestors. Only a quarter of a century ago, in the best of English music halls, a chairman was installed. Usually he was a broken down performer with an abnormal capacity for drink. It was one of his duties to rap for attention with a wooden mallet and announce the turns as they came on. But his chief business was to entertain the young bloods and habitués of the place, who occupied seats at his table, near the footlights, and to see that they spent freely, for the good of the house. At this table also, the "artists," even the women in the bill, would sit and drink, after or before their turns. Even those stars who worked three halls a night, traveling between each in a hired brougham, in their make-up and often their stage costumes, found time to take a drink at the chairman's table.

Tony Pastor Abolished Freedom.

There were other halls of greater elegance at that time, such as The Alhambra and The Oxford, but their ballets were the principal attraction. In these smoking and drinking were only permitted in certain parts of the house. It was Tony Pastor who first abolished in this country freedom in those habits and made it possible for decent women to enjoy variety entertainments, when he opened his place at 204, The Bowery, New York, March 22, 1863.

The late George McDermott did much to attract the better classes to the English Music Halls, about 1878, when he sang the patriotic ditty, "We Don't Want to Fight, But, by Jingo, if We Do," and gave a new word to the English language. Until recent years a legitimate actor or actress in England who appeared in vaudeville houses would lose caste and never again be able to obtain a theater engagement. Now, as in this country, they fluctuate freely between the legitimate and the variety houses.

It is less than twenty years that refined women have found vaudeville to their tastes in this country. Koster and Bial's, the best vaudeville house in New York fifteen years ago, was scarcely a place to which to take one's wife and family. It was B. F. Keith and F. F. Proctor who first interested women in this class of entertainment. They inaugurated "continuous performances" and specially catered to the shopping classes, following the example of Moss and Stoll, in London, by giving clean shows amid refined surroundings. Women and young girls flocked to their houses and vaudeville became popular. The amalgamation of these two interests occurred in June, 1906.

War Will Aid Popularity.

The invasion of the vaudeville field by the great theatrical firm of Klaw & Erlanger and the consequent competition can scarcely fail to make vaudeville the most popular class of entertainment in the future. The Moss and Stoll company in England, which was the result of two mergers similar to those with which the amusement world is familiar in this country, controls houses in every important city in Great Britain, and represents a capital of ten and a half million dollars. Sir Edward Moss, its head, has been knighted by the king. We have no such honors to bestow on our vaudeville kings here, but the whole nation will be grateful to those who provide clean, wholesome and refined entertainment, in tabloid form, amid such surroundings that the most refined may heartily enjoy themselves at vaudeville theaters.

New Vaudeville Chain Begun.

A new vaudeville theater, the first of a chain of houses to be operated by Henry Pincus, who manages the Madison Square Garden Roof each summer, was opened at Passaic, N. J. recently under the name of the Passaic theater. The building formerly known as the Grand, has been entirely remodeled, redecorated and improved until it is a handsome playhouse. George L. MacFarlane, for several seasons Mr. Pincus' press representative at the Madison Square Garden, is the business representative in charge of the Passaic theater.

Vaudeville of Recent Growth.

Vaudeville as it is understood here, the French use the term for an entirely different class of entertainment, is of comparatively recent growth. It has been



WALTER BROWNE.

Among American dramatic critics few are more widely known among professionals than is Walter Browne, the brilliant representative of THE SHOW WORLD in New York. Mr. Browne's reviews are clear, concise, penetrating and marked by keen thought and sound judgment. His comments upon the drama, music and vaudeville are eagerly read by professionals. An excellent study of the vaudeville situation written by Mr. Browne especially for THE SHOW WORLD is published herewith.

is more than likely that at least some compact not to cut each other's financial throats will soon be made, such a pace has been set that Uncle Sam will want his vaudeville of the very best and well served in future. He won't be satisfied unless he gets it. He may not need so much of it. The supply may be somewhat cut down, if it is proved to be in excess of the demand, but its quality will be kept up. This seems certain. A slump would be suicidal, even if opposing interests were merged. Therefore the future of vaudeville in this country seems very bright.

Only Good Acts Tolerated.

Only good acts now are tolerated. Higher prices are being paid than ever

houses, one will not again be called upon to sit through weary hours of inane rubbish or commonplace exhibitions, while waiting the turn of one bright particular star. It is to be hoped that the word "headliner" will be banished from the vaudeville vocabulary. Of course it is impossible that all turns should be of equal merit, but one result of the great vaudeville upheaval probably will be to exterminate all really bad acts, used as stop-gaps, from the bills of first-class houses.

WOMAN PRESS AGENT WINS AS WRITER FOR SIX PLAYHOUSES

Miss Marie V. FitzGerald Handles all the Publicity Work for Manager Percy G. Williams' Circuits.

BY WM. SIDNEY HILLYER.

"YOU ask me about myself? Well, that is rather a difficult question. Ask me about Mr. Percy G. Williams and what he has accomplished within the last twelve years and I can talk fluently, but about myself? I beg to be excused," said Marie V. FitzGerald, who has been appointed general press representative for the Percy G. Williams chain of theaters, which embraces the Colonial and the Alhambra in New York City and the Orpheum, Novelty and Gotham in Brooklyn, as well as the new Greenpoint theater which is being built. "Miss FitzGerald, how did you come to enter the press agency field?" asked the interviewer.

"Why, I just grew up in it, as Topsy said," replied this astute young woman of business.

"When at college I said I would enter the newspaper business. I had always written for my college paper and had taken great interest in it. My ambitions were fired by the fact that I would receive letters from the introductory and freshmen students telling me that they read my letters of advice and appreciated them. Visions of writing letters of the 'Beatrice Fairfax' sort appealed to my vivid imagination. Then, again, letters on the style of 'Advice to the Love-lorn' would command my attention. In fact, at that age it seemed as if, through the medium of the pen, I could arrange the affairs of the world in a satisfactory manner."

Began on Shopping Notes.

"Did you determine that you would be a full-fledged newspaper woman?"

"I certainly did, and toward that end I started out one morning bright and early. I determined to land a 'job' even if I had to die in the effort. I went up to the Evening Telegram. The city editor informed me that in Brooklyn they desired a young woman to write shopping notes. Now, if there is anything in the world that fails to appeal to me it is the idea of shopping, but I smothered my pride and made my way across the bridge. The editor appointed me and so I began my career. After a short time the art editor left, and as I had always evinced a decided fondness for matters artistic, I was delighted to take the chair. You can readily realize that it was quite a jump for me from the shop to writing art notes. I felt delighted at the idea and jumped at the advancement. After a while the press agency end of the field seemed to be beckoning. Long did I cherish the idea of becoming a press agent before I even gave voice to my thoughts, for if there was one thing I dreaded, it was being 'guyed'. An opportunity came when a local stock com-

"This is a personal interview, Miss FitzGerald."

"You mean an ego interview," replied Miss FitzGerald, which gives one an insight of the repartee possessed by this "press lady."

"I fostered an ambition about six months ago that if I could ever be the press agent for Mr. Williams my ambitions would be realized. It seemed as if the gods conspired with me, for before I knew it I had been appointed, and now am embarking upon a tempestuous career. Vaudeville is no 'snap,' as the vernacular goes."

"Now, Miss FitzGerald, what do you proposed to do in the future?"

"Not get married, I promise you. But now I have told everything I know about myself, let me talk about Mr. Williams," persisted Miss FitzGerald.

"One more question and then I will allow you to talk about Mr. Williams."

"Is there any truth in the fact that you hope to become a playwright?"

The smile died out on the face of the interviewed and she said breathlessly: "Who told you? That is my pet ambition, but I hide it, for I fear that I may

then one would appreciate the unusual disposition with which he is blessed."

Workroom Is Characteristic.

The interviewer could not other than admire the enthusiasm of the general press representative of Mr. Williams. She was seated in her studio in her home. This studio is freakish to a degree, containing some 5,000 photos of theatrical folks on the walls, while any number of pen and ink sketches by well-known newspaper men are to be noted. Incidentally, there are some precious antiques and some odd mugs on the shelves which are over the large roll top desk wherein repose notes of many press stories to "be sprung" by Miss FitzGerald in the future. While talking to this interesting young woman, in walked a small black Angora cat which deliberately looked at me as much as to say: "Well, what do you want here? The idea of a man being in this studio!" proceeded to jump up on Miss FitzGerald's shoulder and to glare at me.

"This is my newspaper cat. I found her one night all forlorn and sad. I brought her home at midnight, and since that time we have been fast friends. She never leaves me when I am at home. She is my good luck."

There are several poems which newspaper men have written around her and these, framed, prove interesting reading. A number of sketches in burnt wood are odd. Miss FitzGerald's studio fairly teems with curios, quaint things, and it is an exhibition in itself to study the different articles displayed.

"Do come again, but unofficially, when we can have a good long chat and not for publication," said Miss FitzGerald, as

as a splendid site for Mr. Williams. It is one of the most beautiful theaters in the Greater City and one of the most popular.

Harlem then beckoned to Mr. Williams, so he built the Alhambra, which is "the" theater there so far as vaudeville is concerned. The astute vaudeville managers saw in Mr. Williams a leader, hence they determined to form a combination and Mr. Williams was appointed business manager of the United Booking Offices of America. Since that time it is Mr. Williams who has been abroad and secured splendid acts for the Orpheum Company, of which he is president. He has but recently returned from an automobile trip through Europe.

Made the Lloyd Family.

It is an interesting fact to note that Mr. Williams not only has the distinction of bringing Miss Tilley over to this country, but he brought Vesta Victoria, who leaped into fame, and also Alice Lloyd.



E. F. ALBEE

In vaudeville throughout the East the name of E. F. Albee, who is associated with the Keith theatrical enterprises, exerts a vast power. His judgment has done much toward the uplift of vaudeville in this country.

When he engaged Alice Lloyd he understood he was under contract to Marie Lloyd, the celebrated music hall singer. It was through a misunderstanding with foreign agents. He abided by the contract and Alice Lloyd, who is a sister to Marie Lloyd, became popular in a night.

But now Mr. Williams has attained his object and has signed the great Marie, who is possessed of much magnetism and a most winning personality. She is one of the lions of the hour in the London music halls and will unquestionably duplicate her success in this country. Another London act Mr. Williams has signed is Alec Hurley, who, with a company of seventeen singers, will arouse interest in depicting the English coster as he really is and not as he has been hitherto portrayed in this country.

Later in the season Rosie Lloyd, a sister of Marie and Alice, will appear in Mr. Williams' houses. Miss Tilley will appear exclusively in the Williams' houses in the spring. May Irwin, the celebrated comedienne, made her vaudeville debut under Mr. Williams, as did also Hilda Spong. The best of American acts are with Mr. Williams. He is a master of the vaudeville situation today.

"The Little Syndicate" Incorporated.

The Garden City Amusement Company has been organized by Will J. Davis, Harry J. Powers, George W. Lederer and Lincoln J. Carter, each holding one-fourth of the capital stock—\$10,000. The purpose of the organization is to give public and private performances and to own and lease theaters. Levi Mayer is in charge of the details of the corporation.

Glickman to Enter Vaudeville.

Ellis F. Glickman, one of the foremost Yiddish actors in America, will enter English vaudeville shortly with a dramatic sketch by Charles Ulrich. Mr. Glickman had been importuned by Eastern vaudeville men to appear in a tabloid drama, and last week announced his intention of so doing. He is acknowledged to be the foremost Yiddish tragedian in the country, his delineation of Shylock being a notable portrayal, remarkable for the art and depth of character displayed. The sketch which Mr. Glickman will employ is woven about the troublesome times of the French revolution. He portrays the character of the unselfish Danton, who finally perishes, a victim of Robespierre's consuming envy. The playlet is strongly dramatic and affords Mr. Glickman many opportunities for the display of his art.

Thinks Vaudeville Ruinous.

The owner of the Mary Anderson theater in Louisville, Ky., Millionaire P. L. Atherton, has filed a suit against Lee Shubert, the United States Amusement Company, Frank Williams and Max F. Company, for an injunction to restrain the defendants from giving vaudeville performances in the theater. The owner asserts that he leased the theater for dramatic purposes and he contends that vaudeville will ruin the reputation of the house as a first-class playhouse.



VAUDEVILLE MAGNATE AND HIS FAIR PRESS REPRESENTATIVE.

be laughed at. Well, so long as you have guessed, I will be truthful. It is so. Now that you have the secret of my life, I do think I should be allowed to follow my own course now."

"You may," graciously responded the interviewer.

Manager Is Good Natured.

"For the last three and a half years I have been in newspaper work, yet seldom, if ever, have I met so democratic a man as Percy G. Williams. He is possessed of a splendid disposition, is the same at all times, is a keen, far-sighted man and a wonder in the theatrical world. Think of it, he has been in the theatrical game less than twelve years and during that time has accomplished wonders. He has brought over to this country the most successful European acts that have ever been seen on this side. He appears to possess a certain knowledge of what the American theater-going public demand that one cannot question. He has a number of memorandum books which he carries. They are very small and compact. Every act he sees he jots down his opinion of it. When the various agents visit him and tell him of the wonders in this or that act, he merely refers to his memorandum and knows the truth of the statements made by the representative of the various acts. Mr. Williams is never too busy to see his friends and he is noted as the man who accomplishes much in an easy manner and who never seems preoccupied but is genial and good natured with a kind word for all."

"The various members of the staff in Mr. Williams' various theaters would do anything for him within human ability. As a member of clubs, there is a series of votes of thanks for the many times he has loaned these organizations his theaters and talent for some good cause. To truly know Mr. Williams, one should be associated with him in business, and

she gave me a hearty handshake, and it is due to the merry laugh and the sincerity of Miss FitzGerald as well as to her ability that the secret of her phenomenal success is accounted for. So here's to Marie V. FitzGerald. May she succeed in her fondest hopes."

Brought Out Famous Stars.

To Mr. Williams may be credited the introduction of "Frenzied Vaudeville," as it has been termed. He placed the all-star bills and engaged the best feature acts in this country and abroad, regardless of the fact of expense. The public quickly appreciated the change that had been made and flocked to the Orpheum. His bills called for widespread comment and they aroused the wonder of even his competitors.

It was Mr. Williams who induced the legitimate actor to forsake his chosen field and to enter vaudeville with a most fascinating contract in which there were figures that could not but fall to please. The final laurels were given Mr. Williams when he spent considerable time abroad and returned with foreign acts that had up to that time never been equaled in this country. He was possessed of a keen knowledge as to "what is what" in the English music halls, so far as the American theater-going public is in question, and toward that end he brought Miss Vesta Tilley over to this country. She is the highest-priced artiste who ever visited these shores. Mr. Williams decided that he desired to enter the New York field, so he made a bee-line for the Circle in Manhattan, which up to that time had unquestionably been a hoo-doo in the truest sense of the term. As soon as Mr. Williams introduced his "Frenzied Vaudeville" in the field, he was the reigning popular vaudeville manager and nightly "Standing Room Only" was the sign which greeted one after 8 o'clock. The Circle's seating capacity did not please, so the Colonial was selected



B. F. KEITH

The Nestor of vaudeville in the United States is B. F. Keith. He is a tremendous factor in the direction of affairs of this popular form of entertainment and his popularity among professionals of every degree is unbounded.

pany was left in the predicament of opening without a press agent. I applied and was accepted. I can't tell you of my joy. It seemed too good to be true. But I was at sea. What should one do? It has always been a habit of mine never to see what others have done, but to go ahead and do what appears to be right to me. Toward that end I visited dramatic editors, loaded down with pictures. They were charming to me, greeted me affably and proceeded to print stories galore. At that time I did not realize how good they were. Today I sit down and wonder at the daring nerve I had and why they did not take me bodily and eject me from the offices."

Goes to Work for Williams.

"Now, Miss FitzGerald, tell us about the manner in which you became the Williams press agent?"

"Don't you think I have talked volumes about myself? Let us talk about Mr. Williams."

ROLLER SKATING FAD SWEEPS COUNTRY; INTEREST IN POPULAR SPORT INCREASING

A GREAT revival of roller skating is now sweeping the country. The present boom now taking place throughout the country, according to a statement recently made by L. M. Richardson, president of the Richardson Ball Bearing Skate Company, received its impetus in 1903, when the Chicago Coliseum was thrown open to the public as a roller skating rink.



JOHN J. NASH.
A well-known figure in Chicago vaudeville circles is John J. Nash, who is associated with John McGrail in the Amusement Booking Association. He is popular among professionals.

ing rink. The business done during a period of 140 days exceeded \$50,000. This looked good to those interested in large buildings suitable for rinks in other cities, including Kansas City, Detroit, Minneapolis, and Cleveland, and during the past year there have been upwards of 5,000 rinks in operation throughout the country.

In the fall of 1905 a rink was opened at Mechanics' Pavilion, San Francisco, which proved to be a success in every particular. It was not an uncommon sight to see society leaders of San Francisco whose combined wealth is numbered by more than six figures, gliding around the rink in full evening dress with all the ease and grace they would have displayed upon a ballroom floor.

So eager were the people of San Francisco for roller skating that the first building completed after the great fire and earthquake was the Pavilion Roller Skating Rink, one of the largest in the country, and as a result of the great popularity of the sport in that section there was sold nearly 20,000 pair of skates on the Pacific coast during the last eighteen months.

At Denver at the present time, Mr. Richardson is interested in a large pavilion rink at Manhattan Beach Park, which was built by him two years ago, and which has proved a remunerative investment.

As regards the future of the rink business in this country, there is every indication that the sport will continue to be popular, provided the game is not killed by the avarice of the rink managers and promoters, who, through a lack of experience or good judgment, attempt to operate their rinks the year round, regardless of climate or other conditions. Roller skating is primarily a winter sport and rinks should not be operated at any other season of the year except at amusement parks or seashore resorts, where open pavilions are provided for the purpose. In fact no rink should be operated for more than six months each year.

In some sections of the country the game has already been overdone, and where there was great enthusiasm and a fine business a year ago, the sport has been killed by the shortsightedness of the rink managers and those associated financially.

Roller skating is a popular sport. It will live and thrive. Enjoyment is being sought for by the people constantly. They find it in roller skating and the amusement is bound to flourish.

Devises of roller skating will be interested in a new and less noisy skate invented by Herr Koller, a Swiss engineer. There is a single wheel for each tire. Herr Koller claims that a single wheel enables the skater to execute turns that would be impossible on skates with less wheels. He intends to make an attempt to increase the value of these skates by driving them by motor power. In that case the necessary back, and the other parts of the apparatus in a belt about the waist. Developments of Herr Koller's invention will be awaited with interest.

Chicago society people have taken up the roller skating craze and one of the most exclusive neighborhoods in Chicago will have a roller rink, which promises to be one of the finest in the country. The

building is at 40th street and Grand boulevard and is about 100 feet deep. Immediately beneath is a garage and arrangements can be made for auto skating parties. A cafe will be attached and many social gatherings will be held during the winter. The rink will be opened about Nov. 1.

Gartelle Bros., comedy exponents of skatortialism, held forth last week at the Chicago Opera house, where their act was easily one of the best upon the bill. The brothers do any number of funny falls and close the act with a jig on rollers, which is both novel and diverting. That trick skaters on any bill are appreciated was shown by the loud applause given the Gartelle Bros. at the close of their act.

The Niagara Musical Instrument Co., of North Tonawanda, N. Y., announce that they have a complete line of the best band organs, suitable for rinks, constantly in stock. The organ possesses a full melodious sound, easily heard above the noise of the rollers and has given satisfaction in any rink that it has been installed.

In the first preliminary of the two-mile amateur roller skating contest at River-view Park, Chicago, last week, John Wolf



LEVANT M. RICHARDSON.
The millionaire roller skating magnate of the United States is Levant M. Richardson, the skate manufacturer of Chicago. He was skating champion of the world twenty years ago and is an enthusiastic advocate of the sport.

won, Harry Palmer finished second, and Ray Curtis was third. Time, 6:23 1-5. The first heat of the semi-finals was won by Wolf, Curtis second. Time, 6:29. Curtis and Frank Morrill fell in the first event, Curtis getting up and qualifying. In the second event Curtis and Williams fell, Curtis sliding across the tape line.

Barney & Berry, the skate manufacturers of Springfield, Mass., announce that their roller skate department is in full running order, and that a most satisfactory amount of business is being done. The Barney & Berry skates are so thoroughly and strongly made that they withstand the abuse of the rinks, a feature much appreciated by rink proprietors.

J. N. Yart, of Indianapolis, Ind., writes that he intends leaving Indianapolis for the west, where he will conduct a roller skating rink. At Mr. Yart's rink in Indianapolis, he has introduced a moonlight skate with great success, and states that the other rinks were not slow to adopt the popular feature.

M. C. Henley, of Richmond, Ind., announces the Improved Henley skate in bright, bronzed or nickel-plated finish with metal, fibre or boxwood rollers. The Henley people also carry a line of polo skates, sticks and balls. Their catalogue may be had upon application and for five cents in stamps the Official Polo Guide will be forwarded.

Sidney Charlton, the trick, fancy and speed skater, is attracting a great amount

of attention with his act. Mr. Charlton makes a stunning appearance in his Huzzar's uniform, which is embellished by several medals he has won. His route includes some of the finest rinks in the country.

The Winslow Skate Co. of Worcester, Mass., is making a specialty of its No. 17 roller skate with "web" steel ball bearing rolls. The Winslow people make both ball bearing and plain skates and their new illustrated catalogues may be had upon request.

The Miller Roller Rink, of Sandusky, O., announce that they are in the field to buy and sell roller skates. Prices may be had upon request.

Prof. Monohan, the well known trick skater, recently concluded a successful engagement at the rink at Aberdeen, S. D. This rink is one of the best in the state and has an exclusive patronage which has given it a great reputation. It is said that the Jewett Sisters will soon play an engagement at this rink.

Cliff Williams, of Meridian, Conn., announces that he has for sale a military band organ and 250 pairs of practically

the Lillian Franks as the special attraction during an engagement of several weeks.

Lee Richardson, son of L. M. Richardson, the roller skate manufacturer, has gone to Redlands, Cal., to look after his father's orange ranch. He will also handle a line of automobiles and motor cycles. Lee will be remembered as the famous fancy and trick cyclist during the palmy days of bicycling. Previous to two years ago, when he became associated with the skate business, Lee Richardson toured Europe and South America, doing stage work with his wheel.

The roller skating season in Philadelphia is now practically in full swing. Among the first of the rinks to open was Young's, located in the colossal Second Regiment Armory, Broad street, above Diamond. Last season this rink was one of the most popular skating resorts and judging from the opening business, it will probably well maintain its local leadership. It offers thirty-three thousand square feet of skating surface. It is open every morning and afternoon, and Wednesday and Saturday evenings. Every Wednesday night, exciting races are held, while on Saturday afternoons, a feature of interest is the reading of the football scores. Theatrical matinees are held each Thursday, and a full brass band holds forth at each session.

The Third Regiment Armory Rink, located at Broad & Wharton, Philadelphia, announces a fancy dress skating carnival for Hallowe'en, Oct. 31. There will be skating from 7:30 to 10 and dancing from 10 to 12:30. Prizes will be offered for the best costumes.

The opening of the Park Roller Rink, Philadelphia, Oct. 19, was appreciated by many lovers of the roller art. This rink, which is located at 18th and Noble streets, in its own building, will be open every day and night excepting Sundays.

I. H. Denison, of Lakeport, N. H., is in the field for a second-hand musical instrument suitable for a roller skating rink.

Reckless Recklaw is meeting with success in the East. He has been playing in New York for the last fortnight.

The Great La Salles, the whirlwind skaters, are giving their celebrated "coast of death" in conjunction with their fancy and trick skating, and never fail to meet with popular favor.

John F. Davidson, of the Davidson family of skaters, is giving his exhibition of trick and acrobatic skating, high and broad jumping and speed skating. The act is speedy and sensational from start to finish and well worth seeing.

BRIDGEPORT RINK TO OPEN.

The Park City Rink, Bridgeport, Conn., owned and operated by the Hutchinson Brothers, Charles and Fred, will open for the winter season Thursday, Oct. 31. Popular Charley Bernard, who acted as manager last season, will serve in a like capacity this



JOHN McGRAIL.
The popular general manager of the Amusement Booking Association, Chicago, is John McGrail, who is pictured above. He is a conspicuous figure in the amusement world and is held in high esteem by professionals.

year and has already succeeded in booking some of the strongest skatortial artists to appear during the winter months. The rink is one of the handsomest in the country, the skating surface is pronounced by experts to be as near perfect as is possible to make it and if the business anywhere near approaches that enjoyed last year the management will reap a golden harvest. The Hutchinson boys have received some flattering financial offers from the local Polo Club to permit the Connecticut League games to be played at the rink, but they have all been turned down as the management prefer their patrons should enjoy the full evening to "roll around," rather than give up the times to these contests.

"ADVANCED VAUDEVILLE" A DISAPPOINTMENT; VESTA VICTORIA PROVES AN ORDINARY STAR

BY CHARLES KENMORE.

THE season of the widely heralded Klaw & Erlanger "Advanced Vaudeville" was ushered in at the Auditorium theater last week and the result was—disappointment. The tremendous array of headliner acts which were extensively advertised as being "so far in advance of the kindergarten vaudeville with which Chicago has regaled itself for years, that comparison was impossible," proved to be a—disappointment. The stars that were paraded to the view of suffering Chicago on the memorable night of Oct. 13 were not wholly bad, but they were in more ways than one a—disappointment. We were promised much in the "Advanced Vaudeville" line, but received only one thing that we had not previously enjoyed in the "kindergarten" class conducted by Messrs. Kohl & Castle in Chicago for years and even that proved to be a—disappointment.

First Gun a Blank.

In declaring that the premier of "advanced vaudeville" in Chicago proved a disappointment I do not wish to be understood as asserting that the performance was irretrievably bad. Far from it. I maintain that it was in no degree superior to many I have witnessed at the regular Chicago vaudeville theaters and that with the exception of the massing together of certain acts of more than ordinary magnitude in one bill, Messrs. Klaw & Erlanger have not provided us with anything startlingly new. True, they gave us Vesta Victoria, the queen of the English concert halls, and in some respects even she had an acidulous flavor, despite the salvos of applause that greeted her metallic rendition of suggestive songs. With the exception of this vastly overrated singer, the Musical Cuttys, Collins & Hart, the comedy strong men; Cinquevalli, the greatest juggler and balancer of them all, and Ida Fuller, all of whom are familiar to Chicago lovers of vaudeville, the bill was not a whit better than we see every day in the continuous houses.

I greatly fear that the first gun fired by my friends Klaw & Erlanger contained a blank cartridge and in the vaudeville war that is on in Chicago this sort of ammunition can scarcely be expected to batter down the massive walls reared by the opposition. Kohl & Castle in their twenty years of honest and fair dealing with the public.

Auditorium is Picked.

I do not remember seeing a larger crowd than that which packed the Auditorium from pit to dome on that historical opening night. It did not surprise me to learn that thousands were turned away, unable to secure seats, for I had expected it. Wars and rumors of war in vaudeville are a powerful stimulus to the public imagination and curiosity. It was a curious crowd, not one usually seen at the Grand Opera, and it was in a receptive mood, capable of "being shown" to the best advantage. In this temple where the best singers of the world have warbled, where the loftiest

shame. Ye gods, "Advanced Vaudeville" must undergo a more thorough process of pruning if Chicago is to discard a certainty to accepting unreservedly all that was offered to them in this opening bill.

Opens with Jumping Act.

The entertainment opened with a jumping act by a half dozen Russian men and women, known as the Zaretzky Troupe, late of the B. E. Gregory's Moscow show. The dancers were picturesquely gowned, but I will grant them nothing more. They pirouetted about the stage like Simians, danced in squatting postures, turned hand-springs, shouted "hi-yahs" at each other galore, and spent a lively twenty minutes without throwing anyone in spasms. I have seen numerous similar acts at the Majestic and Olympic theaters in Chicago, all equally as good as this and in many respects, far superior. Opening skirmish—no one hurt.

Next came Messrs. Sylvester, Jones, Pringle and Morrell, four singers discovered by Messrs. Kohl & Castle and dubbed "That Quartette" by Mr. Kohl himself. They sang several songs in acceptable fashion, but in their solos the gentlemen forgot that they were not in an ordinary theater and if their voices reached the balcony, I'm vastly mistaken in my conjecture. They were well received, however, by the parquet and orchestra. Skirmish two—the opposition still undismayed.

Collins & Hart Act Makes Hit.

Ida Fuller, sister of the immortal Loie, inventor of the famous fire dance, was scheduled to appear, but the train service

and other missiles at the performers, the drunken gentleman on the other side makes free with a woman singer ad nauseam. That she should have elevated her leg so that this chap might tickle her toes and that she should have made a highly suggestive motion in his direction, may be excused in the dance halls abroad, but it will not be tolerated in Chicago. I have seen the replica of the Parisian grisettes of whom Murger in his day wrote with glee, but their wildest antics did not outshine some witnessed in this pantomime act. It needs the careful hand of an American stage manager to whip it into presentable shape or a deodorant to relieve it of its nasty smell. Skirmish five—opposition jubilant.

Musical Cuttys Warmly Received.

I have naught but praise for the Six Musical Cuttys, whose charming act followed. If there be a better musical aggregation anywhere I have failed to find it. The Cuttys are well known in Chicago and they were greeted as old friends deserve to be. They handled their instruments with the highest artistic effect, and I warmly congratulate Messrs. Klaw & Erlanger upon their astuteness in providing this oasis in the arid desert of commonplace acts even though the Cuttys are not new to Chicago. Skirmish six—opposition still on vantage ground.

Cinquevalli a Clever Juggler.

Of the Six Samoos, Arabian acrobats, I have little to say. They were in good form and presented feats of strength and agility all of which have been seen in Chicago time and again. The succeeding act, that

a favorable impression is a certainty. I fail to understand how she could jump into such prodigious popularity, can only explain it on the theory that vertising pays. But to pay Vesta Victoria \$2,500 a week! Shade of Mahomet! What a waste of good American Klaw & Erlanger money! I know of a dozen soubrettes glad to accept \$250 a week who can outshine Vesta into bleak.



IDA FULLER.

A conspicuous vaudevillian who was headliner in her fire act at the Auditorium last week is Ida Fuller. It is a novel one and has been received marked favor everywhere.

blooming nothingness, who are more entertained, more magnetic, more sympathetic and who never dare descend to such low comedy as slapping a dummy infant with the hement remark, "Shut up, you son of a gun." Some people may like a soubrette singers, but when the act comes as high as dear Vesta, the notion that things vaudevillian are away, presses itself forcibly upon even the reckless in these days of frenzied Skirmish nine—opposition in good

Ida Fuller's Act Brilliant.

Following a moving picture depicting the winning of the Derby at Epsom Downs came Ida Fuller in her fire creation of "Sovereign." It must be admitted that brilliant spectacle, this phantasmagoric, rich color and flame, is most alluring. It is an apt illustration of the marvel vance made in electric science in years and that Miss Fuller makes the of the appliances at hand is evidence of the bewildering effect her performance produces. This spectacle served to close an evening of more or less intellectual profit, and at 11:30 o'clock the curtain rung down with the opposition closed and everybody more or less tired.

Faults of the Performance.

If Messrs. Klaw & Erlanger hope to their entrance into Chicago as complete in the vaudeville field effective, they in my judgment, stick to their guns. To give Chicagoans the greatest actable. This they did not do last week. Their cause therefore suffered a serious back. They have come with a fanfare trumpets voicing their superiority, instead of giving us bread, they have us a stone. The bill reviewed as previously, was up to the mark as regards go, but it had its demerits, which been faithfully pointed out and which alluded to in all honesty by the critics whose views are printed elsewhere in this issue.

It is a remarkable fact that no program was given a place on the program. A tempt seemingly was made to appeal to intellectual patrons of the Auditorium, of whom deem a vaudeville performance complete without the presentation of a tabloid drama. Be it dramatic or not, I confess that this delinquency caused as much disappointment as the result of the bill as a whole proved disastrous to the rank and file of the audience.

The average Chicagoan demands promises of amusement promoters must faithfully kept or disaster is inevitable. A faithful reviewer, I am forced to that the Klaw & Erlanger invasion been, since that firm's opening performance was given, robbed of half of its territory that the day of the "kindergarten vaudeville" to which we have for years accustomed is not yet done. At all I am convinced that Messrs. Kohl & Castle will continue to do business at the stand for many days to come.

Shannon & Straw, eccentric act, recently played the Grand at Marion, Ind.

Galett's Monkeys will go through numerous antics on the Inter-State circuit this season.



THE SIX MUSICAL CUTTYS.

One of the sensations in vaudeville are the Six Musical Cuttys, whose novel act delighted large audiences at the Auditorium theater last week. The Cuttys are talented musicians, good dressers and their act is full of surprises. They are great favorites in Chicago.

had been erratic and George W. Lederer, in trembling accents, announced that Ida could not be seen until the end of the show as her lighting apparatus was not yet in working order. Then came Collins & Hart, whom I have long admired as the best erratic comedians on the stage. They twice crossed the stage in close conversation and their pantomime was productive of genuine merriment. When they really got to work, the vast audience laughed itself sore. I wonder how many people in the audience realized that one of the comedians was suspended in mid air by means of wires when the two did their grotesque hand and head balancing? I am forced to praise this team for their laugh producing qualities; and if the audience had been dismissed after their act, none would have regretted the expenditure of his 25 or 50 cents for a ticket of admission to the show. Skirmish three—the opposition a little shaky, but still serene.

Now enters Clifton Crawford, a parlor entertainer, who told a few stories in a voice little above a whisper and in a style not especially captivating. He redeemed himself, however, when he recited Rudyard Kipling's famous ballad, Gunga Dhin. This was quite well done and even I was forced to join in the applause his effort evoked. Skirmish four—opposition unmoved.

Music Hall Act Is Disgusting.

Karno's Pantomimists, appearing in A Night in a London Music Hall, came next. I seldom have seen more disgusting spectacles than those compressed in this act, which is at once revolting and nauseating. Fancy yourself in a dance hall in the slums, peopled with a motley drunken crowd of skylarkers of both sexes, each seeking to outvie the other in the performance of shameful acts and you have a fair idea of the nature of this act. Under the thin disguise of slap-stick comedy, a drunken roisterer in full evening dress makes free with the performers, risking his neck a score of times in dangerous falls and sickening his audience with the suggestiveness of his work. While another sport in the opposite box enjoyed himself throwing balls

of Cinquevalli, fully atoned for the shortcomings of the previous numbers. The patrons of the International theater, three years ago, at that time managed by Mr. Cleveland, now given over to Yiddish drama, will remember this marvelous artist. Cinquevalli does feats which astound every beholder and his present performance is more wonderful than ever. Among his more notable achievements is the balancing of a glass of water on the side of a triangle which he swings at the end of a pole horizontally without spilling a drop of the fluid. His manipulation and balancing of billiard cues and the marvelous feat of poising a piece of paper six inches square on his forehead, are remarkable feats well worth seeing. His "strong man" acts are equally effective and his other exploits which defy the laws of centrifugal force, serve to delight his audiences as of yore. He is assisted by a comedian whose pantomime work is of the highest class and together they created the most favorable impression. Skirmish eight—opposition uneasy.

Vesta Victoria Makes Her Bow.

It is 10:20 o'clock, and the audience half rises to its feet and hurls its welcome at smiling Vesta Victoria, who enters jauntily from the left entrance, arrayed in white, with her hair hanging down her back. She is comely, tall, well formed and has a certain grace of carriage which impresses the male contingent favorably. Without introductory remark, she begins singing, with marvellously pure enunciation, "Don't Get Married Any More, Ma," in a voice of resonant quality and far-reaching power. That she has magnetism cannot be denied, as was evidenced when, at her invitation to join in the chorus, the boys in the gallery and a few in the orchestra, chipped in and assisted with inharmonious effect. "Coom on, boys an' girls, all together!" she cried. "Lift the roof, it 'tisn't moine. Doan't be froit'n'd."

Advertising Makes the Artist.

Charming Vesta sang in quick succession "Poor John," "It Aint All Honey" and "Waiting at the Church." That she created



MISS VESTA VICTORIA.

The star of the Klaw & Erlanger "Advanced vaudeville" bill at the Auditorium theater last week was Miss Vesta Victoria, the famous English concert hall singer. She achieved only moderate success, despite her fame, however.

strains of the greatest composers have echoed and re-echoed until lost in the domed space overhead, where, on Sabbath mornings pulpit orators of renown expounded the gospel, the first gun of the great vaudeville war in Chicago was sounded. I thought of Melba, and, fancying I heard again the purest voice the stage has ever known, I awoke with the refrain of "Don't Get Married Any More, Ma," ringing in my ears. I dreamed of Caruso, he of the silvery voice, and there came to me the oft-repeated chorus of "Poor John, Poor John." I fancied myself in the Judea of Christ's time, listening with wrapt attention to the exordiums of Ben Hur, and the shouts of a band of Arabian acrobats yanked from a circus ring to shine in vaudeville, robbed me of the illusion! I recalled to mind the stirring addresses of Maude Ballington Booth delivered from the same stage in bygone days, and awakened to find myself in the London slums she so graphically pictured—slums which even the performance of Karno's Pantomimists put to

WHAT CHICAGO CRITICS SAY OF "ADVANCED" K. & E. ATTRACTIONS AT THE AUDITORIUM

W. L. HUBBARD.

In Chicago Tribune,
Oct. 14, 1907.

O. L. HALL.

Chicago Evening Journal,
Oct. 14, 1907.

BURNS MANTLE.

In Chicago Inter-Ocean,
Oct. 14, 1907.

JAMES O'DONNELL BENNETT.

In Chicago Record-Herald,
Oct. 14, 1907.

COME on, boys and girls, sing up! Sing just as loud as you can!"

The boys and girls responded to the invitation and "sang up." The chorus of "Poor John" rang out from gallery, balcony and parquet, Vesta Victoria stood on



JOE WHITEHEAD.

A popular actor in Chicago is Joe Whitehead, who, after a season in vaudeville, now is being featured with success in The Empire. He is a good singer and a comedian of the first rank.

the stage smiling and occasionally leading a phrase of the popular song, and vaudeville was fully installed in the Auditorium. It was the opening of the "advanced vaudeville" season under the Klaw & Erlanger management.

The great auditorium was filled to the last available place. The performance began promptly at 8:15 with the orchestra's playing of an overture written by Cohen, and then appeared the Zaretzky Troupe of acrobatic dancers. They were received with an enthusiasm which promised well for the success of the evening. Then came "That" Quartette, four singers who sang pleasingly and were encored twice. Collins & Hart in their travesty on "Strong Men" and with their musical kitten were the next act and the audience rose to them. Their offering is amusing, but unfortunately not free from elements which come unpleasantly near the suggestive and coarse.

Clifton Crawford, the one monologist on the program, next appeared, sang two or three songs, and told several stories, and then as an encore returned and recited the Kipling poem, "Gunga Dhin," and with this recitation brought the one serious moment of the entire evening of entertainment contained.

The first part closed with Karno's Pantomimists in A Night in a London Music Hall. The act is a boisterous, noisy, rough and tumble one, full of commonness, and containing certain features which are vulgar to the point of indecency. When a supposed ballet dancer makes her exit and in response to applause of ostensible playgoers on the stage returns and sticks the calf of her leg into view, the toe elevated at as high an angle as is possible, and one of the playgoers in a state of maudlin drunkenness rises in his box and tickles and caresses the projecting limb, protest certainly is in place.

The second part of the program began with the Musical Cuttys, who are familiar to Chicago vaudeville patrons, and who last evening repeated their usual success, playing on various kinds of instruments. Cinquevalli followed and did some truly remarkable juggling.

Then came the star of the evening—Vesta Victoria.

Her voice is the strong voice of the music hall singer. Three stanzas were sung, and the chorus invariably repeated twice after every stanza.

Miss Victoria makes her success by reason of a good natured, hearty personality, by her sharp enunciation of the text of her songs, and by a clear understanding of the types of women she is impersonating—an understanding which she translates to her auditors by clever costuming and skillful touches of broad comedy. She worked hard to please, and her success with her audience was positive.

The final offering of the evening came to view—Ida Fuller in her "fire dance." It is an elaborate production. As a dancer she is most remarkable, but in the management of her color effects she is distinctly gifted and clever.

Georgia Bryton is appearing in a singing and dancing act entitled At the Stage Door.

Maximus the Marvel is on view in a new act called Nero's Pastimes, which it must be admitted is the last word in titles.

THE Auditorium, America's greatest theater, was converted last night into a commissariat to cater to the public's supposedly insatiable appetite for vaudeville entertainment. The event marked the beginning here of the Klaw & Erlanger variety shows and the beginning of a vaudeville war in which it is threatened much fur will fly.

For the opening night Klaw & Erlanger provided a bill weighted with names that loom big in the variety world. Some unusually good and some unusually bad vaudeville was given. There were five American and five European acts, and the average merit of the American was much higher than that of the imported acts. The particular star of the bill was Vesta Victoria, a much-lauded eccentric singer from London, but Cinquevalli, Ida Fuller, Clifton Crawford, "That" Quartet, the Six Musical Cuttys, Collins & Hart, Karno's Pantomimists, a troupe of Arabian dancers and a troupe of Arabian acrobats, completing the bill, were offered as being scarcely less important than Victoria.

Miss Victoria is the young woman who

AT 11 o'clock last night the first bill of advanced vaudeville in the Auditorium had advanced sufficiently to permit Vesta Victoria, the headliner, to play her part in the proceedings.

Miss Victoria is a healthy young English girl who has a way of singing intimate songs in an intimate way. All the songs were sung in a square English voice with the music hall twang, and there appeared a reason for the young woman's popularity in the care she took to pronounce the lines distinctly. The audience did not lose a single point. This may not seem important, inasmuch as there were no points, but an audience is always curious and greatly pleased when it is taken absolutely into a singer's confidence.

Aside from the clearness of enunciation and a very limited talent for characterization, Miss Vesta offered nothing that a half-dozen American music hall soubrettes cannot duplicate, and, for American audiences at least, improve upon. True, she appeared at a disadvantage, inasmuch as her two best songs, "Waiting at the Church" and "Poor John," have been done to death



LUCY JANE JOHNSTONE.

Although on the stage only two years, Miss Lucy Jane Johnstone, well known in Chicago, has won an enviable reputation as a comedienne of intelligence, power and discernment. She is highly attractive and her popularity is unbounded. She will be seen in a leading role in a new big production next season.

has popularized in this country and abroad such songs as "Poor John," "Waiting at the Church" and—longer ago—"Daddy Wouldn't Buy Me a Bow Wow." In a sense she is a sort of female Albert Chevalier, without the finished art of that entertainer. She sings all her songs in character, and to that fact much of her effectiveness is due. She has personality of a sort and is free and at home on the stage. She is a blonde young woman of no particular beauty and her singing is more notable for clarity of enunciation than for melody.

The three acts last night were given by Collins & Hart, "That" Quartet, and Clifton Crawford. Collins & Hart gave a burlesque acrobatic act that was very funny.

Ida Fuller, an Iowa girl, lately returned from Europe, gives a fire dance called "La Sorciere." Many-hued lights, flying gauze, and blazing scenic effects are employed. Miss Fuller's act is very attractive, her manipulations of flying flimsy fabrics showing much skill.

Cinquevalli, the juggler, again showed his remarkable dexterity, and a young man who assisted him supplied the comedy for the act. The Zaretzky Troupe of Russian dancers was excellent, giving a fresh and lively entertainment. The Samois Troupe of acrobats was very ordinary. The Cuttys gave their familiar musical act.

The low level of the entertainment was set by Karno's Pantomimists, than whom a more incompetent group of entertainers it would be hard to find. Their act needs a good deodorant. It was called A Night in an English Music Hall. A Night in an English Morgue would be more fitting.

by our imitation impersonators, but no one of the unfamiliar numbers was either tuneful, witty or interesting as a study of a type. And to inflict three verses and six choruses of each—poor Johns, poor Johns!

Miss Victoria evidently is a sincere and earnest worker, and the audience was kindly disposed, granting her several recalls.

No other novelties were advanced on the first bill. Ida Fuller, who has a fire dance that is said to be very fine, was late in arriving and had not been able to appear at 11 o'clock, when we left. Cinquevalli, whom this generation may well term the daddy of all the jugglers, entertains neatly with a comic assistant, and the clever feats he has been doing for several years. The six musical Cuttys, truthfully named, were popular; Clifton Crawford, an intelligent monologist, told some good stories and gave his fine rendition of "Gunga Dhin"; Collins & Hart, the burlesque strong men, were popular, and "That" Quartette sang much better than the usual comic or melodious four that find their way into vaudeville. One "rough-house" number was contributed by the Karnos, pantomimists, who, if they are favorites in London, have our full permission to return there on the Lusitania, which is a fast boat.

The huge theater was packed. The lobby has been decorated in lattice work and fall leaves and is quite attractive. At the hour of going to press Mr. Mozart, Mr. Beethoven, Mr. Haydn, and the other gentlemen whose names appear at the sides of the proscenium arch in the Auditorium were reported to be doing their turns in their graves.

THE Auditorium, the finest opera house in the western world, given over to variety!

This transformation, intrinsically mournful, was accomplished with some outward manifestations of glee last night. A huge audience was present, seats and boxes being filled to the topmost tier—and nobody had to pay more than 50 cents. As vaudeville standards go the show was worth the money. Most of the people seemed to enjoy it, and their enjoyment was made known in the wild, carefree way characteristic of the patrons of this form of entertainment. The prolonged howl of laughter rang through the vaulted arches and sometimes the voice of song was uplifted in unison with the comic soubrette's refrain, after vigorous pleading from the artist herself. In the muffled, foggy tone-production of cockneydom the lady said:

"Coom on! Boys and girls together! Lift the roof—'tisn't moine. Doan't be froit'n'd." Thus was the Auditorium dedicated to the uses of variety. The exercises proceeded from the letter A to the letter I, and filled the more or less fleeting hours from 8 till 11:30. It was a long bill and in some parts very strong. The ceremony of dedication seemed to culminate in the appearance of Miss Vesta Victoria, from the London 'alls, at 10:20 o'clock. This personage, whose routine activities in landing on these waiting shores, taking an express train, landing in town, etc., have been duly chronicled in the daily intelligencers, is a very ordinary singer of very ordinary ballads of humble life. Her presence is weighty, her smile anxious, her comedy uncouth and occasionally possessing a blunt touch of humor. She is a monumental and no doubt a happy illustration of the value of that free advertising which a good-natured press sometimes lavishes upon persons who have no special claim on the world's consideration. They thereupon become personages, and there is no stopping them. There was no stopping Miss Victoria last night. She sang on and on. She may be singing yet for all the writer knows, for she showed no sign of weariness when she had proceeded part way through her repertory. The programme showed that fully as much again was to come. A few hardy souls, weary of waiting for Miss Ida Fuller's fire dances—said to be very beautiful and ingenious—stole out. In the language of the plain people, they were making a sneak.

A hundred comic singers on the American stage can sing better than this costly importation, can act better, can entertain an audience better. Miss Mabel Barrison, Miss Blanche Ring, Miss Hattie Williams, to mention performers of not the first rank in soubrette work, have more talent in their little fingers. And they are not vulgar. As to the pathetic efforts to cozen an audience into jynling in—they would die first.



JOHN WESTLEY.

A well-known actor who has deserted the field of drama for vaudeville is John Westley, formerly of The Three of Us company, but now starring in his own sketch, The Turning Point.

The inaugural Klaw & Erlanger bill at the Auditorium was as good as some in spots and as bad as any in other spots. It was at no time revolutionary, much less reformatory. It was just old line vaudeville except that there were no playlets. One would have been a relief in place of the messy and revolting act of a troupe called Karno's Pantomimists. They threw food at one another, used the slap-stick industriously, made unnecessary displays of themselves and only once in a while were funny—in a brutal British way that would, however, arouse no mirth in the best London halls. Some transactions in their performance would have gone well enough at a concert hall. Elsewhere a stage manager would have had something to say. Still, if the Messrs. Kohl & Castle had any private advices from Congress street along toward midnight they must have gone to bed in a fairly composed frame of mind. The earth had not opened and swallowed them and their four variety theaters—that is certain.

LATEST RELIABLE NEWS COLLECTED

NEW ORLEANS

(October 19, 1907.)
BY D. C. SILVE.

LIVELY interest is being taken in the announcement of the attractions for the Shubert. Mrs. Minnie Madden Fiske, in repertoire, will open a two-week engagement Oct. 28, to be followed by the Belasco road productions, booked for two-week stands. The house is controlled by the U. S. Amusement Co., under the supervision of T. C. Campbell, manager of the Tulane and Crescent houses.

Adelina Padovani, the famous Italian soprano, will make her first appearance here at the French Opera House, Dec. 22. Signor Enrico Cavalli signed the contract last week and deposited \$2,500 to insure the coming of the Lombardi Grand Italian Opera Company, which it is said is one of the finest that ever left the shores of Italy to tour the United States. La Padovani will not be the only singer of international reputation which the music-loving public of this city will hear this season. No less a light than Francesco Signorini is leading tenor for the company, and Cuiuspe Pimazzone, of La Scala of Milan, has been engaged as baritone.

New Prima Donna Coming.

Maria Gonzales, a young soprano, possessed of a magnificent voice and thoroughly artistic temperament, will sing the dramatic parts. As bass, Paolo Wuimann forms a fitting complement to the leading figures in one of the very best companies that has ever visited New Orleans. Perhaps the best of Mascagni's pupils, the young and talented Agide Jocoham, will conduct the orchestra.

Among the operas to be staged here are Aida, Il Trovatore, La Traviata, Rigoletto, Lucia di Lammermor, La Favorita, Carmen, Mignon, Faust, Lohengrin, Cavalleria Rusticana, Il Pagliacci, La Boheme, La Tosca, Fedora, Manon Lescault, and Puritani. The Lombardi engagement runs from Dec. 22 to the Saturday following the Madri Gras. Strongheart, the offering at the Crescent this week, is a well-constructed play, which requires some clever work on the part of the actors to develop the best there is in it. Edgar Selwyn appeared in many scenes excel his predecessor, Robert Edeson.

Bondman "Almost" an Impossibility.

The Bondman, with a splendid cast, was at the Tulane for a week. It is not easy to guess just how far the Bondman would succeed with a man of Mr. Lackaye's immense dramatic force and intensity and the physique that goes with them to carry the role of Jason. Miss Elsie Ferguson as Greba gave an altogether delightful impersonation, beautiful and winsome in every scene. In the third act—the act which makes the Bondman an impossibility—she has an intensely dramatic scene which fairly captivates the audience. To show the impossibilities of the third act—the scene represents the characters in a shaft of a sulphur mine—the sulphur fumes are shown arising from the sulphur beds in such a dense cloud that no human being could exist within the shaft for any longer space than a few seconds, while in the play the characters enact an intense dramatic scene, which takes up fully twenty-eight minutes and seem in no way affected by the deadly fumes.

Vaudeville of High Class.

Orpheum (Jules Bistes, mgr.).—A vaudeville bill without a song and dance, and without a black-face monologue, is the entertainment this week, and it is vaudeville, unmistakably, and high-class vaudeville, too. Mueller, Chunn and Mueller, hoop-rolling; Mlle. Nadje, equilibrist; The Niles, comedy sketch; the Scala sextette, in operatic music; Willard Sims and Edith Conrad, comedy sketch; Ben Welch, Hebrew and Italian impersonations; Eugene Trio, horizontal bars. The moving pictures this week are good; the best being one which shows a torpedo boat attack on the British battle ship Dreadnaught.

A Race Across the Continent is this week's attraction at the Dauphine Theater. Throughout the progress of the play loud applause was heard. The benefit for the Telegraphers' Union was given at the Dauphine Thursday night with great success.

Charles E. Blaney's melodrama, Young Buffalo, King of the Wild West, is a howling success at the Blaney's Lyric Theater.

Burlesquers Show Talent.

Packed houses greeted the Bachelor Club Burlesquers at the Greenwall throughout the week. The best feature of the performance is found in the olio. Margaret Ryan in songs is excellent. She should devote herself to legitimate musical comedy. The Musical Primroses sing well, Gertrude, the whistling marvel, lives up to her title. The Six Lancashire Lassies bring down the house in their dancing and sing well. Viola Sheldon heads the players, and her songs were well received. Tom Coyne is the best comedian that has appeared on the Greenwall boards this season.

The first circus of the season, the Sells-Floto Shows, reached the city Oct. 15. The outfit comprises thirty-three cars, and carried an extra attraction—the side show—called the "Horse Fair." A special feature of the menagerie is the litter of four tiger kittens, now about two weeks old.

The nickelodeons of this city have certainly got their mitts on the shekels. According to latest reports, before Christmas our population of 350,000 will have no less than seventeen of these five and ten cent theaters in which to spend their spare moments.

MICHIGAN.

MANISTEE, Oct. 19.—Ramsdell theater (R. R. Ramsdell, mgr.).—The District Leader, to good business, 10; Humpty Dumpty, 14, fair business.

Bijou did nice business week 7-12, vaudeville.

Electric theater and Stub's Parlor theater did good business with moving pictures.—T. J. ELTON.

SAN FRANCISCO

(Oct. 19, 1907.)
BY IRVING M. WILSON.

INDUBITABLY the most important dramatic event of the new season was the appearance of Olga Nethersole for the first time in this city. She opened a two weeks engagement at the Van Ness and appeared before one of the most brilliant assemblages ever gathered on an opening night. Sapho was the play and a more perfect performance is difficult to imagine.

Louis James inaugurated the second week of his engagement with The Comedy of Errors, in which he plays the parts of the Two Dromios. A perfect performance in every respect. Mr. James also gave two performances of The Merchant of Venice.

Indiana Drama Pleases.

When Knighthood was in Flower is the attraction at the Alcazar this week. Miss Lawton and Mr. Lytell are ably cast; in fact all the members have prominent parts, and a delightful performance, both scenically and artistically, is offered the numerous patrons of this house. By special request The Pit follows.

The drawing card at the Orpheum continues to be Minnie Seligman and The Dakota Widow, the sketch in which she appeared last week, and which made such an impression. Miss Seligman is ably assisted by Wm. Bramwell. The new comers for the week are Les Aubin-Leonel in their novel gymnastic act, Mason and Bart, the Four Arcanis, German acrobats, and Murphy and Francis, a very clever colored team. The balance are hold-overs, all a big hit last week, namely, the Eight Vassar Girls, Lucy and Lucier, Madame Barthold's trained cockatoos, etc.

The American opened most auspiciously



NEW ORPHEUM THEATER, SIOUX CITY, IA.

Sioux City, Ia., boasts of a model vaudeville theater which is being managed by David Beehler, well known to vaudevillians in Chicago. The new house was recently opened and is enjoying great prosperity.

with a crowded house to witness Little Johnny Jones, Oct. 6, and the playhouse has had a crowded house to every performance. The Isle of Spice follows.

Melodrama Is Well Done.

The Central offers a new melodrama this week, entitled The Amateur Detective which gives all the members of the permanent company sufficient opportunity to display their particular talents.

The Colonial is again dark after one week of minstrel entertainment, and a very poor week at that so far as the box receipts show.

The Vanderbilt Cup and The College Widow, will be seen at the Novelty at an early date.

William Faversham in The Squaw Man follows Olga Nethersole at the Van Ness. This will be Mr. Faversham's first appearance in this city in over twelve years.

The Grand Opera season at the Chutes theater was a financial failure. The season has closed.

Madame Gaski, the great prima donna, and Sousa's Band will be the prominent musical events during the next two weeks.

ILLINOIS.

QUINCY, Oct. 19.—Empire (Chamberlain & Harrington, mgrs.).—Williams & Walker in Pandana Land, 12; good performance; Little Yennie Jensen, 13, two good performances; Zeke, the Country Boy, 19; Uncle Josh Spruceby, 20.

Bijou (Patrick & McConnell, mgrs.).—Deodato, Clark & Duncan, J. V. Mitchell. Illustrated songs: Miss Frances Swartz & Co., presenting the playlet, The End; Glenn Burt, Bryant & Saville, and Bijougraph.

Elite (H. N. Stone, mgr.).—Demarist Brothers, Charlie Heines, Helen Bennett, illustrated songs; Ed and May Woodward, and moving pictures; business good. Nickelodeon.—Moving pictures and illustrated songs.

Bonansinga, the unlucky aeronaut, who met his death at Mattoon, Friday, was buried in this city.

Arthur and Albert Adair, of the Carrier Trio of trapeze performers, are in the city for a few days visiting home folks. This winter they will enter vaudeville.—H. E. HAMMERSCHMIDT.

WASHINGTON

(Oct. 19, 1907.)
BY E. C. R. HUMPHRIES.

VERY great enthusiasm was shown by the audience that packed the new National theater at the initial production of The Step Sister, Charles Klein's new play, presented at the New National theater the opening night of last week. Many of those present were familiar with Mr. Klein's masterpieces, expecting the play to measure up to the full standard of excellence set in The Music Master and The Lion and the Mouse. However, in this they were disappointed, the play, in comparison, being weak in a number of important respects, lacking in force of conception and being deficient in connective and continuous interest.

Among the cast of characters, Miss Chrystal Herne, a talented young actress who last season played in stock at the Belasco, where she won many laurels, played an important part and did it up to her accustomed excellence.

Farnum in Ranger Play.

The Columbia had as its offering Augustus Thomas' play, The Ranger, written for Dustin Farnum. Mr. Farnum, in the principal role as Capt. Esmond, commanding a body of western rangers, made a decidedly favorable impression in the new character. The play is a new one and bears a strong similarity to Arizona. The scene of the play is laid in an ancient Mexican town. Mr. Farnum did his part naturally and carefully avoided overdoing the character of the reckless, brave frontiersman. He was ably assisted by Miss Mary Boland, as the heroine.

Rachael Crothers' play, dealing with western mining life, bearing the title of

MEMPHIS

(October 19, 1907.)
BY HARRIS J. BOSWELL.

EVERY lover of the play knows that the dramatic season is now in full swing and the various attractions have in nearly every instance played to splendid houses. There is some speculation relative to the opening of the Grand Opera House. For several years it has been operated under lease by the Hopkins Amusement Company, of Chicago, St. Louis, Louisville and other cities, but according to reports current here, it would appear that there is a decided hitch somewhere and that Colonel John D. Hopkins failed to renew his lease when it expired with the close of last season, and the result is that he will have no connection with it—for this season at least. An effort was made to see A. B. Morrison, who has been the local Hopkins manager in Memphis for some time, but this failed. Treasurer Harry Bilger was communicated with over the telephone and asked in reference to the affair, and after much hesitancy, he stated that it could be published authoritatively that Hopkins would continue to run the opera house here. This assertion has since been vigorously denied by outside interests. Time alone will settle the controversy.

Park Season Prosperous.

The amusement features out at East End Park, also a Hopkins enterprise, closed Oct. 12, the entire summer season having proved a most remunerative one.

Reports here have it that Manager Morrison has severed his connection with the Hopkins people, but this could not be verified. It is hardly likely that he has, as it is due almost solely to his efforts and extreme popularity that Hopkins enterprises in Memphis have met with such pronounced success.

The bill at the Lyceum for matinee and night, Oct. 15, was A Doll's House, in which Arthur Alston presents Jane Corcoran in the leading role. Oct. 17, matinee and night, the performance was Under Southern Skies, which also proved a splendid success. Following this, Human Hearts held the boards Oct. 19, matinee and night.

Bijou Has Big Hit.

The Bijou business all of last week was a regular gold mine, the immense house being packed and jammed at each and every performance, the play, Lena Rivers, proving a magnificent drawing card. The S. R. O. sign remained in place from the first to the last performance.

Wednesday, Oct. 16, the world famous Barnum & Bailey Greatest Show on Earth exhibited here. This tremendous aggregation is popular among Memphians, and its spacious tents, main and side, have invariably been filled completely, regardless of whether it was rain or sunshine.

KANSAS.

TOPEKA, Oct. 19.—Grand (Roy Crawford mgr.).—Strongheart, 13-14, business good; Prince Chap, 16; Are You a Mason, 19; Murray & Mack, 20; Williams & Walker, 20; Lew Dockstader, 25; Before and After, 26. Just out of College, 27.

Majestic (R. J. Kearney, mgr.).—Advanced Vaudeville. Prof. Fink's Educated Mules, J. C. Nugent, Grace Armond, Henry Potter and May Harris, Daly, St. Julien, Majesticope.

Olympic (Geo. G. Clark, mgr.).—Week of 13: Cull & Johnson, May Melville Olson; Rice's Dog and Pony Circus; Kinodrome A Penny Arcade is now being operated in connection with the theater.

Elite.—Moving pictures and songs; business good.

Chrystal (Mrs. Annie Trapp, mgr.).—Moving pictures and songs; excellent business.

At all the theaters, Oct. 9, slips were handed the patrons which read: "Are you in favor of Sunday theaters?" L. M. Crawford, president of the Topeka Theatrical Managers' Association, stated the purpose of the movement was to ascertain the sentiment of the public toward Sunday shows, also that the managers were prepared to obey the laws, but had taken this method to feel the public pulse.—JOHN SPOTTS.

INDIANA.

SOUTH BEND, Oct. 19.—Auditorium (E. J. Welsh, mgr.).—Oct. 16, Ben Hur; 17, The District Leader; 19, Mildred Holland in Divorcons and A Paradise of Lies. Sunday afternoon and evening, Shephard's moving pictures.

Oliver (E. J. Welsh, mgr.).—Oct. 9, The Great Wall Street Mystery; fair business; 10, Bernard Daly in The Kerry Gow, pleased; 11, Marrying Mary, a big hit; 12, The Isle of Bong Bong, good business; 18, Wm. H. Crane, in Father and the Boys.

Olympic (Barry Scanlon, mgr.).—Week Oct. 14, All Star Vaudeville, including the Great Nello, the Heine Children, the Cowles Family, Ed. & Rolla White, Byron & Blanche, Kretoie, and others; capacity business.

The Star, Royal and Scenic theaters continue to do good business with moving pictures and illustrated songs.—JOHN NOOYEN.

PENNSYLVANIA.

EASTON, Oct. 19.—Able Opera house (Chester H. Rice, mgr.).—Aubrey Stock Co. 15-19, closed a successful week's engagement to good business. Vaudeville acts were: the McGowan Trio, Parkinson & Harcourt, James R. Fields, Billy Coburn and Florence Hill. Kentucky Sue, 22, played to fair business. Henry B. Stanford and Laura Burt in The Walls of Jericho, 23, excellent performance; Minnie Dupree, in The Road to Yesterday, 24; Flight of Princess Iris, 28; Jesse James, 29; Nobody's Claim, 30.

Jewel (Rothleder & Schwalm, mgrs.).—Moving pictures continue to draw S. R. O. houses.—JOHN J. SLEPTOR.

BY SHOW WORLD CORRESPONDENTS

BROOKLYN

(Oct. 19, 1907.)

BY WM. SIDNEY HILLYER.

WITHOUT doubt the prosperous conditions at the theaters will continue, indefinitely, all the houses reporting excellent business and the "advanced vaudeville" battle lends interest to the situation. New Montauk (Edward Trail, mgr.).—Monday evening saw the first local production of Florence Ziegfeld's new musical revue. The Folies of 1907, staged superbly by that past master of the chorus effects, Julian Mitchell, and played in a fitting manner by a large company of what may be aptly termed specialty performers. Large audiences saw the show. Oct. 21, Lola Glaser, in Lola from Berlin.

Broadway (Leo C. Teller, mgr.).—Charles Dillingham presented the always funny Frank Daniels in The Tattooed Man. This comic opera is excellently staged. Oct. 21, Grace George in Divorcons.

Majestic (W. C. Fridley, mgr.).—The Spoilers, dramatized by Rex Beach and James MacArthur, from Mr. Beach's popular novel of the same title, is offered here this week by Charles E. Blaney, after a successful run in Manhattan. Oct. 21, At Yale.

Melodrama is Attractive.

Bijou (William J. Hyde, mgr.).—Joseph Le Brandt, who in his time has been responsible for several melodramatic successes is the author of Through Death Valley, presented here by James D. Barton & Co., with Marietta Smart in the leading female part. The story has to do with the early days of the Golden West. Oct. 21, The Banker, the Thief and the Girl.

Folly (H. Kirtzman, mgr.).—A. H. Woods presents a play of city life by John Oliver, entitled Fallen by the Wayside. The play is in four acts and the scene is laid in and around New York. Oct. 21, Edna the Pretty Typewriter.

Columbia (Charles H. Wuerz, mgr.).—The Way of the Transgressor, with the Landseer acting dogs, has been drawing large houses all week.

Blaney's (J. J. Williams, mgr.).—Charles E. Blaney offered the successful sensational melodrama by himself and Will H. Vedder, Kidnapped for Revenge, with Mr. Vedder in the leading role. Oct. 21, Through Death Valley.

Payton's (Joseph Payton, mgr.).—Men and Women, which in its day was a great metropolitan success, was the attraction. The stock company, headed by Louis Leon Hall and Minna Phillips, uphold their reputation for excellence. Oct. 21, Janice Meredith.

Phillips' Lyceum (Louis Phillips, mgr.).—The stock company this week is appearing in A Man of Mystery.

Royal (Jay Leigh Wolf, mgr.).—Antonio Malori, the well-known Italian tragedian, and company appeared the first part of the week in The Merchant of Venice, and the latter half in A Celebrated Case.

Vaudeville of High Class.

Orpheum (Frank Kilholz, mgr.).—Percy G. Williams offers a treat to vaudeville lovers in a cosmopolitan bill that embraces the distinguished character actor, Bransby Williams, in his impersonations of characters from the novels of Charles Dickens, the ever-popular John C. Rice and Sallie Cohen in a new sketch, A Bachelor's Wife, and a dozen other fine features. Next week, Marie Loyd makes her local appearance.

Grand Opera house (William T. Grover, mgr.).—K. & E.'s "advanced vaudeville" program this week shows continued improvement. On it we find Charles T. Aldrich, who has been lured from the enticement of sensational melodrama; La Camargo, a noted Parisian danseuse; John Hyams and Lella McIntyre and others.

Keeney's (Frank A. Keeney, mgr.).—A very good bill is offered the patrons of this cozy little theater this week. The bill comprises Joseph Hart's comedians in The Happy Family, and a host of other pleasing entertainers.

Gotham (E. F. Girard, mgr.).—Excellent entertainment is offered the patrons of this Williams house by Julia Ring and company in the one-act play, In the Wrong Room; Dixon Bros., Watson's Farmyard, Monroe, Mack & Lawrence, DeHaven & Sidney in a singing and dancing act; Louey Haskell, Valletta's Leopards, and the Vitagraph.

Novelty (Benedict Blatt, mgr.).—This eastern district house of Percy Williams offers its attendants a capital bill.

Burlesque of Good Quality.

Olympic (Nick Norton, mgr.).—The Bowery Burlesquers produce three musical farces entitled On the Bowery, The Sculptor's Dream, and Essex Market Court, which serve to introduce a clever lot of people.

Star (Edward Behman, mgr.).—Rice and Barton's Rose Hill English Folly Co. present a three-act extravaganza, with the title The Sausage Trust. It pleased the patrons.

Gaiety (James Clark, mgr.).—W. S. Clark's Jersey Lillies, producing The Grafters, moved over from the Star.

Nellie Seymour, who with the lad Nestor, made quite an impression with their refined act at Keeney's theater two weeks ago, have received several good offers from managers of prominent vaudeville theaters.

INDIANA.

LOGANSPOUT, Oct. 19.—Dowling (Jno. E. Dowling, mgr.).—Oct. 10 and 11, The Yankee Doodle Girls, good business. 12, W. A. Whitecar, in An Old Sweetheart of Mine; fair business.

Crystal (Tom Hardie, mgr.).—Charles Hasty's all featured vaudeville show; Hazel Good, illustrated song; Virgil Downard, monologist; Mont M. Munger, baritone soloist; Troubles of Little Nemo, a playlet with Mrs. Kate Downard; Curtis Vance, Virgil Downard, Sadie Ray, and Charles Hasty, the Klondome.

Ark (W. A. Grover, mgr.).—Moving pictures and illustrated songs; good business. —PAUL WARD.

LOS ANGELES

(Oct. 16, 1907.)

BY C. WM. BACHMANN.

INTERESTING Grand Opera is being given here. Not Hammerstein nor Conried, but impresario Lombardi and his Milan Italian Grand Opera company, and to say that it ranks right up to the former mentioned brand of opera is not putting it any too strong. Wednesday, night, Oct. 9, the Auditorium threw open its doors to the swell audience of the season and a large one it was, too. Mgr. Sparks Berry made good on what he promised the best Italian Grand Opera company ever heard in this city. The opening bill was Aida, with Signorina Gonzales in the title role. The Rhadames was Signor Francesco Signorini. The audience fairly rose to him before he had finished his first solo. Thursday night Lucia di Lammermoor was sung with Signorina Adelina Padovani in the title role. She easily proved the star of the organization. Next week, La Boheme, Rigoletto and Il Trovatore.

Play Advertises Autos.

The Mason has been showing The Vanderbilt Cup without Elsie Janis. This company has a few pretty girls, a good spe-

BIRMINGHAM

(Oct. 19, 1907.)

BY F. E. BRANNAMAN.

REALLY notable attractions were seen at the Jefferson theater last week—the first being Dream City with Little Chip and Mary Marble in the leading roles. A large crowd greeted them Wednesday night in spite of the fact that the horse show had a call on society as well as the Alabama State Fair, which was in progress. Little Chip has been happily cast in many musical shows, but never before was he seen to better advantage than in this play. The dream act was elaborately staged and costumed and served to introduce Mme. Lillian Blauvelt, a grand opera singer of renown who has been decorated by royalty for her work.

Zira is Well Performed.

Mabel Montgomery and an excellent supporting company appeared at the Jefferson Friday and Saturday nights and Saturday matinee, in Zira, a play new to Birmingham, but known by reputation. Zira is in three acts and a prologue and shows a military camp at Capetown at the close of the Boer war. Otis Sklmer, Oct. 16, in The

PITTSBURG

(Oct. 19, 1907.)

BY C. G. BOCHERT.

EVERY manager of any consequence in the country, and nearly every theatrical firm have agents here at one time or another looking for opportunities to bid for Pittsburgh favor. These conditions give rise to rumors too numerous to mention, but the latest is that a monster new syndicate has been formed to erect a gigantic hippodrome in Pittsburgh as the headquarters for large productions. People familiar with local conditions place no credence in the rumor as the city could hardly support such an enterprise at present or within the next ten years. The reports that R. M. Gulick is still contemplating the sale of the Bijou are current again in new form, and Mr. Gulick declines to deny or affirm these rumors.

Pleased with Russell Comedy.

At the Nixon, Lillian Russell will next week offer her comedy production, Wildfire. Miss Russell's remarkable personality commands such rapt attention that her audiences are rarely critical about her medium of reaching the public.

The Grand has a splendid array of vaudeville, and having the field to itself, with the exception of the popular 10-cent vaudeville offered by Manager Ira J. LaMotte at the Hippodrome, the houses are resuming their erstwhile crowded conditions.

At the Duquesne there is a revival of Shore Acres, with Digby Bell in the stellar part. Last week, after Dave Lewis, in About Town, had been advertised extensively on billboards and in the newspapers, at the last minute Eddie Foy's old production of The Earl and the Girl was sent here with Alexander Clark in Foy's old character. Clark made a fair impression under the circumstances.

Old Favorite is Seen.

To the surprise of everybody, McIntyre & Heath brought the old favorite, The Ham Tree, that played to high prices at the Nixon last season, to the Alvin theater this week at popular prices. Lottie Williams is entertaining her old friends at Blaney's theater, and Manager N. C. Wagner has helped the crowds a lot by giving stage receptions at matinees. The Four Corners of the Earth is at the Bijou, attracting larger crowds than a musical comedy, and The Gay Masqueraders at the Gayety.

The Song Birds, an elaborate and perfect act that is above criticism, were headliners at the Grand. Other features were Fred Walton & Co., a splendid fairy production that appeals strongly to everybody; Cressy & Dayne in The Wyoming Whoop, brimful of humor and sentiment; Kitabanzal Japs, probably the most marvelous acrobatic troupe ever assembled; Wynn & Lewis, a clean-cut talking and singing skit; Max York's Terriers, a truly wonderful act; The Two Pucks, a little overgrown, but better than ever; Countess Rossi & Mons. Paulo, clever and finished singing sketch; Martells, plenty of original fun; Carmen & Al-drich, good songs and real witticisms; Clark & Bradley, Teddy Bear Girls, pretty and vivacious and worth seeing.

OHIO.

DAYTON, Oct. 19.—Business last week was good at the National (Gill Burroughs, mgr.). Oct. 14-16, Kathryn Roth in Parted on Her Bridal Tour; large audience; 17-19, Klumpt & Gazzolo's spectacular melodrama.

Lyric (Max Hurtig, mgr.).—Great bill, including Charmion, Bert Leslie & Co., Lind, Americus Comedy Four, McCrear & Poole, Daisy Harcourt, Winchermann's, and Bailey & Fletcher.

Victoria (Claid Miller, mgr.).—Klaw & Erlanger, "advanced vaudeville." Some of the acts were imported. Oct. 23, Miss Hattie Williams, in The Little Cherub. Bijou Dream.—Crowded houses all week. Pictures relating to the Japanese-Russian war were exciting.

The Enterprise is the latest theater opened by the new management.—BRUCE G. MERRIMAN.

NEW YORK.

KINGSTON, Oct. 19.—Opera house (Chas. V. DuBois, mgr.).—In Louisiana, 12, pleased fair business; Montana, 14; Daniel Boone on the Trail, 17; Wright Lorimer in The Quicksands, 19.

Fordon (Fordon Bros., mgrs.).—Princess Iris, 12; good company, poor business. Bijou (Geo. W. Carr, mgr.).—This beautiful little theater retains its popularity. Moving pictures are well selected.

Arthur Lears has purchased the Arcade and Orpheum theaters, which M. B. Myers has conducted.—CHARLES A. CHAPMAN.

IOWA.

MUSCATINE, Oct. 19.—Grand Opera house (Chas. H. Salisbury, mgr.).—Flower of the Ranch, 11; excellent attraction, and played to packed house. Tempest and Sunshine, 12; good show, fair returns. Big Hearted Jim, 15; Coming Thro' the Rye, 18; White Black Bird, 21; Uncle Josh Sprucey, 23.

Majestic (Chas J. Fleisner, mgr.).—Playing to large business each night. Vaudeville and illustrated songs and moving pictures.—ROBERT LEU.

INDIANA.

TERRE HAUTE, Oct. 19.—Grand (T. W. Barhydt, mgr.).—Oct. 15, Sarah Truax, in The Spider's Web; 17, Wm. H. Crane, in Father and the Boys; 20, The Burgomaster; 21, Alberta Gallatin, in Judith of the Plains; Oct. 25, The Grand Mogul; 26, The Hypocrites.

Lyric (Jaek Hoeffler, gen. mgr.).—Excellent business, week of 14; the Majestic Quartette; Lorimer Johnstone and Caroline Frances Cooke in comedy skit; Chas. Ledegar, rope dancer; Maude Calne, up-to-date singing; Shannon & Straw, eccentric

(Continued on Page 25.)



ETHEL ROBINSON.

Few women are more favorably known in the theatrical world than Ethel Robinson, the talented and energetic manager of the Fair Department of the Western Vaudeville Managers' Association. Possessed of an engaging personality, and a complete knowledge of her business in all its branches, Ethel Robinson has risen to an eminence in her profession attained by few women in the country.

cialty or two, and an odor of gasoline. As an advertisement for automobiles it is a success, but as a medium of entertainment, rather poor. Salomy Jane, week of 14.

No startling new acts appear on the Orpheum bill this week. A Night with the Poets, The Sunny South, and Berry & Berry are the new acts. The holdovers are Inez Macauley, Joe Hart's Crickets, Paul Barnes and the Christie Duo with new motion pictures.

The San Francisco Opera company, much stronger and better equipped than when first opening here, is doing itself proud in this week's production of The Idol's Eye. J. M. Barrie's delightful little comedy, The Professor's Love Story, is pleasing fair sized audiences at the Burbank. Next, in Arkansas.

The Belasco Players are appearing to exceptional advantage in Haddon Chamber's Modern Magdalen. Miss Blanche Stoddard, in the title role, gives an excellent interpretation of the part.

Thrills and Pugilism.

In Broadway After Dark the Grand clientele is getting all the thrills they want with a little pugilism thrown in for good measure. Next week will close the stock season at this house.

The People's has a good bill. The feature number is Harry Tsuda, a Japanese equilibrist; Duffy Sawtelle & Duffy, comedy musical trio; Rogers & Remington, in songs, followed by James P. Lee Comedy company, all concluding with motion pictures.

Honor of the Family, and Amelia Bingham in The Modern Lady Godiva, will hold the stage Oct. 19.

The Bijou did a big business last week with Adams—those versatile comedians and their excellent company in Playing the Ponies. It is a bright and pretty show and highly amusing. The entire company is capable; the costumes new and striking and their efforts to entertain were successful. The stars won great applause by their parodies which were all new and catchy.

Good Vaudeville is Seen.

An exceptionally good bill prevailed at the Majestic last week and played to excellent audiences. Duncan and Hoffman were a team of singers and dancers that knew how to capture an audience; Kalacatus, hoop roller and juggler; the Tivoli Quartet, refined vocalists; Musical Kleist, and Howard & Germaine, aerial gymnasts and rebounding acrobats.

Lovers of good burlesque and vaudeville who visited the Gayety last week were loud in their praises of The World Beaters spectacular show—the leader of the burlesque is Miss Marie Buckley, a singer who is supported by a chorus of more than fifteen dancing and singing girls. Joe Herrington, an Irish comedian of some fame, is the principal interpreter of the comedy roles.

The Alabama State Fair had a most successful week and the city was thronged with visitors. There were numerous free attractions, one of which was Baldwin's Air Ship, which made two flights daily. It is conceded to be the most successful State Fair Alabama ever had.



FRED C. DICKSON and Henry M. Talbott recently paid \$176,000 for a Washington street business property in Indianapolis. The price established a new high-water mark for Indianapolis business property, being at a rate of \$7,000 a front foot. I always thought the Park Theater, Indianapolis, and the High Street in Columbus, Ohio, gold mines. Now I know it.

Men never know half the women say, and the women never know half the men do.

New York newspapers call attention to the Children's Theater which the Educational Alliance of the lower East Side organized about four years ago and has successfully managed since, enlarging the repertory and steadily improving the speech, the bearing and the general mental condition of the little actors and actresses as well as of their juvenile auditors. All the children who play in or patronize this theater are neighborhood children, and the things produced are all calculated to give them something inspiring and refining—a touch of romance, poetry, nature and the ideal. Condensed versions of such Shakespearean comedies as *A Midsummer Night's Dream*, *The Tempest*, *As You Like It*, and fairy plays like *The Sleeping Beauty* and *The Forest King* are among the bills of this theater, and the new season just opened will see interesting additions to the list. All rational thinkers on social and educational questions have earnestly recommended this intelligent organization and direction of the play of the children.

Let three or four critics get after your show and they will find as many faults as a sieve has holes. Children are happy because they have no critics.

Cayou, the famous Indian coach of the Wabash College football squad at Crawfordsville, Ind., and his beautiful white wife, witnessed Strongheart with Ralph Stuart in the title role during the company's recent visit to Crawfordsville. Cayou, who is a Carlisle "grad," and later a Columbian man, furnished Mr. DeMille, the author, with the idea for the character and play of Strongheart, said to be built around actual facts. During an interview with Cayou he expressed his warmest appreciation and highest regard to Mr. Stuart for his careful interpretation of the part and enjoyed the performance immensely. Cayou is also a warm personal friend of Robert Edeson, who created the part.

It was with the deepest regret that I learned of the death of Mrs. Susan E. Wallace, widow of Gen. Lew Wallace, during my visit at Crawfordsville, Ind. Here was a woman to whom the scriptural words: "The heart of her husband doth safely trust her," can be most emphatically applied. It was my pleasure to enjoy the acquaintanceship of these most hospitable persons. Mrs. Wallace was a woman of strong convictions. Had she devoted herself to literary pursuits she would have undoubtedly achieved unusual distinction. As it was she confined herself to casual productions—letters, descriptive articles, little essays—that suggested themselves from time to time and called for comparatively little time and mental absorption. But she did not seek for personal prominence. She gave herself up to her husband's literary undertakings, and as he himself testified in his memoirs, was of great assistance to him. Quiet and retiring she was yet a woman of strong character and agreeable personality. By those who knew her she will be greatly missed.

Don V. Dargueau, the popular treasurer of the Gem Theater, Austin, Minn., writes me that "Of all the theatrical papers published, *THE SHOW WORLD* was the premier in his estimation, and to put him down as an ardent booster." That's the spirit, Mr. Dargueau, that predominates, and I am glad to note you are "one of us."

One of those kind that hang around the depot—you've met 'em many a time—came up to me the other day and said: "Are you the agint of 'Cross Roads' troupe?" Very civilly I answered, "Yes, sir." "Well, what I want to know is how many times does the 'shade' go up during the show?" What did he mean?

As a tiny sprig of lavender will perfume a queen's wardrobe, so will a few maxims of Frank Foster (the man engaged in making Iowa Falls famous) keep sweet a long life. Here's a few I just received:

"No woman ever admired a man after seeing him asleep with his mouth open."
"When we are traveling, the nearer we approach a small town the smaller we feel."
"If you expect to get rich you must

make money when times are full."

"No man likes to have the woman he loves watch him eat."

"Time sometimes works rapid changes. That word 'affinity,' which went into 1907 looking like a lilly, will emerge the complexion of soft coal."

Frank advises me that *THE SHOW WORLD* is a wonder and that "he is an ardent admirer as well as strong advocate for Pat's paper." That's the right way, old man. Keep it up!

Ever meet Mace Townsley over at Crawfordsville, Ind.? He's the manager of the "opry house" there and a fine chap. He persisted in wearing a straw hat so long after the "bell rang" that the council took proceedings against him for the "good of the town." That night half a hundred rushed him and—presto! straw hat gone. He handed me a laugh with his college hat!

The seating capacity of Washington



NEW FACTORS IN VAUDEVILLE WORLD.

Theater, Bay City, Mich., was recently reduced by the removal of seven chairs on each side in order to put in a step from the parquette to the side aisles. This was done to improve the dismissal of audiences more quickly in case of accident. Manager W. J. Danut is always looking out for the welfare and comfort of his patrons. More "W. J. Danuts" around the country would benefit the theatrical world greatly.

Bloomington, Ind., the home of the famous "Gentry Shows," and the more than famous Gentry boys, now boasts of an elegant new theater erected by M. Harris and called the "Harris Grand." How proudly it bears the name, too! Bloomington people fully appreciate Mr. Harris' fulfillment of giving them a beautiful theater by their excellent attendances since the opening some few weeks ago. W. H. Huids was appointed manager and it would be a very difficult matter to find a man more suitable for the position. In fact, such reliance does Mr. Harris place in Mr. Huids that he (Harris) is on the road continuously looking after his two shows, Daniel Boone under canvas and Harris Repertoire Co., playing theaters. Success to Mr. Harris, as it is a pleasure to make Bloomington now with an attraction.

I see that slim girls will be the style this winter. If any of your girl friends get slender over night, don't ask any foolish questions.

Miss Mamie Hooker, a chorus girl in the Rajah of Bhong Co., attempted suicide via the carbolic acid route in Mt. Vernon, Ind., recently, and was placed in Gilbert's Sanitarium, Evansville. Prompt

OPPENHEIMERS GET CONTROL OF FOUR VAUDEVILLE HOUSES

St. Louis, Kansas City, Louisville and Milwaukee Theaters in New Circuit.

ST. LOUIS, Mo., Oct. 19.—Last week there was consummated the greatest theatrical deal since the Shuberts were absorbed by Klaw & Erlanger. The papers in the new deal were signed in the office of Klaw & Erlanger, in New York, after an all night session. Under the terms of the new agreement, the American Theatrical Company of St. Louis, represented by S. N. & Jacob Oppenheimer, come into control of the Shubert theaters in St. Louis, Kansas City, Louisville and Milwaukee. The deal involves theatrical property valued at \$1,000,000.

This new alignment of the theatrical forces in the west is the outgrowth of the Shubert-Klaw & Erlanger combination and gives the Oppenheimer Brothers absolute control of the vaudeville attractions of the United States Amusement Company, in the western territory.

The new deal went into effect Sunday, Oct. 13, when the Oppenheimers took charge of the following theaters: the Garrick, St. Louis; Sam S. Shubert, Kansas City, Mo.; Mary Anderson, Louisville; and the Academy, Milwaukee. The Oppenheimers also will continue in control of the America theater, now being built in St. Louis, for which arrangements had previously been made to play the Klaw & Erlanger "advanced vaudeville."

With the absorption of the Shuberts' in-

atrical season. The other theaters mentioned in Kansas City, Louisville, and Milwaukee are also vaudeville houses, playing the Klaw & Erlanger "advanced vaudeville" attractions. The new deal also provides for the control of other Shubert houses in the middle west.

With the creating of this practically new circuit, there has been a vast deal of work to be accomplished and there is still much more to be done. For the present, Jacob Oppenheimer will remain in St. Louis in charge of the general offices and in immediate management of the Garrick. S. N. Oppenheimer will devote his time for the next few weeks to the theaters outside of St. Louis. For the present, comparatively few changes will be made, but the object will be to make the St. Louis office the general western headquarters of "advanced vaudeville."

New American Theater.

The New American theater, now under process of construction in St. Louis, is far completed that it has been possible to set a date for the opening and New Year's Eve has been named as the date. The headliner for the opening week will be Vestal Victoria.

Under this new deal the Oppenheimer Brothers, who have heretofore been recognized only as successful local theater managers, have sprung into national prominence, and the story of their rise in the theatrical business will rank as one of the wonders of the present season, in which startling developments have been the rule.

S. N. & Jacob Oppenheimer were born in Sedalia, Mo., educated in the public schools and State University at Lincoln, Neb. While attending school both S. N. Oppenheimer embarked in the grocery business, in which he remained for several years with considerable success. Afterwards he started a weekly newspaper at Lincoln, Neb. After a year's time he disposed of the publication.

Jacob Oppenheimer, after leaving college studied law, and has been in the active practice in the west and in St. Louis for the last fifteen years.

Rapid Rise of Brothers.

Twelve years ago the Oppenheimers met their first theatrical venture, having taken on the road a show called *The Summer Blizzard*, and after a short season with success, the show closed. The following season they took out a repertoire show playing in the east with Gracie Emmett and a soubrette.

The brothers came to St. Louis ten years ago. S. N. Oppenheimer engaged in the china and glass business, and Jacob Oppenheimer practicing law. During the World's Fair in St. Louis, they had the management of one of the large Pike shows for clients of Jacob Oppenheimer. The following year they secured a lease on the Suburban Garden theater, and have since that time had three successful seasons of summer theatricals. The Suburban is now one of the most noted summer places of amusement in the United States because of its excellent company, the high class plays produced and the enormous salaries paid to the most noted stars on the American stage. Among those who have played at this garden theater in the summer time in the last three seasons are: Amelia Bingham, Virginia Harned, Cecilia Loftus, Odette Tyle, Helen Bertram, Herbert Kelcey and Edie Shannon. The American Hotel and Theater at Seventh and Market streets, in this city when completed will be one of the handsomest theaters in America, costing more than \$1,000,000.

Through their push and energy and the good standing which they have in the community of St. Louis, the Oppenheimer brothers, still young men, have forged forward in the limelight with rapidity.

With the change of management of the Garrick theater, Dan S. Fishell, who has been manager of that theater for the last two seasons, becomes a member of the executive staff of the Klaw & Erlanger forces. He left for the east this week and it is understood that he will make his headquarters either in Philadelphia or Boston.

Interest early in the season, the Garrick in St. Louis was changed from a regular house with a specialty for light opera and comedy to a vaudeville house, and has been so conducted since the opening of the the-

medical attention saved her life. She claimed the cause for her rash act was that her "steady" walked to the hotel with another girl. Must have been his "affinity."

Speaking of Bloomington, here are a few of the famous at present "off the lot" that you can see there daily: Chas. Rawls, formerly treasurer of Ringling Shows and at present assistant cashier of the First National Bank; Taylor Coons, first agent of the Gentry shows, now running the leading hotel, Bowles; H. B. Gentry, engaged in constructing a \$15,000 business block of white enameled brick; W. H. Hinds, formerly connected with Gentry Shows and now manager new Harris Grand Opera House; H. J. Feltus (father of Roy Feltus, assistant manager Forepaugh-Sells Shows), at present owner and editor of the Bloomington Star; Mel Paris, for nineteen years with the "tops," also formerly connected with Whitaker and Nash enterprises, now conducting a large real estate office.

Hotel stories are quite numerous. W. G. Tisdale, who is this season traveling manager of Ralph Stuart's tour in Strongheart, told me that recently while enjoying his dinner in an Ohio hotel a very countrified couple were seated opposite him. The waiters, noting their seemingly nervous out-of-place mannerisms, suggested to the male member "Will you have a stewed dinner?" thinking she was doing a good turn by relieving the "folks"

of an embarrassing position. Imagine her surprise when the "granger" said, "Not any; fetch some roast turkey, fried oysters, ice cream and pie. This is our wedding tour, and they ain't goin' to be no biled ner stewed dinners for us till we git back home, by heck!"

Here's a tip to Klaw & Erlanger from the Hartville, Mo., Democrat: "It would be easier to mention those that stayed away from the show than to enumerate those that went."

H. Henderson, ahead of the Show Girl this season, is an enterprising chap chuck full of ability and which same he displays daily, judging from the excellent receipts of the show to date.

Barring misunderstandings and lovers quarrels, there will be a marriage of a theatrically prominent young agent and a singstress in the near future. Guessing?

The "Epistle to the Friars" issued from the "Friary" is perennially ablaze with the bright things these clever fellows do. A parade of the theatrical contingency of press agents known as the Friars runs rampant through its columns ably aided by the corresponding secretary Philip Mindil. In every Epistle there is an intrinsic value. It is a conjurer of the past, a reflection of the present, and a prophet of the future. A rousing cheer and a bumper to the Friars!



IDA FULLER
IN HER
FAMOUS
FIRE-DANCE

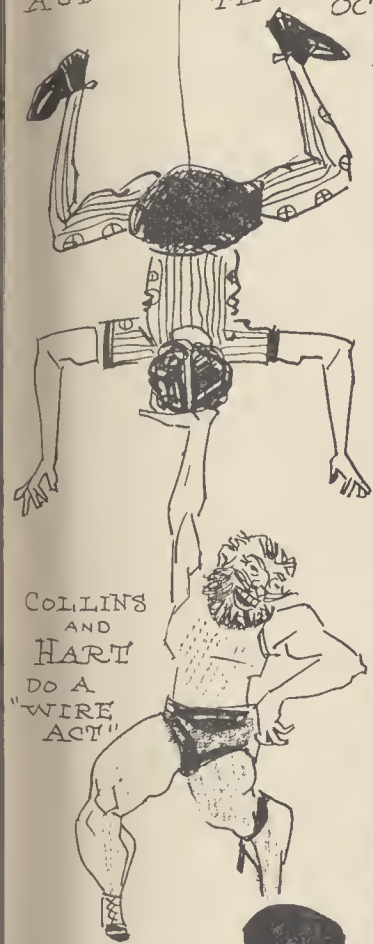
THE 6 MUSICAL CUTTYS
MADE "SOME" MUSIC



FEW
OF THE
ZARETSKY
TROUPE

ADVANCED WAIWIDEVILLE

AUDITORIUM
THEATER
OCTOBER
14,
1907.



COLLINS
AND
HART
DO A
"WIRE
ACT"



VESTA
VICTORIA
SINGS
"WAITING
AT THE
CHURCH"

BEN
COHEN
07



THE
6 SAMOIS
DO
SOME
TURNS



CINQUEVALLI
AND HIS
MAN(?)



MR
CLIFTON
CRAWFORD
ENTERTAINS.



HE
ALSO
SINGS



KARNO'S
COMEDIANS
GIVE
A REAL
ENGLISH
PANTO-
MIME



THIS
IS
"THAT
QUAR-
TETTE"

MOVING PICTURES

Record of Urban-Eclipse Bioscope Expedition Across the Balkan States Arouses Great Interest—Latest Motion

THROUGH the courtesy of the Charles Urban Trading Co., Ltd., London, THE SHOW WORLD is enabled to present to its readers interesting data covering the Urban Bioscope Expedition through Dalmatia, Montenegro, Herzegovina, Bosnia, Bulgaria and Roumania. A unique pictorial record of this expedition across the Balkan states was made under the direction and leadership of Mr. Harry De Windt, the eminent traveler. The films are supplied to the American trade by Urban-Eclipse through their Chicago representative.

The series, secured by great expenditure of time and money, at considerable danger and grave risk, are remarkable for enlightening scenes which depict the manners and customs of the inhabitants of so-called "savage Europe," and for the quaint and interesting side lights they throw on the character and sentiment of the Eastern States. They are the only animated pictures of the Balkan States in existence. The expedition was in every way successful.

Herzegovina, Bosnia and Dalmatia.

Countries formerly inaccessible to the stranger—at one time lawless states—are now converted into busy commercial and civilized centers. Oriental traditions are recalled by the pictures of mosques, minarets, and the mysterious "Hooded Women of Mostar."

Beautiful railway and other panoramas are included in this sequence, as are quaint towns, typical characters, habits and customs of native life; bazaar incidents and street scenes; wild, rugged, verdant, and tropical valleys, mountains and gardens, foaming torrents, etc., etc.

Montenegro and the Albanian Alps.

This series of Balkan pictures is remarkable as showing the manners and customs of a people living in districts so remote from Western civilization that European admixture is entirely absent. Sturdy Montenegrins, men, women and children, picturesquely and carelessly clad, evince leisurely curiosity as they gather round the camera or slowly pursue their daily avocations. Western hustle and rush find no place here, and evidences of the "simple life" are furnished by the placid yet intelligent features, the healthy, free-moving, tall and vigorous natives, which speak volumes in favor of its adoption.

Varied and charming are the episodes of mountain and town life. The peasants, descending from the heights, crowd into the quaint cattle and general markets, and the buying and selling, the primitive methods of transport, the beasts of burden, the scenery, combine to form a picture of general interest and a subject of educational value.

Life and Scenes in Serbia.

Life as depicted in these views of the "Near East" differs from that of monotonous Montenegro, by reason of the fact that the march of civilization is more rapid and pronounced in a country rejoicing in railway facilities. Serbia possesses advantages in the way of stately buildings, gardens, trams, etc., which are physically impossible to its sister state; while its soldiers, smart, brilliantly uniformed, well set-up and disciplined, compare favorably with those of more ambitious and powerful countries.

Pictures of historical importance are here included; the portrait group of actual conspirators who murdered the late King and Queen of Serbia. Evidently proud of the distinction gained by such a deed, they move across the picture with great animation and in capital spirits. Picturesque military scenes are also afforded, as the royal guard assemble and march past the camera, and further inspiring views show various branches of the army in training.

Macedonia and the Insurgents.

Thrilling pictures of insurgent bands who took up arms to throw off the yoke of Turkish tyranny. To secure these unique views, the operator was initiated into the guerilla "brotherhood," and, living as the insurgents lived, taking his share of the "hot corners," carrying his life in his hands, he used his time to excellent advantage, and gained his purpose.

Most realistic scenes, depicting the band of insurgents on the march in ambush, in advance through the bush, and afterwards in open order across the plain. The fighting scenes are fascinating in the extreme, and the whole section forms a valuable illustration of the lengths to which an oppressed people yearning for freedom will go to accomplish their object.

Pathos is furnished to a remarkable degree by pictures of the refugees at Rilo, and unusual interest and entertainment are afforded by superb railway panoramas, village festivities and quaint customs which introduce the fighting episodes.

Bulgaria and Its Citizens.

Delightful, varied, novel, unusual, these scenes of Bulgarian life and character, in street, market, town and country; these views of nature's beauties of mountain, valley and gorge; types of feminine beauty charmingly ornamented and picturesquely clad; traces of comparatively recent uncivilized conditions blending romantically with present-day civilization; quaint customs by ages established jostling with modern methods; panoramas of Tirnova following fascinating scenes of railway travel through wilds little known—all these form a sum of wonderful ac-

quaint and enthralling interest which will captivate the audiences of America.

Bulgarian Infantry.

All ranks of infantry are here depicted, at work, on parade, in review, at play, at mess, and on the march, and an equal zest is shown in every phase of the soldiers' daily life.

Roumania: Its Citizens and Its Soldiers. The peasants' rising in Roumania, which recently assumed almost the proportions of civil war, renders the production of this series particularly opportune.

To meet the 4,000 rebels, headed by their self-appointed generals and marching on Bucharest, all the available troops of Roumania were under arms, and pitched battle, burning and pillaging were the order of the day.

In this series are depicted the citizens and soldiers of Roumania in times of peace; but so realistic are the scenes portrayed that only a gentle flight of imagination is required to conjure up the very same people engaged in the late life and death struggle, and the very buildings thrown upon the scene being burned, looted, or utilized as hospitals for the wounded.

Roumania has an area of over 50,000 square miles, and a population of six and a quarter millions, ruled by King Charles and Queen Carmen Sylva. The cause of revolt did not lie with the royal family, but had as *raison d'être* the great Jewish question. We predict for this series unstinted applause wherever shown.

The Urban-Eclipse films are growing in popularity with American moving picture exhibitors and we predict great success for the Across the Balkan States series now being offered to the trade in the United States.

Other New Films Ready.

The Vitaphone Company of America offers among other new subjects, The Masquerade Party, The Inquisitive Boy, and The Veiled Beauty.

Nathan Hale is a new subject offered by the Kalem Company. Nathan Hale stands out next to Washington as the one great character of the Revolutionary war. His heroism will always be the standard for American manhood. In this great production the historic story has been followed in great detail. The film is as splendid in photography as "The Red Man's Way," the big novelty recently issued by this company. Other recent Kalem successes are Reggy's Camping Party, Dot Leedle German Band, A One-Night Stand, The Sea Wolf, Chinese Slave Smuggling, Amateur Detective, Nature Fakirs, Wooing of Miles Standish.

Some Foreign Offerings.

Pathe Freres announce: The Cigar Box (colored), Jane Is Furious, Clever Tailor, Naples to Vesuvius, West Africa, Save the Pieces, Easter Eggs (colored), The Japanese Girl, William, the Poacher, The Heart's Bidding, Making Pottery in Japan, Boots, Please.

Among the late Lubin offerings are: Harbor Pirates, All On Account of a Lost Collar Button, Lucky Jim, The New Arrival, An Interrupted Outing, and the Amateur Champion.

Society Italian Cines offer Monk's Vengeance and Stolen Chickens.

O. T. Crawford is to install a film factory in St. Louis, Mo.

Moving Picture Notes.

The American Mutoscope & Biograph Company, New York, offer a new film entitled Love Microbe, the tender passion microscopically treated in a biograph comedy, length 670 feet. Their latest comedy hit, Terrible Ted, is meeting with favor.

The Pittsburg Calcium Light and Film Company has opened a western branch office in Des Moines, Ia. This establishment enjoys an enviable reputation.

Among the new Edison films announced are Jack the Kisser, A Race for Millions, The Rivals, Stage Struck and Nine Lives of a Cat.

T. D. Horton, of St. Peter, Minn., opened his new electric theater in the Harkin Building of that city last week. He intends to give high class moving picture entertainments, and two of them will be put on each night.

The Bijou theater at Jamestown, N. D., which has been giving its shows in a tent, moved into its new quarters last week. The program for the opening night was printed on silk banners in colors. The Murphy family of magicians have been engaged as a permanent orchestra for the new theater, and Manager Hart reports that results are very gratifying.

Manager Lowe, of the Ideal theater, Fargo, N. D., has been offering one or two acts in conjunction with the regular program of moving pictures and illustrated songs and announces that the innovation has proven highly successful.

FIGHT SUNDAY PICTURE SHOWS.

Managers and Operators in Brooklyn are Arrested by Police.

Brooklyn, N. Y., Oct. 19—The crusade against Sunday moving picture shows is still on. The operator at the Majestic theater was arrested last Sunday as were many of the proprietors and managers of the smaller houses. Several of these were brought before Magistrate O'Reilly in the Manhattan Avenue Court. As these men had

all been arrested before on the same charge the Magistrate waxed indignant at the police. "Why don't you wait until these cases are decided?" he demanded. "There is no use coming here time and again. Wait until the decision in the higher court is given out and then I will know what course to take in the matter."

At a meeting of clergymen held Sunday night, which was attended by Rev. Newell Dwight Hillis, successor of Henry Ward Beecher and Canon William S. Chase, who is conducting the present movement of suppression, the latter took occasion to score the management of the Broadway theater for allowing Sunday vaudeville and also took the Deputy Police Commissioner to task in a measure for allowing these Sunday performances to continue. When the high court has given its decision in this important matter I will advise SHOW WORLD readers. Your correspondent visited Coney Island Sunday and could not find a moving picture place open.

OF INTEREST TO FILM RENTERS.

New Film Exchange Makes a Novel Departure from the Ordinary.

Among the newest bidders for popular favor is the recently organized Standard Film Exchange, 77-79 Dearborn street, Chicago. This bright star in the film exchange world was a success from the very start and has the best of prospects. The company is composed of practical, up-to-date business men, who thoroughly understand the tendency of the film business and the needs of film users. In an interview the popular and genial manager, Joseph Hopp, said:

"THE SHOW WORLD, although but a recent creation, has by its brightness and modern application, won success from the very start, and its growth has been correspondingly continuous. So it is with the Standard Film Exchange. It is filling a certain need of a large class of film renters. We believe in being 'on the square' and giving everybody 'a square deal' all the time."

"There are today about fifteen popular makers of films, each of whom place on the market from one to ten new films every week. Pathé Freres alone average nine. By getting all the new films every week and buying no old ones we are bound to fur-



JOSEPH HOPP.

nish only the newest and latest goods, and by treating all alike and playing no favorites, we can give the 'boys' in the smaller towns an even break for the new stuff with the generally favored theater men of our big cities. We are catering to particular film renters, who want the new and best films. We believe this to be in keeping with the general tendency of the film business. The successful theater man of the future is he who measures how best to please the public and what method to employ to secure and hold their confidence and patronage, instead of constantly figuring how cheaply he can conduct his place and fool his patrons. The film renter must not lose sight of the fact that the film business has progressed wonderfully toward a state of perfection and that the public has kept pace correspondingly in its knowledge and understanding. The film renter fools himself when he thinks he is fooling his patrons.

"Bright, new and up-to-date films are the best advertisement a film renter can use. Pathé Freres are worthy of the highest commendation for their recent step toward eliminating the use of worn out films. Other makers of films will do well to follow the example thus set. This is all in keeping with the tendency of the film business which is toward a higher state and the successful moving picture theater is the one that will keep with the onward march instead of going backward."

The president of the Standard Film Exchange, W. H. Welch, is a substantial Chicago business man. The manager, Joseph Hopp, is well known in fraternal and theatrical circles, and has a host of friends. The superintendent is W. F. Wenzel, an expert operator and machine man. The Standard Film Exchange is deserving of the best success.

Plans have been filed with Building Superintendent Murphy of Greater New York for the installation of a moving picture show on the ground floor of Hotel Saranac, 1459 and 1461 Broadway, owned by the New Amsterdam Bank, but vacated some months ago. Countess Maria d'Hauterive is the lessee. It will occupy the old cafe, the floors and doors of which will be altered.

The electric theater at Morris, Ill., which

has been conducted for several months past by Mr. and Mrs. C. H. Hans of Ohio, has changed hands. The theater when started was an innovation for Morris, but was a success from the start. The new proprietors are George Wilson, a former Morris man, and a Mr. Anderson.

A new electric theater will be located on Fifth Ave., St. Cloud, Minn., by Messrs. E. T. Davidson and Charles Saunders. The gentlemen have two places in view, but have not decided definitely upon the location. A new Edison picture machine will be installed in the theater.

Samuel Roberg, of Fargo, N. D., has leased the vacant store room in the Masonic block of that city for one year, and will give continuous evening performances of moving pictures and illustrated songs. The new theater will be called the Bijou. Mr. Roberg has been running a similar place in Willmar, N. D., during the past season.

Mr. Ruerup, the enterprising proprietor and manager of the Wonderland theater at Mankato, Minn., announces that he will give an entire change of moving pictures, illustrated songs and specialties every Monday and Thursday to accommodate his many patrons.

The Bijou theater at Thief River Falls, Minn., is making a strong appeal with the latest motion pictures and illustrated songs. The business has been unusually gratifying.

The Bijou theater at Aberdeen, S. D., has recently been presenting a series of travel pictures that have made the theater the subject of much comment among local educators. Parents desiring to give their children the advantage of seeing the interest points of the world have crowded the pretty place throughout the past fortnight. The Unique theater in the same town is offering comedies, illustrated songs, and the latest motion pictures.

Jacob Bippus & Son have started work on a store next to the corner of Seventh and Main streets, Evansville, Ind., and will convert it into a theaterium. Imbusch & Thompson will conduct the new theater.

Boyink & Bros., who conducted the vaudeville theater at De Pere, Wis., for several months, have sold the place to Martin Naamen. Frank Smith will be the manager. The theater has been entirely redecorated. There will be three complete changes of bill each week in moving pictures and illustrated songs.

Three New Lubin Films.

Of the three new productions of the Lubin house, placed on the market last week, The New Arrival, a comedy of 320 feet, is probably the most popular, as its subject will strike home. The scene opens with Mr. Newlywed, pacing the floor of his study, attired in a robe de chambre. Occasionally he approaches a door to the right and listens, then continues pacing. A maid enters, and, treating him scornfully, enters the room to the right and slams the door in his face. Soon she reappears and tells the master to find a doctor, in all haste. Without waiting for his hat, Mr. Newlywed runs from the house, and on his way the physician's office he encounters and knocks down pedestrians, blind peddlers, baker boys, scrub women and finally a policeman, all of whom join in the chase. Arriving at the doctor's office, he drags the person forth, and another chase, full of ludicrous situations, begins, to end, at last, in the Newlywed study. The climax shows the anxious young father as the happy possessor of two new arrivals. While this is full of wholesome humor, as it stands, could have been made much funnier by the introduction of triplets or even a quartet of babies, one at a time, at the climax. Moses Sells a Collarbutton is a short comedy of 155 feet. The title practically tells the story, which concerns the ridiculous endeavor through which a Jew peddler passes, before he finally manages to dispose of a collar button. The situations are farcical, and while it lasts, the film will prove a good laugh producer.

An Interrupted Outing; a comedy, 351 feet, shows the laughable experiences of four picknickers; two men and two women. The film begins when the party has arrived at the picnic ground, and the men, excusing themselves, determine to take a swim. At this point, some stage business for the women should have been added; for instance, they might have been shown that they were going off to pick apples or flowers, but as it is, the women go off in the same direction taken by the men, which may leave a rather questionable impression upon an audience. However, while the party is away, two tramps come and help themselves to the lunch. The women discover them, and the men and a rough and tumble fight ensues. The tramps escape in the direction of the river and here, seeing the clothes of the two men, they divest themselves of their rags, and donning the fine outing duds of the picknickers, they start away. They are overtaken by the men. Two policemen appear and in the scramble which follows, all fall into the river. The scene closes with the return of the picnic party, the two men are dressed in petticoats and other frippes borrowed from the women.



LYMAN B. GLOVER
PRESENTS



BOWERS, WALTERS
AND CROOKER
THE THREE RUBES.



WEEK
OF
OCT. 14.
1907

No. 1

ADVANCED VAUDEVILLE

AT THE MAJESTIC THEATER, CHICAGO.
AS SEEN BY CARTOONIST HENDRICK



"I'M LOOKIN' FO' DAT BULLY AND HE MUST BE FOUND,"

MAY IRWIN



THREE
OF
JESSE L. LASKY'S
STUNNING
GRENADIERS.



WILLIAM COURTLEIGH IN "PEACHES"

RICHARD P. CROLIUS
AS "BIFF"
A HORSE
TRAINER



THERE'S ANOTHER
PAIR OF STOCKINGS
ON THE OLD CLOTHES
LINE.

IT
CAN'T BE
BEAT!

ADELE MCNEIL
THE PLEASING SINGER.

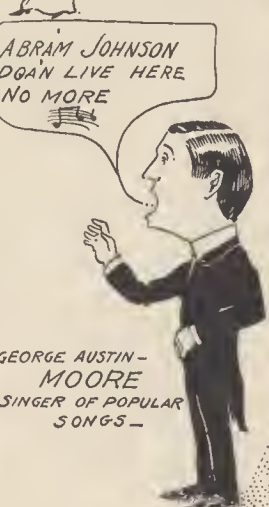


JACK WILSON & CO
ADA LANE
AS "MISS JANE"

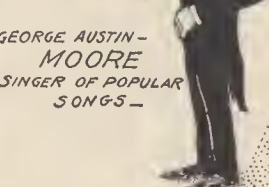
JACK WILSON
AS "MANDA JONES"



CARBREY BROS.
EXPERT DANCERS.



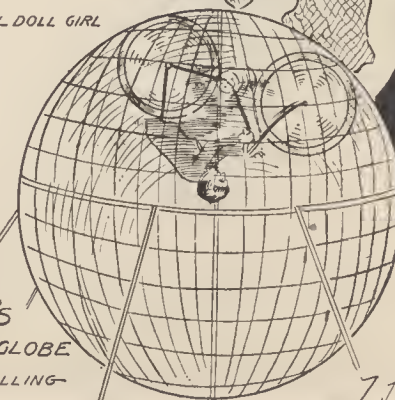
ABRAM JOHNSON
DAN LIVE HERE
NO MORE



GEORGE AUSTIN-
MOORE
SINGER OF POPULAR
SONGS



HILDA SPANG
AS "KIT"



CLARK'S
HAZARDOUS GLOBE
VERY THRILLING



MOTO GIRL
THE WONDERFUL DOLL GIRL



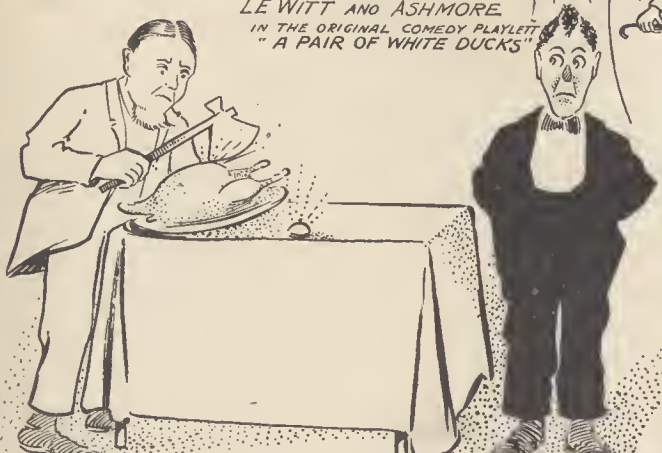
ELECTRIC
& WIRE



THE
TWO
LORRETTOS
PARISIAN
COMIQUES.



ROSA ROMA
AN ARTISTIC PLAYER
OF THE VIOLIN.



SPISSELL BROS AND MACK
COMEDY ACROBATS.



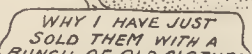
LE WITT AND ASHMORE
IN THE ORIGINAL COMEDY PLAYLET
"A PAIR OF WHITE DUCKS"



THE
WHITE
DUCKS



WHERE ARE MY PANTS
YOU SOLD THEM?
GREAT SCOTT! AND
SEVEN THOUSAND DOLLARS
IN ONE OF THE POCKETS



WHY I HAVE JUST
SOLD THEM WITH A
BUNCH OF OLD CLOTHES

Z. HENDRICK
SHOW WORLD

CINCINNATI Revels In Spectacular Comedy While CLEVELAND Serious Drama Draws the Crowds In

BY CLARENCE E. RUNEY. BY EDWARD FRYE.

Cincinnati Bureau of
THE SHOW WORLD
Office, Runey Building,
216-218-220 W. Liberty St.

CINCINNATI, O., Oct. 19.—The Queen City started off last week with the opening of its tenth theater, the Robinson Opera house, to standing room only at each performance. The Belle of New York was presented by the John C. Fisher Co. with Geo. E. Mack and Gertrude Millington and the following cast: Fred W. Huntley as Ichabod Bronson, president of the Young Men's Rescue League; Geo. Whyte, Harry Bronson, his son, a young spendthrift; Geo. E. Mack, Karl Von Pumpernickle, a polite lunatic; Geo. B. Jackson, Doc Snifkins, father of the queen of comic opera; Arthur Deane, "Blinky Bill" McQuirk, a mixed-ale pugilist; Jos. Monahan, Kenneth Murg, low comedian of the Cora Angelique comic opera; Edward Hemmer, Fricot, a French Chef; Fred Jones, Mr. Twiddles, Harry's private secretary, and Mr. Snooper, a reporter; Geo. Crisp, Mr. Sheep, minister; Albert Scott, William, a butler; Edward Hemmer, Mr. Peep, a photographer; Albert Scott, policeman; May Bouton, Violet Gray, The Belle of New York; Gertrude Millington, Fifi Fricot, a little Parisienne; Agnes Finlay, Kissie Fitzgarter, a music hall dancer; Helen Keers, Cora Angellou, the queen of comic opera; Agnes Finlay, Mamie Clancy; Rita, Walker, Miss Flirt; Gertrude Douglas, Pansy Platts; Maude Morrison, Birdie Seed; Zu Zonne, Gladys Glee; Gertrude Wood, Quincy Quince; Jessie Hamilton, Dorothy June; Olive Roberts, Nonie November; Alma Lorraine, Myrtle Mince; Nellie Peltes, Marjorie May; Gertrude Weed, Betty, the bat; Maud Connor and Camille Astor, Drummer boys. Staff—Harry St. Clair, treasurer, Lester Brown, stage director; Joseph Monahan, assistant stage manager; Edward W. Spears, carpenter; Joseph Calder, scenic artist; Louis Hahn, electrician; Joseph P. Lother, property master; A. P. Bell, master of transportation; Mary Kelly, wardrobe mistress. Next week's attraction, The Strollers.

At the Walnut St. Theater.

This week's attraction reminds one of a galling run in operation at its fullest capacity at a sham battle. While it is true nobody is shot in the entire five acts and seven scenes, nevertheless revolvers are in evidence throughout the entire play. The show is a good one, a race for life, prairie fires and thrillers galore, presented by James D. Barton & Company in Under Suspicion. The cast of characters is as follows: Wallace Worsley as Phil Babylon, from nowhere in particular; Evelyn Benson, Jom Shepherd, the same address; Jules Ferrar, Mr. Beaver, from Chicago; Robert Rohson, Dick Burden, from Limestone; J. J. Sanbrook, Henry Corley, a fine old specimen; Claude Gauraud, Abraham Gates, of Gates' Savine Institution; Henry Le Van, The Cherub, Corley's boy; Lola Lamareaux, Sally Corley, Corley's daughter; Dixie Carter Larkin, Fanny Gates, Sally's chum; Alice Adams, Hannah Corley, Corley's wife; Ellinore Carroll, Pearl Johnson, ruler of Corley's household. Executive staff: Chas. H. Young, company manager; Karl C. MacVitty, business manager; Walter Lowney, stage manager; Louis Jencks, master carpenter; Howard H. Willard, master of properties; Rohrt, Bright, electrician. Next week's attraction, The Cat and the Fiddle.

Columbia Vaudeville Bill.

The Columbia in high class vaudeville repeated the hit of last season, presenting Julius Steger & Co. in the Fifth Commandment, Geiger & Walters in the Streets of Italy, made a big hit. The Kinodrome pictures of the Dedication of the McKinley Memorial were clear, distinct and well received. Next week's attraction: Orpheum Show, under the direction of Martin Beck, Jom Jack Trio, European musical act; Kelly & Kent, in a comedy skit; Coram, English ventriloquist; Edward Connelly & Co., in Marse Covington; Rossina Casselli's Midget Wonders; La Gardenia, assisted by her Spanish Troubadours, introducing her repertoire of Spanish dancers; Keno & Darville, acrobatic dancers.

Lyric has Popular Comedy.

Mrs. Wiggs of the Cabbage Patch, a classical three act comedy under the management of Lieber & Co., delighted the audience that roared, laughed and applauded Blanche Chapman to their hearts content. Mrs. Wiggs is a lovable woman, full of human love, charity and kindness. She is well supported by the following cast: Blanche Chapman, Mrs. Wiggs; Elsa Rueger, Lovey Marv; Vivia Oeden, Miss Hazy; Mienon Douglass, Miss Lucy Helen Raymond; Mrs. Elchorn; Anna Field, Mrs. Schultz; May McManus, Asia; Alma Morrison, Australia; Ruth Finley, Europana; Eugene Shakespeare, Chris. Hazy; Master Francis Foster Holmes, Tommy; Harry Buchanan, H. Hunkerdunkus Jones; Harry Buchanan, Deputy Sheriff; Albert T. Cooke, Brother Snicer; A. W. Maffin, Deacon Bagby; Robert Stanley, Mr. Schultz; William Sherlock, Mr. Elchorn; Walter Howard, Joe Elchorn; Noble Morrison, Pete Schultz; By Himself, Cuhv; Charles Carter, Mr. Stubbins; J. W. Smiley, Mr. Wiggs; Arthur S. Hull, Mr. Bob; Frank Ford, Billy Wiggs; Gordon Morrison, Mickey Viney; Janette Finley, Tina Viney; Minna Haywood, Lena Krausmier; William Hunnewell, Postman. Executive staff—George C. Tyler, general manager; Al E. Lohman, acting manager; H. L. Davidson, business manager; J. W. Smiley, stage manager; Wm. Sherlock, assistant stage manager; Dan Shea, master of mechanics; Peter Polgrint, master of properties; Barney Wood, electrician. Next week's attraction, E. H. Sothern.

Burlesque at the People's.

The High Jinks Burlesquers presented a musical play in two acts entitled Roseland, under the personal direction of Rom Miner. The chorus is good and electrical effects are the prettiest of several musical numbers

and the characters are all of the average merit and met with the approval of the audiences. The cast of characters is as follows: Joe Doner, Pat Brewster, a good thing with millions; John Williams, Charley Ketchum; Chas. Barrett, Dan Smoother; Harry Kooper, Belasco Frohman; John West, Captain Kidd; James Doherty, Clarence, the cop; Robt. Mayer, Joseph Jacob Cohen; Ab. Ali, Freddie; Harry Piser, Wilbur; Sam Wilson, Birdie; John Welton, Inspector Burns; Al. Wilson, Jim, a bad man; Beatrice Harlowe, Kitty Sparks, an actress; Nellie Doner, Marie Edwards; Clara Brink, Rose, Cahil; Marie Proctor, Stella; Anna Kirk, Eva; John West and John E. Williams, comedians; Beatrice Harlowe presented a one-act travesty, The Star of the Kerosene Circuit; Comedy Sketch Duo, Joe and Nellie Doner; The Escaped Lunatic, Abner and Harry Piser, comedy acrobats. Executive staff—Robert Mills, manager; John West, stage manager; James A. Williams, musical director; Arthur Young, property man; Frank Marchant, electrician; Madame Dewitt, warbrothe mistress. Next week's attraction, Champagne Girls, big chief of all girl shows.

The play Under the Red Robe was well received at the Olympic. Managers George F. Fish and L. Forepaugh, of the Forepaugh Stock Company, have just concluded the purchase of a handsome new motor boat. It is a cruising vessel, thoroughly modern in every detail and supplied with the latest improved devices; 80 ft. long and 110 horse power, and will be christened Luella F. in honor of his wife. Next week's attraction, Earl of Pawtucket.

The Trocadero Burlesquers, direct from the Palace theater, Boston, are a splendid aggregation of burlesque players, opened at the Standard with the laughable skit, Fun at Dooley's Drug Store, by Frank Finney. The olio, presented Jack Boyce, The Truth Teller; Ella Claus and Claude Radcliffe in Ike's Reception; Dave Ranzetta and Grace Lyman in A Riot of Merriment; All and Mabel Wilson, vocalists and dancers; kinetograph. On the Panama was the closing burlesque. Next week, the Casino Girls Extravaganza Co., and forty clever comedians and handsome women.

The New Skating Rink opened Monday night with an immense crowd and before 8 o'clock they were entirely out of skates.

CLEVELAND, O., Oct. 19.—Edward E. Kidd's three-act comedy of rural life, Peaceful Valley, is offered at the Majestic this week.

Harry Ingram appears as the farmer boy, Hosea, and comes forward with plenty of funmaking. The part of the unfortunate sister, Martha, is played by Cordelia MacDonald, and Victor Brown is seen as the villain.

Edward Wade, as Jotham Ford, the landlord of the inn above the valley, is much favored for his comic role. Florence Oakley, Clara Smith, Alice Riker, George Fisher and Harry Hugenot all have congenial parts. The first act of the play is laid in the country hotel, while the other two scenes show the farm and home of the Howes in the peaceful beautiful vale.

Sothern Plays Repertoire.

E. H. Sothern, regarded by many as the leading American actor, opened his engagement at the opera house with his new play by Laurence Irving, The Fool Hath Said in His Heart.

The play was repeated Wednesday and Saturday nights and Tuesday and Thursday evenings, and at the Saturday matinee Mr. Sothern revived If I Were King, the greatest romantic play of the decade. Friday night Hamlet was given.

Prominent in Mr. Sothern's support this season are Rowland Buckstone, Sidney Mather, Frank Reichner, Malcomb Bradley, Adolph Lestina, Albert Howson, William Harris, Florence Reed, Virginia Hammond, Gladys Hanson, Mrs. Holcomb and Kathryn Wilson.

The Lyric has another star attraction in twentieth century vaudeville. Many good shows have been given at this play house. Today this theater has a better rating than at any time during its existence.

The St. Onge Brothers are the top notches this week, coming direct from the New York Hippodrome, where they caused a sensation with their comedy and dare devil cycling act. Others on the bill are The Amateurs Chauffeurs, Armstrong and Davis; another headline act, Black and Leslie, comedy singing and talking artist, Horton and La Triska, the funny messenger boy and his mechanical doll; Mayne and Dean, in black face singing and dancing; Miss

Mae Foster, illustrated songs, and the Lyricoscope.

Stock Company Clever.

The Other Girl, by Augustus Thomas, is the attraction at the Colonial this week, by Vaughan Glaser Company. Thomas W. Ross starred in it at this theater last season when it was found unusually diverting.

Mr. Glaser has surrendered the part of Kid Garvie to Frank Camp, and he certainly does justice to it. Mr. Camp has shown by his interpretations in former parts that he is an actor of sterling qualities and his Kid Garvie is no exception from this rule. He has an elegant conception of the part together with a light breezy and natural way of speaking his lines that pleased immensely.

Mr. Glaser plays the part of the Clergyman, in a painstaking and satisfactory way. Other members seen to advantage in their respective parts are Miss Courtney, Miss Bronaugh, Ben Graham, Jas. Hester and Julian Noa.

Shadowed by Three is the offering at the Cleveland this week. It is by Lem B. Parker, and the claim is made that it is one of the strongest dramas produced this season. In its construction the dramatist has not sacrificed naturalness for cheap effect, and the plot is one that depends on the merit of the fine company that has been engaged by W. F. Mann, the producer, rather than on impossible situations for its strength. There is a pretty love story running through the play and an abundance of clean bright comedy.

In the point of costumes and scenery, the production is elaborately equipped, and it is conceded that Shadowed by Three is one of the season's most successful products. There are thirty-three people in the cast.

Burlesque Well Put On.

The Star has one of its red letter events this week with William's Ideals as the attraction. Even the casual patron of burlesque knows that Harry Williams attached to any performance is a stamp of quality. The opening number, A Day at the Beach, finds the curtain rising on what is one of the handsomest stage settings ever seen on a burlesque stage. There are comedy situations galore in the piece, and a sextette of clever comedians. A Day at the Beach also serves to introduce a chorus of two dozen girls, sixteen statuesque brunettes and blondes and an octet of ponies of the nimble footed variety.

Vaudeville novelties are the spectacular review, Capitol and Labor, in which all the trades are represented: Murphy and Magee, in their talking sketch, Somers and Storke, in a musical diversion, the Big Four, in Scenes in a Beanery; Ruth Everett, the mechanical doll, and the famous Girl in Scarlet.

Kellar and Thurston, the world's greatest magicians, are at the Lyceum. The house reports capacity business.

Good Vaudeville Bill.

Any one could thoroughly enjoy Keith's bill this week. The bill is high class and diversified. Better art than that of Geo. Ade's Marse Covington has never been compassed in a playlet. Edward Connelly & Co. gave the piece some good acting. Next in importance on the bill in appearance is Amelia Summerville, in a monologue and songs which are entertaining. The rest of the bill consists of the following acts: Geo. W. Barry and Maude Wolford in The Time, The Place and The Act; Harry Johnson, blackface comedian; Pernone Bros. acrobats; Rose DeHaven, sextette; Otto Bros. and the Kinetograph.

ITALIAN GRAND OPERA.

Season Will Open at the International Theater November 4.

Unless plans fall Chicago will soon have a permanent home for Italian grand opera. Its temporary abiding place will be at the International theater, which was last week leased by I. Abramson, director of the Italian Grand Opera Company of New York for a season of fifteen weeks, beginning November 4.

Manager Glickman states that Mr. Abramson has an option on the theater for an indefinite period and that it is extremely likely that the operatic season at his house will continue indefinitely. Owing to the leasing of the Auditorium for vaudeville purposes, no other theater in Chicago is available for grand opera this winter.

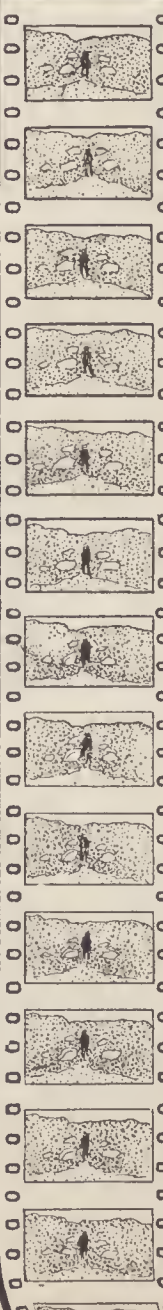
The operas to be given include all of the standard and many new works. The director will be Signor Gaetano Merola, who left Cherbourg with a fine company of singers on Oct. 16. Owing to a railroad strike in Italy, the company made the trip from Milan to the French frontier in automobiles. The company will arrive in Chicago this week.

Herbert Clark Benefit Fund.

Valerie Bergere, star of the two-act stage, has contributed \$3; Tom Nawn, known the country over as the genial star of Pat and the Genii, has sent in \$2, and Avery & Pearl have subscribed \$2 to the fund for the Herbert Clark Benefit Fund. These additions to the fund for the contributions received by THE SHOW WORLD \$200.75. Mr. and Mrs. Clark are now appearing in their sketch on one of the smaller circuits.

The Havden Family, wire artists, report excellent success on Western Vaudeville Managers' Association time and desire that all mail for them should be addressed in care of this publication.

Lee Harrison, as a recruit to advanced vaudeville, is to give a sketch from the musical comedy, Newport, entitled Rehearsal.



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New Motion Picture Film, to be placed upon the American market during the week of October 28th - November 4th, 1907.

Through Hong-Kong (Travel)

627 Feet.

Picturesque Brittany (Travel)

314 Feet

De Beers Diamond Mines, Kimberly, S. A. (Industrial and Scenic)

387 Feet

Send your advance order to your rental agency today. If they can't supply you, write us. We'll tell you somebody who can. Postal brings you advance list of the very latest Moving Picture Subjects every week, free.

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52 STATE ST. CHICAGO 662 SIXTH AVE. NEW YORK

NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

ALTHOUGH Chicago holds the record for the first organized meeting of bill-posters and billers, much of the credit for the perfection of the order is due to Philadelphia, which city still leads in many respects and it is therefore of the latter that this article shall have much to do.

Local No. 4, as the Philadelphia branch is nominated, was formed in August, 1902, when the fall theatrical season was getting under way. Men who had been many years

have done much to gain the high regard of managers, for they have found that the N. A. B. P. & B. badge stands for skilled men; men who hold the success of their employers' enterprises above all other considerations. No better evidence in proof of the managerial attitude toward the organization could be found than in the fact that within the last two years the salaries of the members of No. 4 at least have in many cases been voluntarily doubled. The old method of employing an advertising agent of unknown qualities has been superseded by the establishment of this conformation of experienced and excellent men. Managements have therefore been saved the costly experiment of testing new men and have learned where to obtain the best at the shortest notice, for, aside from the social aspects of the order, Local No. 4 has a capable business agent in the person of Harry F. Jones. Mr. Jones has been acting as the medium between employer and employe for No. 4 since December, 1905, and in that time has secured several hun-



JOHN SUPLEE.

The first president of Philadelphia Local No. 4, National Alliance Bill Posters and Billers of America was John Suplee, who is pictured above. He is a man of great executive ability, is popular, and has done much to make Local No. 4 a power in the Quaker City.

in the business of amusement advertising, appreciated the need for substantial organization. While a few managers believed that the order was intended to subsidize labor and force an increase in salaries, there were many others who welcomed the idea. Foremost in the work of organizing was John Suplee, whose efforts were afterward rewarded by his election to the first presidency. With Mr. Suplee were such earnest co-workers for No. 4 as Frank K. Harvey, Thomas Peacock and Horace Dickerson, who were unanimously made secretary, treasurer and financial secretary, respectively. Meeting rooms were rented at what was then Elks' Hall, 232 North Ninth street. October 16, 1902, the American Federation of Labor placed its stamp of approval upon the order by admitting it to membership as a body. December 2, 1902, locals having been formed in other cities, the various lodges combined into a National Alliance and the present order may be said to date from that time. Near-



EDWARD D. BUCK.

The financial affairs of Philadelphia Local No. 4, National Alliance Bill Posters and Billers of America are in the capable hands of Edward D. Buck, its treasurer. He long has been identified with No. 4 with the membership of which he is tremendously popular.

ly fifty cities are now represented in the order.

Has 119 Expert Billers.

Beginning with forty-one members, Local No. 4 now numbers 119 expert advertising agents. The word "expert" is used advisedly. A process of elimination is continually taking place and a high standard of workmanship is maintained. A member, if convicted of dereliction of duty, is at once dropped from membership. Each candidate must prove, beyond doubt, his capacity to do good work before gaining admission to the order. These stringent rules

dred positions for members of the alliance. His tact in adjusting disputes; his keen judgment of human nature, and his tireless persistence have all contributed to make him popular with the boys, and with the men who need them.

What No. 4 Stands For.

There is no local in the United States just like No. 4. There is no local with permanent headquarters but No. 4. There is no local where traveling members are made to feel more at home than at No. 4 in the city of brotherly love. When members from other cities arrive in Philadelphia, the headquarters of No. 4 is their social home. These quarters occupy the entire second floor of 117 North Eighth street and the entire upper building from and including the second floor of 119. This is close to the heart of the burlesque and melodramatic field and not very far removed from the legitimate vaudeville and stock houses.

The absolute need for permanent quarters for all locals is unquestionably demonstrated by the flourishing condition of No. 4; its business success; its good fellowship and its present rate of progress. No. 4 stands like a beacon light, high upon the harbor shore, inviting the wandering ships to anchor, and indicating the safest direction for the barques at sea.

Notes From No. 4, Philadelphia.

President Tom Connors has been given charge of the paper of the Wm. Penn Bill Posting Company, in conjunction with his other work. Mr. Connors is deserving of this high compliment and Wm. J. Vail of the Grand is to be congratulated upon his acquisition.

Willie Gallagher has taken down his hat and gone home. It is now tear time for No. 4. Willie liked the time and the place, but the girl was in New York City. The girl, by the way, is his mother and a finer woman never lived, as can be attested by every member of this local who has visited New York and partaken of her generous hospitality. Mrs. Henry Gallagher has a very warm spot in her heart for the bill room boys. Her husband is advertising agent at the Circle theater.

Eddie Buck rarely visits this local any more, despite the fact that he has charge of its cash. Since he has added the Adelphi work to his Lyric duties, he is up to his collar.

Dave Superior, of Boston local, in advance of George M. Cohen, spent all his spare time at the headquarters of No. 4 during his stay in this city last week. He says it beats the beans out of Boston, does No. 4.

Harry Jones has finished telling what a good time New York local showed him during his recent visit.

Notes From Local 17, Boston.

Francis Lloyd, international president of Local No. 17, Boston, Mass., is very ill at his home in Cambridge, Mass.

At the meeting last Sunday resolutions expressing profound regret were adopted by the union on the death of Bro. James Burns and Bro. Joseph Dever.

Indorsement of the telegraphers' strike was voted and a donation of \$10.00 was made to the striking bill posters of Cincinnati, O., in response to an address in their behalf by Bro. Harry Peyser.

Two new members were admitted and three applications for membership acted upon at the meeting.

The local is to have a bowling team. The officers of Local No. 17 for the ensuing year are:

Francis Lloyd, president.
Joseph Vokes, vice-president.
John Ellis, treasurer.
Donald Spellman, financial secretary.
Daniel Messing, recording secretary.
James Judge, sergeant-at-arms.
Harry Peysey, business agent and corresponding secretary.

Traveling members, kindly send their address far ahead as possible to Harry Peysey, 1365 Washington street, Boston, Mass.

Local Unions of Alliance.

The appended list constitutes the local unions and secretaries of the National Alliance of Bill Posters and Billers of America:

- 1—J. J. McCormick, Chicago, Ill.
- 2—Wm. McCarthy, New York, N. Y.
- 3—Geo. W. Lowery, Sheridanville, Pa.



HARRY F. JONES.

The popular secretary of Philadelphia Local No. 4, National Alliance Bill Posters and Billers of America is Harry F. Jones. His untiring energy has contributed much to the success of No. 4, with which body he has been connected in an official capacity almost from the date of its organization.

- 4—Harry F. Jones, Philadelphia, Pa.
- 5—Robert Martin, St. Louis, Mo.
- 6—Edw. G. Hamblin, Denver, Col.
- 7—Bruce Binager, Indianapolis, Ind.
- 8—Chas. Peetz, Louisville, Ky.
- 9—Carl Munsen, Minneapolis, Minn.
- 10—A. P. Tighe, Cincinnati, O.
- 11—Chas. Walwer, Milwaukee, Wis.
- 12—I. Kline, Omaha, Neb.
- 13—R. B. Springer, Kansas City, Mo.
- 14—Paul Davis, Springfield, Mass.
- 15—H. M. Peyser, Boston, Mass.
- 16—A. H. Mahr, Newark, N. J.
- 17—Wm. Bullock, Paterson, N. J.
- 18—Thos. Copithorn, Albany, N. Y.
- 19—H. Larrentree, Memphis, Tenn.
- 20—F. F. Wolf, Buffalo, N. Y.
- 21—C. F. Redden, Sioux City, Ia.
- 22—D. J. LeFebvre, Manchester, N. H.
- 23—Wm. McGimpsey, Jersey City, N. J.
- 24—C. E. Hargraves, Providence, R. I.
- 25—T. S. White, Los Angeles, Cal.
- 26—Bert D. Simmons, Brooklyn, N. Y.
- 27—Jos. LeFort, New Orleans, La.
- 28—Jas. J. Drew, Baltimore, Md.
- 29—Chas. Dietrich, Wilkesbarre, Pa.
- 30—John McEnroe, Montreal, Can.
- 31—Lee Smith, Scranton, Pa.
- 32—Fred Taylor, Toronto, Can.

The indications point to a change of name of Chicago's principal thoroughfare to "Jones Boulevard" in the near future; for it would appear that as time goes on Aaron will absorb all of the best locations on State Street for his various amusement enterprises. His latest acquisition is a choice piece of property at 206 State street, near Adams, which is to be converted into a ten cent vaudeville theater, to be known as "The Comique," and it will open for business within the next three months.

"G'wan an' Talk, Ye're Wife's Not at Home."

HONORA FINNIGAN

ORPHEUM

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GREAT SHOWS IN PHILADELPHIA

Philadelphia Bureau
The Show World,
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2138 Arch Street,
Walt Makee, Representative.

BY WALT MAKEE

PHILADELPHIA, Oct. 19.—Perhaps the nearest approach to a decided novelty at the legitimate playhouses this week is Digby Bell in Shore Acres. The play and player have been seen here separately many times, but until this week never together. The combination has proved a big box office winner at the Grand Opera House, and the critics have heaped encomiums upon all concerned. The Merry Widow is in its second and last week at the Chestnut Street Opera House to good business. The Christian Pilgrim continues at the Garrick, and is widely conceded a masterpiece of stage construction. The Road to Yesterday continues at the Adelphi. George M. Cohan, his real self and his sure-enough show, Fifty Miles from Boston, is playing at the Broad—for the first time here—this season. Blanche Bates returns to the Lyric with Belasco's scenic marvel, The Girl of the Golden West, and at Yale seems to have caught on well at Ye Park. The Girl Rangers is in its second week at the Walnut. At the Girard, Ninety and Nine is winning out in fine order. At Blaney's, Fighting Bill is pleasing a big patronage. At the National Convict 999 is the drawing card. Dumont is offering two screaming farces. The Jail Breaker is the current bill at Hart's. "Advanced Vaudeville" remains at The Peoples.

The chief attraction for the coming week will probably be Blanche Walsh in The Straight Road at the Broad, with Anna Karenina (Virginia Harned) as a strong counter bill at the Adelphi. Ben Hur will return to the Chestnut Street Opera for a fortnight. The Spring Chicken is announced at the Garrick.

Merry Widow Meritorious.

From a musical standpoint, Franz Lehar's opera, The Merry Widow, is indisputably a masterpiece of rhythmic effort. It engages the emotions of the listener with the ease and poise that a clown might use in tossing rubber balls from hand to hand. It grips the heart in some inexplicable magnetic vise; it awakens memories of amours in the bygone days; it whispers of the deprivities of youth; it resurrects ambitions long since dead; it fills the heart with hope; it laughs, it weeps. Here is a melody that strikes home; here, another that wafts one away to the shores of unknown climes. Of the book, it is safe to say that this Merry Widow has lost much of her merit in her journey across the pond. The censor has forbidden the importation of certain qualities.

Keith's Opens to Capacity.

Keith's (H. T. Jordan, mgr.).—Perhaps not since the days of the Spanish-American war has such patriotic enthusiasm been awakened by the rendition of the national anthem as that displayed by the capacity audience at Keith's on Monday night. The Fadettes finally gave Herber's American Fantasy, and the audience gave the women musicians an ovation such as is rarely witnessed in this conservative city. Next in order of interest upon the lengthy program was Gertrude Hoffman, who renewed her New York success. Harry Bulger, in grotesque make-up, makes his first appearance in vaudeville. It is safe to say Mr. Bulger is likely to remain out of the legitimate ranks for some time. Eddie Collins, boy wonder, is destined to a rapid rise from the summer show. He sings his songs in splendid fashion and carries himself with the ease and grace of an old professional. He was recalled three times.

Strong Bill at Forrest.

Forrest (E. D. Price, mgr.).—The headline "Advanced Vaudeville" attraction this week is The Romany Operatic Troupe, one of the best singing numbers now in vaudeville. The basso work of Alexander Bevan was exceptionally good, while the violin solo by Rosa Garrett earned her several encores. Mme. Etelle's horses, introducing the boxing stallions, and a pony which walks across the stage upon its hind feet and a horse which dances to waltz, march and ragtime music, was a third number quite worth while. Harry Tate's Original London Company, in a travesty called Fishing, aroused the audiences only in the spots where its humor was international. The many English puns passed by without stopping.

The Stock Houses.

Reviewed by F. B. Makee.

Chestnut Street Theater (Grant Laferty, mgr.).—The Orpheum Dramatic Stock Company has added another success to its increasing list of achievements. The production this week of Lady Windermere's Fan was highly meritorious. Josephine Lovett's Lady Windermere was most sympathetic and convincing. Leah Winslow did a trifle more than full justice to the part of Mrs. Erlynne. The Mr. Hopper of J. Hammond Bailey was an excellent piece of work. In the part of The Duchess of Berwick, Helen Reimer found further opportunity to demonstrate her rare talents and to display several gowns, distinguished for richness and style. Next week, A Modern Magdalen.

Forepaugh's (Miller & Kaufman, mgrs.).—An event of much interest was afforded Philadelphians this week in the elaborate production of The Hunchback of Notre Dame, offered by the Middleton-Barber stock. Mr. Barber's Quasimodo richly deserves the flattering criticism which New York tendered it. His make-up is wonderfully grotesque, but in spite of his hideousness he wins and retains the sympathy of his audience. Miss Adra Alnslee's Esmeralda was delightfully convincing. Next week, Charity Nurse.

Good Dramatic Company.

Standard (Fred Darcy, mgr.).—When Women Love has been greeted by capacity houses, Ed. J. LeSaint gave a very fine portrayal of Harold Young. A. C. Henderson's heavy again demonstrated this ac-

tor's splendid capabilities for his chosen line of parts. Charles J. Harris handles five character bits in a very distinctive and interesting manner. Will Louis Regagliato is a young Italian actor from whom big things may safely be anticipated. It is to be regretted that he is not afforded greater opportunity to prove his skill. Next week, The Queen of the Highbinders. Empire (Stanford & Western mgrs.).—A Young Wife is the current attraction at this Frankford playhouse. Last Monday a week the house opened to a turn-away business, but during the week a falling off was noticeable. The pioneer work of the management is not yet completed. It is likely, however, that Frankforders do not desire such high class productions as At the White Horse Tavern and The Young Wife and a change of policy will probably be made. Sensational melodrama will probably be inaugurated. Messrs. Stanford & Western have won a host of personal admirers up town for their commendable consideration of public wants.

Current Burlesque Bills.

Reviewed by Frank B. Walter.

Casino (Ellas & Koenig, mgrs.).—Bob Manchester's Crackerjacks is well named and is undoubtedly one of the best organizations on the road this season. The mounting of the show is worthy of special note. The scenery is of a high order and the costumes are very handsome and elaborate, while the chorus is a comely and shapely aggregation of very good voices. The musical numbers are both tuneful and catchy. A commendable feature of the performance is the absence of vulgarity and profanity, so common to many burlesque shows. Bob Van Osten—he, of the funny nose—makes his point in a quiet, easy manner and scores big with seemingly little physical effort. The curtain-raiser, The Saratoga Belle, a musical satire in one act, is a splendid laugh-maker. Nature in Marble Hall is the closing burlesque, in three scenes. The olio was enthusiastically received. Next week, New York Stars.

Troadero (Fred Willson, mgr.).—The Tiger Lillies returned to Philadelphia with a production that was a combination of new and old, and pleased a good-sized audience at the Tuesday matinee. The opening burlesque, The Twin Sister, served to exploit the Philadelphia favorite, Geo. P. Murphy as Shultz and Carrie Ezier as Lizzie Help Us and they proved to be capital fun-makers, saving the farce from falling flat. Next week, Reilly & Woods Big Show.

Springs Surprise in Show.

Gaiety (C. L. Walters, mgr.).—Manager Walters certainly sprung some surprises on his patrons as to quantity and quality of the shows given at the New Gaiety, but the climax, to date, is The Girl in Blue in this week's bill. Although seen in this city before, this mysterious woman has created a fresh sensation with an act that is daring to the limit. She brought a S. R. O. crowd to the Monday performances and is likely to repeat it all the week. Sam S. Scribner's show is a good one, and in the two-act burlesque, An Accidental Discovery of the North Pole, there is a liberal display of richly costumed girls, plenty of music, good scenery and lots of fun. Next week, Fred Irwin's New Majesties.

Bijou (Lew H. Baker, mgr.).—The return of the old favorites. The twentieth Century Mads, was greeted by a good sized audience at the Monday matinee. Substantially the same company of clever players as was seen here some weeks ago again appeal to the music and fun-loving burlesque patrons of the Empire Wheels shows. Cornalla & Eddie again made good. Carleton & Torre pleased with songs and talk. Next week, Broadway Gaiety Girls.

Notes from Actor's Union Local No. 6.

Prof. Pamahaska, with his troupe of dogs, birds and monkeys left this week for the west, opening at Des Moines Oct. 17. He has several weeks to follow on the Chautauqua Circuit.

Geo. Wachs, Jew comedian, goes on the Silverman time this week for twenty weeks, opening at York, Pa.

Everybody is working. Sixty-five acts are now out with twelve to twenty weeks hooked each.

Hal James and Florence Sumner open at Norristown, Pa., this week for a fortnight.

Charles Bradley and Hallie Rea, German sketch team, are making good this week at Coatesville, as is also Phil Smith, musical artist.

Charlie Millman, the genius of musical comedy, goes to Harrisburg this week, having closed at the Family theater, Millville, N. J., last week.

Murphy and Tully, Irish singers and dancers, are at Pittsburgh this week.

James Conlin and Lillie Steele received an ovation at every performance last week at Keith's. They have one of the cleverest singing, dancing and "biano" acts on the circuit. "Jimmie" is the official pianist to No. 6.

Al. Burke was elected delegate to the Central Labor Union from this local.

John Hall met with an accident last week in trying to cross a busy section of Market street. Something harder than an idea struck him amidships and sent him into a group of White Wings. Maybe he will sue something.

The monthly smokers of this local will be inaugurated the last week of October and lots of fun for the boys and girls is promised.

General Notes.

Aside from the high class burlesque and vaudeville bills being offered at the Casino, the managers have an extra treat in store for their patrons, which will be announced shortly.

Market street merchants are still determined that outside orchestras in front of moving picture parlors must be discontinued. Some operators are willing to forego this drawing card, while others state that they will fight the matter to a finish. The long delayed electric sign for the

Gaiety is in position at last and adds much to the attractiveness of that new Columbian Wheel house. Manager Walters is wearing a happy smile now.

Robert Watt, manager of the People's, in a very courteous letter to this office, begs to state that business has constantly increased at that house since the inauguration of "Advanced Vaudeville," and that all interested are quite satisfied with the showing to date. He also denies the rumors that combination shows are booked there.

Philadelphia Lodge No. 3, T. M. A., has increased the initiation fee to \$10.

Manager Wall of the Standard has been ill for some time and while the illness is not supposed to be of a serious nature, it nevertheless has prevented him from attending his duties regularly.

Delno Fritz, sword swallower, received a rather serious injury while performing here last week. He allowed a yokel to come to the platform and jab twenty-three inches of cold steel down his throat. He is laid up for repairs. That number of inches is a Jonah, anyway.

Robert Cummings is about to retire from the east of the Orpheum Stock Company. A contract, made earlier in the season with David Belasco, is the reason given. Josephine Lovett, leading woman, who has won a host of admirers by her splendid work with the same company, also retires to keep previous engagements. She will be succeeded by Lillian Lawrence. Sheldon Lewis, well known here, will join the company.

Attractions at Museum.

Reviewed by Barry Gray.

Ninth and Arch Museum (T. F. Hopkins, mgr.).—Business at this popular resort continues excellent. The Curio Hall attractions for this week are very meritorious. The feature in the hall is Abbott Parker, upon whose back a picture of the Crucifixion was imprinted by a stroke of lightning. Other features here are Capt. Chitenden and his Wild West Exposition; Allen, clay modeler; George Tattersly, a clever contortionist; C. V. Lee, magician; Maud A. Alden, sword swallower; P. J. Germain, one-man orchestra, and Ray's Marionettes. One of the best manikin acts ever seen at this house. Manager Hopkins serves his patrons with a splendid vaudeville bill in the theater. Sheppard & Knapp open the bill with a lot of clever talk and a good medley of popular songs; Ed. Horan caught on quickly, with his singing and dancing; Melville & Conway, The Clown and Servant Girl, became prime favorites. Their act is a novelty and should be in demand.

DENVER SHOWS

BY H. H. BUCKWALTER

DENVER, Colo., Oct. 17.—The week just closing has brought to Denver the best collection of shows the city has ever seen. Every house has, apparently without special effort, reached for the top round in the amusement ladder and reached it. Leo Dietrichstein and the Astor Theater company in Before and After made a sensational hit with the people. The big Broadway theater has been packed from roof to floor every performance. Next week, The Lion and the Mouse.

At the Tabor the Royal Chef started Sunday afternoon to capacity trade and kept it up during the week. Next week The County Chairman will amuse the local politicians and others.

"Josh" Billings, the handsome representative of Peter McCourt makes his headquarters at this house and no visiting showman in Denver misses shaking hands and swapping news with Billings, whose one fault is his jealousy of attentions paid to "Billie" Hene. Both young men were rivals in school, then in love and now they try to get in early when the postman comes with THE SHOW WORLD.

It is difficult to imagine a better show than the Orpheum has had during the week. Houdini has been the star on the bill. The Sisters O'Meers have a dainty, wonderful and sensational act that is superb. Olive Vail followed them in the most difficult place on the program and made a hit. Fred Ray, Constance Windom and Lou Benton went like a whirlwind as did Chris Richards and Sullivan and Pasquelena. Houdini stays for another week.

The attractions at the Novelty, Crystal and Curtis theaters have been above the average, in keeping with the exceptional bills at the larger houses. Manager R. S. Gardner and Booking Agent W. A. Weston are making enviable records, not alone by putting up good shows at the Crystal, but by the fine supervision and handling of the crowds that flock to the house four times a day.

Has Music Contracts.

George H. Holcombe, managing director of Holcombe's Pittsburg Band, favored the executive offices of THE SHOW WORLD with a call last week on his way to the east, after having closed contracts with the Riverview Park (Chicago) management as the opening attraction for that resort the coming season, for a three weeks' engagement.

Mr. Holcombe has also closed contracts with Col. J. D. Hopkins, for Forest Park Highlands, St. Louis, for its first four weeks in 1908.

Mr. Holcombe informs us that the season of 1907 has been a most auspicious one in every way for his organization, and that it is evident that bands will prove even a more important factor in summer amusements than ever before. He says 1908 will undoubtedly prove a banner year for musical organizations playing the circuit of metropolitan parks.

Sam McCracken, general contracting agent of the Ringling Bros.' shows, is in Chicago after an eminently successful road season.



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CHICAGO RIALTO

THAT fine American actor, William H. Crane, appeared at Powers' theater last Monday evening in Father and the Boys, a new comedy drama by George Ade. Crane and Ade are theatrical bits of nomenclature to conjure with, and the splendid production should find little trouble in spelling success. With this exception the other loop theaters retain their former offerings, musical comedy predominating.

Marie Cahill is appearing at the Illinois in Marrying Mary. Added musical numbers and the demure, long-skirted choristers lend interest to the production. Eddie Foy is appearing in The Orchid at the Garrick and Victor Moore is on view in Cohan's good musical play, The Talk of New York, at the Colonial.

The Red Mill is nearing the end of an unusually successful engagement at the Grand Opera house, with Montgomery and Stone as acrobatically funny as ever. At the LaSalle, The Girl Question is in its eleventh week. The clever cast remains. A Knight for a Day at the Whitney is way up in the hundreds as performances go, and John Slavin and Mabel Hite are the chief fun-makers. All of the musical plays are attracting large houses; some of them deserve to.

Will T. Hodge is appearing in one of the best plays in town at the Studebaker. He is assisted in The Man from Home by Olive Wyndham. Chauncey Olcott is delighting in a sword and song play at McVicker's, and Thomas Shea is affording the Great Northern following an opportunity to see Mr. Jekyl and Mr. Hyde. At the Pekin, Harrison Stewart is making people laugh with Peanutville by Stanley Wood and Jas. T. Brymn.

The Patrons stock company is offering The Charity Ball at the College theater, and the Bush Temple players, headed by Adelaide Keim, are playing Fanchon, the Cricket. Miss Keim is especially good as Fanchon. The Phantom Detective at the Alhambra, The Great Wall Street Mystery at the Columbus, A Race Across the Continent at the Bijou and Uncle Tom's Cabin at the Academy are the melodramatic sensations offered.

Jack Henderson and Madge Voe have a new song in A Knight for a Day. Raymond Hubbell wrote it and bestowed the title, "You Never Told Me That Before We Were Married."

Chicago playgoers have failed to display

the proper enthusiasm over The Orchid and the original allotment of eight weeks has been neatly knifed to three. Abraham Lincoln once delivered some pertinent remarks about the impossibility of deluding the public all the while. They still hold good.

Frances Cossar, a charming and talented Chicago girl, has been appearing with great success in The Flower of the Ranch, the Howard-Barrison musical drama. Miss Cossar's opening solo, "Build a Little Fence Around Today," is one of the most appreciated features of the performance.

Bonita, who won the diamond star for being America's most popular actress at the Actors' Fund fair, will come to the Great Northern theater next week in Wine, Women and Song. Johann Strauss did not write the piece.

At McVicker's last week Chauncey Olcott sang "My Wild Irish Rose." The ushers and audience insisted upon hearing it. At the Illinois, Marie Cahill is singing "I Love You in My Dum, Dum, Dummy Way." The seat-holders like it, and show their appreciation, but not in a dum, dum, dummy way.

The Chicago Automobile Club enjoyed The Talk of New York last week at the Colonial theater. Over 200 owners of sneeze-wagons witnessed Victor Moore's artistic delineation of "Kid" Burns.

Adelaide Keim and the Bush Temple Players appeared in the first Chicago production of Franklin Fyles' play, Drusa Wayne, at the Bush Temple theater. Miss Keim, in the title role, did especially fine work, and the support was thoroughly capable. The scenic settings and orchestra of the Bush Temple are above the standard ordinarily set by a stock theater.

J. J. Murdock, general manager of the Western Vaudeville Managers' Association, left last week for New York.

Sanders to Produce Sketches.

Arthur Sanders, dramatic director of the LaSalle theater, Chicago, has entered the vaudeville field as a producer and director of sketches and vaudeville novelties. Mr. Sanders retains his place in the cast of The Girl Question, and will continue to portray T. P. G. Sears, the "money-mad magnate." Mr. Sanders was induced to enter the producing field by W. F. Keefe of the Western Vaudeville Managers' Association. A scenic studio is being arranged for; a rehearsal hall has already been rented, and a number of elaborate dramatic and comedy sketches and a "girl act" are already under way. The Western Vaudeville Association has formed a producing company, and will shortly select a manager and producing director, and it is not improbable that the versatile Mr. Sanders will be closely connected with this company.

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MAJESTIC

THE BIG FOUR

Majestic	Olympic	Haymarket	Chicago Opera House
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WHAT THESE GREAT THEATRES REPRESENT
THEY WERE DESIGNED AND FITTED EXPRESSLY FOR VAUDEVILLE

The management of the above theatres has provided not only the best and most beautiful theatres, designed with special reference to the comfort and enjoyment of vaudeville audiences, but the best and most expensive attractions to be found in the amusement centers of the world.

All that was possible in catering vaudeville of the highest class has been done; expense has never been considered when any desirable attraction was in view, and thus for 20 years this management has dealt in a fair and liberal manner with the people of Chicago and the West. It has kept faith by pushing forward from the day of small things, censoring and improving its bills, lifting vaudeville to a higher plane and keeping in the van of that movement which has forced a universal recognition of vaudeville as a recreative entertainment for ladies and gentlemen.

It has built and rebuilt theatres at great cost in order that patrons might be cared for in the best possible manner, and with the Majestic Theatre—the finest, best appointed and best served theatre of any class in America—has established a standard which thus far has not been approached.

Having gained the confidence and support of a large constituency by fair dealing and liberality, it is the intention of the management to retain this patronage and support by providing always the most comfortable theatres and the best bills at the lowest prices for which such attractions can be honestly afforded.

The Majestic Theatre is the aristocrat of vaudeville, the finest theatre of any class in America. Its elegance of appointment and perfection of style and service make it one of the most notable show places of Chicago. It is the standard of excellence at all points and possesses so many attractions for refined people that its popularity is not surprising.

The Olympic is the pioneer vaudeville house of Chicago. Recon-

structed and redecorated this summer, it is one of the handsomest theatres in Chicago, a cozy and comfortable place in which to hear, see and enjoy good vaudeville bills.

The Haymarket, finished and furnished anew this Summer, is the great and beautiful family theatre of the West Side. Playing bills of great excellence at popular prices it merits and retains the confidence of a faithful constituency.

The Chicago Opera House is one of the most famous of Chicago theatres. Thoroughly built, provided with every comfort, it matches the crack dramatic houses in quality and caters both to the classes and the masses at prices just right for everybody.

The Majestic, Opera House, Haymarket and Olympic are operated in conjunction with the largest and strongest booking alliance ever organized, embracing, as it does, every important city in the United States, together with a multitude of minor cities. This alliance is not a trust or an attempt at monopoly but an arrangement whereby the routing of artists and the allotment of time may be made in the most beneficial manner both to the manager and the star. Offering almost unlimited time, at the highest prices ever paid, the alliance—known as The United Booking Offices—controls a vast majority of the important and desirable acts.

With permanent agents in all the great amusement centers of Europe. The United Booking Offices of America have been and are able to secure all the desirable acts that are developed abroad, rejecting those that do not promise to be of interest to the American public.

Under the influence of this co-operative arrangement the salary of actors has been greatly advanced, but at the same time the public has been served in a much more satisfactory manner than ever before.

There are no sources of supply beyond those available to this alliance, which has played and is now playing practically the vaudeville stars of all the world.

CHICAGO OPERA HOUSE

TWO BIG PLAYS FAIL IN NEW YORK

WALTER BROWNE

New York Bureau of
THE SHOW WORLD
Room 738 Knickerbocker
Theater Bldg., 1402 Broadway
Walter Browne, Representative.

NEW YORK, Oct. 19.—How are the mighty fallen? Two American playwrights who had apparently reached the pinnacle of fame took a heavy fall out of themselves last Monday night. The authors of *The Lion and the Mouse* and *The Prince Chap*, two of the most successful plays of the present century, dramatists of proved skill and originality for whom more brilliant victories were confidently expected met their Waterloo. *The Step-Sister*, by Charles Klein, produced with a splendid cast, before a brilliant audience inclined to be perhaps too friendly, at the Garrick theater, proved to be a silly, invertebrate, artificial mess of cheap and tawdry sentiment, ridiculously weak in construction, conventional in characterization, a childish modern version of the story of *Cinderella*, which might do credit to a boarding school miss, but of which this man who wrote *The Music Master* should certainly feel ashamed. *The Silver Girl*, by Edward Peple, was produced at Wallack's theater, with the principal scenes laid in New York, with an atmosphere about as bright and breezy as that supplied by the city's subway, which is an important factor in the plot.

Other important openings last Monday were operatic revivals. *Madame Butterfly* was well sung by the Henry W. Savage Company, at the Garden theater, and a passable performance of that melodious chestnut, *Robin Hood*, was given by the Aborn Company at the Lincoln Square theater.

Tuesday was marked by the opening of the Berkeley theater by Arnold Daly with his program of three one-act plays, and on Wednesday night the new Stuyvesant theater threw open its doors and David Belasco sought the verdict of the metropolitan public, not only on his personally designed playhouse, but on his latest play, again written in collaboration with comparative unknowns, to exploit one of his most successful meteoric stars, David Warfield.

Two new shows of the lighter order, promising merely mirth and melody, will make their appeal for popularity in this city tonight. *The Hoyden*, an English musical comedy from the French, with that delightful American girl of Scotch-Irish-German ancestry, Elsie Janis, whose real name is Bierbower, in the star part will open at the Knickerbocker, and at the Majestic a fairy extravaganza, *The Top O' the World*, will be produced under the auspices of the Shuberts. This has been a busy week in New York.

Step-Sister a False Step.

It is a difficult task to criticize Charles Klein's new play, *The Step-Sister*, produced last Monday at the Garrick theater, without fear or favor. It was so conspicuously lacking in all the elements that go to make a good play that the fear of being led into mere flippant ridicule must arise, and the author has done such good work in the past that one would like to overlook this false step. Yet the truth must be told. The work has the earmarks of the amateur. The plot is commonplace. The characters are such as might grace the pages of *The Family Reader*. With few exceptions they are mere stage puppets, stuffed with straw, without a drop of warm human blood in their veins. The sentiment is mawkish. Where realism is attempted only the ridiculous is attained. *The Step-Sister* will have to step aside.

Acting Worthy of a Better Play.

Miss Chrystal Herne gave a pleasing impersonation of *Cinderella*—that is, Doris Chapin, the peaches-and-cream heroine. She was very much in earnest. She looked very pretty. She spoke her lines well. She might have been even more effective if she had put more light and shade into the character, but for this she was perhaps not so much to blame as the author. She did all that could be done with the part and did it very daintily and intelligently.

In the unsympathetic part of the cruel sister, Janet, Miss Grace Filkins was excellent, and Miss Dorothy Dorr looked stunning as the mysterious Mrs. Hampton. That was about all she had a chance to do. Most lifelike of all was Miss Mathilde Cottrelly, as Mrs. Chapin, the kindly, procrastinating old German mother, who, in moments of emotion or excitement, slipped into the language of her fatherland. Had all the characterization been as true to nature as this Mr. Klein's play might have won some measure of success, in spite of its missing backbone.

Of the men Bruce McRae was far and away the best. He made J. Madison Tate, the bogus millionaire appear like a real man in the midst of a bunch of artificial stage creations. Frederick De Belleville made the most of the Mr. Manellini type of part of Capt. Adolph de Barget, and C. Leslie Allen as the persecuted father, who was called upon to bob in and bob out again more times than could be counted, was mildly successful.

More than a passing word of praise is due the *Corpus* of John Findlay. As the antiquated errand boy he did good character work. The Garrick Theater Comedy Company, which, it is announced, is to be made a permanent organization, is all right. The sooner it takes to stock pieces the better. *This Step-Sister* is all wrong.

New Play by Edward Peple. (Reviewed by E. DeRoy Koch.)

That such a weakling, such an insignificant piece of work as the *Silver Girl*, presented for the first time at Wallack's theater Monday night, should issue from the pen of so versatile a writer as Edward Peple, who gave us his amusing *Prince Chap* and his virile *Love Route*, is inconceivable. *Prince Chap* was far from being looked upon as a masterpiece in stage craft, nor was *The Love Route* "the great American play," but there were scattered liberally around speculations that his next attempt, if he dared sit himself down seri-

ously to the task, would be worthy of something more than scant mention or an uninterested side glance.

As was the subway, employed to hurry along the action of the nonsensical four acts, that poor, over-worked subway that Kremer, Blaney, et al, gloat over for their ten-twenty-third handiwork, is far beneath the feat of the playerfolk who utilized it to good advantage to carry along the absurd plot, so was this second issuance from the promising Peple far beneath the understanding of those who filled the small Wallack playhouse. Although they were a friendly and easily pleased gathering they failed to offer the looked for encouragement, the encouragement which the manager needs—the keynote that signals "indefinite run."

For the edification of the uninitiated it should be stated at the outset that *Silver Girl* does not denote a female, and that the fair eyed, blond haired lady that adorns the boards before the theater takes absolutely no active part in the play inside. *The Silver Girl* is a mine, a Nevada mine, and about this hole in the ground centers the plot and interest of the play. The owner of the mine, Jefferson Hunter, like all good owners in mining and western dramas, comes to New York for the sole

Jane Oaker was the flirting wife. Lillian Albertson, as the governess, was splendid, and her clever acting in the scenes with Fawcett were the hit of the play. She was given numerous calls at the close of the third act. The cast also includes Norman Thorp and Edwin Nicander.

Madam Butterfly Flutters Again.

Puccini's delightful operatic tragedy, *Madam Butterfly*, which sprang from David Belasco's one-act drama of that name, fluttered into New York again for its second Metropolitan hearing Monday night. The wondrous, tuneful music, the splendor of the setting and the excellence of the acting and the singing that marked its introductory presentation last season by Henry W. Savage's competent English Opera Company, are with us again. The performance at the Garden theater Monday was every bit as interesting and fascinating as its initial one. With the exception of one or two new voices, the old cast is retained. Phoebe Strakosch, the butterfly of the opening performance, although lacking in Oriental atmosphere, both in looks and actions, was charming. She possesses what so few good singers dare boast of—the ability to act intelligently.

The role of Lieut. Pinkerton fell upon

three or four years ago, the Shuberts produced *The Top o' the World*, which is said to be similar to the famous extravaganza founded on Lyman Frank Baum's famous book, tonight. No less than six cooks have prepared this fantastic concoction, the book being by Mark E. Swan, the lyrics by James O'Dea, the music by Manuel Klein and Anna Caldwell, the dances by William Rock and the stage effects by Frank Smithson. The scenes are laid in the mountains of Alaska, the Palace of Aurora Borealis and the City of Illusia. The company is headed by George W. Monroe and Anna Laughlin, who made her first marked success as Dorothy Gale in *The Wizard of Oz*. Others in a big cast are Kathleen Clifford, Harry Fairleigh, Will F. Phillips, Arthur Hill, Roger Dolan and Bailey and Austin. I will tell you more about *The Top o' the World* next week.

In the One-Week Stand Houses.

James J. Corbett, the one professional pugilist who has ever substantiated any claim to be considered an actor, has drawn crowded houses this week to *The American Theater* by his really capable impersonation of Donners, the burglar, in *The Burglar and the Lady*. He has been seen here before in this play.

At the Grand Opera House this week Richard Carle has been presenting the *Spring Chicken*, which had a successful run at Daly's and The New Amsterdam theaters last year. There are few changes in the cast, the most noticeable being Miss Jeanette Bagard, who now plays *La Belle Sissi*.

Lew Welch, as Morris Goldberg in *The Shoemaker*, has given East Siders a character study of themselves at the New Star theater this week. Good business towards this latest of Mr. Welch's Harlem impersonations.

Around the Clock, that good old-fashioned farce comedy, stolen from England a quarter of a century ago, where it was one of the first successes of George R. Simms, author of *The Lights of London*, has been played this week by the Ritchie London Comedy Company at the Yorkville theater. There are laughs in the old play yet.

A Millionaire's Revenge, the play which Hal Reid founded on the Harry Thaw-Sanford White tragedy, the last act of which is yet to be written, has been the offer at the Metropolitan theater this week.

A new thriller, called *The Money Letter*, in which Samuel Fornberg, comedian and character actor, is the star, has been offered patrons of the West End theater this week. This sort of thing seems to be more to the taste of Harlemites than grand opera, which they recently turned down badly.

At Hurlig and Seaman's music hall, The Behman Show and Frank D. Bryan's Congress of American girls have held the boards.

At the Murray Hill theater Fred Irwin Majestics have been the attraction.

At the Dewey theater the Cherry Blossoms have been blooming in burlesque.

At the Gotham theater the High School Girl have romped through the week with success.

At the Thalia The Child of the Regiment, with Vivian Prescott and Walter Wilson.

Moving Day at the Theaters.

Whether the managers are making money or not, it is certain that the theatrical transfer men and express wagon proprietors are reaping a rare harvest this season. Truck loads of scenery and properties, to say nothing of theater trunks, are a perpetual sight on Broadway nowadays. Between last Saturday and Monday *The Struggle Everlasting* moved out of the Hackett theater, its destination was a cold storage warehouse, and *When Knights Were Bold* moved in, making room for *The Step-Sister* at the Garrick. Last night, Friday, *The Evangelist* skipped by the light of the moon from the Knickerbocker, another assignment to the limbo of utter failures, and *The Hoyden* moved in. Between tonight and Monday *Lola* from Berlin must pack her trunks and get out from the Liberty theater, so that *The Rogers Brothers* may take possession, bag and baggage being brought from the Broadway, into which *The Round Up* moves from the New Amsterdam, where *The Merry Widow* is due to arrive from her trial trip on the road. This in addition to the exit of *The Lyric*, O'Neill and Monte Cristo from the Lyric and the arrival there of *Bertha*, *Kalich* and *Sappho* and *Phaon*, and the departure of *Virginia Harned* and *Anna Karna* from the Majestic to make way for *The Top o' the World*, all of which must be accomplished between midnight tonight and Monday next.

Two Bad Babies Born.

Of those recently born in this city, perhaps the two "bad babies" are *The White Way*, and *Hip, Hip, Hooray!* Nothing could be much worse from the point of view of those who hold the stage and the influence on the age in respect than this conglomeration of nonsense which is being put in public from the stage of the Casino. It is said that such managers as the Shuberts give the public what they want. The public is to be pitted. Joe Weber's new show is probably the worst he has ever offered this city. He is certainly surrounded by the weakest company he has yet got together. Still there is always a possibility, in such productions as these at Weber's and at the Casino, that they may yet be pulled together. They are patchwork at the best, and they may yet be patched up so that they may not seem so utterly impossible as they seem at present.

Miss Nella Shayne, who is only just sixteen years old, has been engaged as prima donna to DeWolf Hopper and will open in *Happyland* this season. Nella is sister to Edith Shayne, who plays in *The Lion and the Mouse*, and niece and god-daughter to Nella Bergen, Hopper's wife, after whom she is named.



GREAT THEATRICAL GENERAL AND HIS CHICAGO LIEUTENANT.

purpose of pleasing his second wife, a young western woman. The sky-scrapers and the Gay White Way prove too much for the girl, who becomes intoxicated with the metropolis and carries on a flirtation with a lawyer, who showers countless favors upon her.

Through a flaw in the title of the mine, Hunter, formerly wealthy, loses his all, and circumstances demand his immediate return to the west. Naturally the naughty wife refuses to go. Hunter agrees to leave her behind. The lawyer and the wife decide to go away together and this governess, who was employed in the Hunter household and who has overheard the planning of the mischief-making lawyer, decides to squeal on them. She tells Hunter what is his wife is about to do, and the angered husband awaits the return of the two. As they prepare to steal away Hunter stops them. Then comes a breath-holding scene. The mine-owner hands the lawyer a revolver and takes one himself. "Shoot when the clock strikes one," he thunders, never for the moment surmising what a splendid title for a popular song his words would make. As the hour chimes this lawyer shoots, but Hunter fails to lift his hand. Neither of them fall. "Why didn't you shoot straight?" asks Hunter and the curtain falls. What melodrama could be more thrilling? What climax to an uninteresting act less plausible. At all events the audience were compelled to remain in their seats, with peculiar smiles hovering about their mouths, to see the lived-happily-ever-after ending.

Hunter is portrayed by George Fawcett. He succeeded in making an individual success. His simplicity and naturalness make the character effective and stand out in refreshing contrast to the wearisome piece.

the shoulders of Vernon Stiles. The character itself is an insipid one, and a poor vehicle for a poor actor. Ethel Dufres Houston as Suzuka and Otley Cranston as the American Consul were well received.

A Normandy Pippin and a Peach.

Miss Elsie Janis, who celebrated her eighteenth birthday the eighteenth day of last March, and is therefore about the only woman star on the American stage who is not afraid to tell her age, opens at the Knickerbocker theater tonight, in *The Hoyden*, a musical comedy adapted from the French, by Cosmo Hamilton, an English playwright, with music by Paul Rubens. It is claimed that while *The Hoyden* unfolds a simple and unaffected little love story, there is really more semblance to a plot in it than has recently been deemed necessary by concoctors of musical comedy. The first and third acts are laid in Normandy, "where the pippins come from." With Miss Janis as the star there will certainly be one peach in the apple orchard. This second act shows the gay life of Dieppes during the season. Miss Janis has far more to do in this piece than to imitate other actors and actresses, who are, in many instances, not nearly so clever as herself, but the specialty in which she first won fame will not be neglected. She has a song called "Daddy," which is said to be most effective, and Robert Lett, as her principal support, sings another called "Put Me Among the Girls." Others in the cast are Arthur Stanford, Kathryn Hutchinson, Armand Kalisz, a French singer, and La Noveta and the Ward Brothers, dancers. *The Hoyden* will be fully reviewed in these columns next week.

At the Majestic theater, where *The Wizard of Oz* enjoyed a record-breaking run

EXCELLENT "KINDERGARTEN" VAUDEVILLE DOES BIG BUSINESS IN THE KOHL & CASTLE THEATERS

MAJESTIC.

By Charles Kenmore.

I KNOW not whether it was the result of accident or design, a mere coincidence or the inevitable consequence of the vaudeville war now on in Chicago, but the bill at the Majestic theater last week was the best I have seen at that house for many moons. Although not heralded by my friends, Kohl & Castle as a world beater, the bill was in many respects immeasurably superior to that given by Klaw & Erlanger at the Auditorium and it fully deserved the capacity business which it enjoyed throughout the week.

As an offset to Vesta Victoria at the Auditorium, the Majestic presented May Irwin, who made her reappearance in

OLYMPIC.

By Walter Cossar.

PRESENTING a one-man thriller that never fails to interest his audiences, Mr. Charles Warner, the distinguished English actor, was justly given a leading place on the Olympic theater program last week. The playlet offered by Mr. Warner is entitled: At the Telephone, and the whole short act is occupied by him in speaking into the phone transmitter to his wife, supposedly at the house of a friend. His wife and child are alone in the house, the servants having gone out, and the wife is in dread of burglars, hearing a noise of someone breaking into the place. This is the situation as given at the phone by Mr. Warner. The whole monologue, for it amounts to little else, enables the actor to depict by facial expression and voice intonation, all the emotions of a husband who hears that his loved ones are in great danger, and he unable to aid them in any way. Mr. Warner fulfilled every requirement of the difficult part, and was rewarded with hearty applause.

Viola Gillette and George McFarlane, former stars of the Girl and Bandit company,

CHICAGO OPERA HOUSE.

By John Pierre Roche.

IT is seldom that vaudeville patrons have opportunity of hearing as charming and finished an artiste as Madame Zelle de Lussan, the feature of the bill presented last week at the Chicago Opera House by Messrs. Kohl & Castle. Besides a magnificent soprano voice, the former prima donna of the Metropolitan Opera Company possesses much personal magnetism, a strong factor of success in the continuous. Madame de Lussan sang two Italian songs, one the Toreador's song from Carmen, with charming effect and responded with a little English encore sung with a piquant accent. That her art was appreciated was shown by the five encores warmly bestowed by the audience.

An act which, according to program announcement, purported to be "a successful conglomeration of laughable bumps called skatoralism" was presented by the Gartelle Brothers. This, with one of Joseph Hart's pantomimic novelties, Polly Pickle's Pets in Petland, were

HAYMARKET.

By Edward Raymond.

AT the Haymarket the bill was capped by that mixture of cyclone and sunshine, Eva Tanguay. Her several songs were loudly applauded, and her finish called for a good half dozen bows. The laughing hit of the entire performance was undoubtedly scored by Ryan & Richfield in their familiar characters of Old Man Hagerty and daughter. Lalla Selbini, billed as a beauty, and quite fulfilling the promise, killed time by doing a bit of singing, dancing, trick bicycling and juggling. The diminutive comedian who appears with her assisted very materially in making the turn attractive.

The Four Piccolo Midgets opened with a travesty salvation army parade which is so



MAY IRWIN.

One of the most popular comediennes on the American stage is May Irwin, now appearing in the Chicago vaudeville theaters. She was cordially received at the Majestic theater last week.

vaudeville after an absence of three years, and to say that this jolly comedienne was received with delight, is putting it mildly. She sang her old favorite coon songs with her old-time vim and energy, and the reception accorded her was a flattering testimonial to her popularity, which increases with the years and which are treating this American comedienne with extreme kindness.

The antics of Bowers, Walters & Crooker, "The Three Rubes," were of the convulsing sort and the audience refused to let them go until the last minute. I must admit that their comedy work, which is purely pantomimic, is of high grade and it accomplishes its purpose—that of creating continuous laughter. I never heard of this trio until now, but I am convinced that they will be favorites forever and aye in Chicago hereafter.

Hilda Spong in Tabloid Drama.

Praise is due the Western Vaudeville Managers' Association for its persistent cultivation of the tabloid drama which was represented in the bill by Hilda Spong & Co., who appeared in a western playlet called Kit, written by Cecil de Mille and Witter Bynner. I cannot unreservedly praise the sketch which is deficient in many respects, but as to Miss Spong's work in the little drama, there can be but one verdict, namely, that it is artistic and eminently satisfying.

Another pleasing high-grade act was Peaches presented by Wm. Courtleigh & Co. and which has been reviewed at length in these columns. The sketch was favorably received. A meritorious act was that of Jesse L. Lasky's Stunning Grenadiers, direct from London, headed by Meredith Meredo, a prima donna of excellent presence and voice, and Maude Corbett, a comedienne of pleasing personality. Supported by six handsome girls, these stars appear in a grenadier act and sing with pleasing effect. The act is adequately staged and costumed and it was accorded a rousing reception. Vari-colored light effects were used to great advantage and the act in its entirety was charmingly presented.

Meritorious Acts Warmly Received.

The ever-pleasing Jack Wilson & Co., in An Upheaval in Darktown, were cordially received, as were also the Spissel Bros. and Mack, whose novel acrobatic feats provoked continuous laughter. The Carberry Brothers gave an exhibition of expert dancing of a high grade seldom seen on the local boards. Clark's hazardous cycling within a ribbed ball some fifteen feet in diameter was a thrilling performance and his work with a pacemaker within the ball fairly dragged the audience from their seats, and shuddering in anticipation of a catastrophe. I admire Clark's cycling skill, but his grit and nerve infinitely more.

The entire bill is deserving of praise. I desire to say a good word for Adele McNeill, a singer who is deserving of a better place on the program and whose carolling brought down the gallery. Rosa Roma, a pretty violinist, made her debut in vaudeville with the happiest results and her performance with the bow deserved the admiring comments it evoked. The Motor Girl was well received, as was also the comedy sketch A Pair of White Ducks, presented by Le Witt and Ashmore.

DEFENDS "KINDERGARTEN" VAUDEVILLE

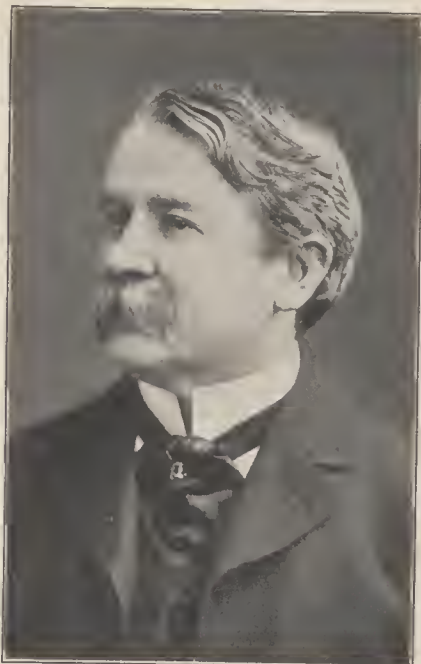
Lyman B. Glover, manager of the Majestic theater, made the following statement last week anent the declaration by the Klaw & Erlanger forces that Chicago had heretofore enjoyed "kindergarten vaudeville" at the hands of Kohl & Castle.

"We have had the phrase 'kindergarten vaudeville' flung in our teeth," said Mr. Glover. "We take up the challenge and we will make the words carry an honorable significance from this time forth. If some of the London junk offered on Congress street this week is 'metropolitan vaudeville,' we are content to remain in our clean, cheerful kindergarten, and we think the public is glad to stay with us."

As Mr. Glover was speaking the man at the box office was saying, "Very sorry, all seats sold."

"That," said Mr. Glover, "is the answer. Gratifying reports have come in from all our houses—Chicago Opera House, Olympic and Haymarket. Everything is all right. The public will be quick to realize, as the critics have already done, that Vesta Victoria is not much of a sensation. She was booked for the Majestic last season, but was held in the East by her engagements, and we were not enthusiastic enough over her to clamor for her. I think she is a mediocre singer. And at that she is the only number on the Auditorium's bill which has not been seen in Chicago—and some of them could not then claim the prominence that is being given them at the Auditorium."

"Mr. Erlanger went into vaudeville thinking that all the rest of us would quickly lie down before his feet and say, 'Good Mr. Erlanger, please let us live.' He was badly mistaken. The big talk they are making about 'advanced vaudeville' is all humbug. Klaw & Erlanger cannot give bills we cannot duplicate; the source of supply is limited, and we are just as closely in touch with it as they. There are seven numbers on their next week's bill which have been given here in Chicago, some of them time and time again. On the bill presented at the Majestic last week there were eight acts new to Chicago and Klaw and Erlanger are pleased to call that 'kindergarten vaudeville.'"



LYMAN B. GLOVER

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In songs and nonsense talks, were capital. McFarlane possesses a fine voice and is a good comedian. Miss Gillette makes several costume changes, sings acceptably, and wears glove-fitting "frankiebaileys" at the close of the act.

One of the pleasing acts of the bill was Oterita, the piquant and pretty Spanish dancer, who gave a most enjoyable exhibition of Terpsichorean art, as practiced in Old Madrid. She was cleverly assisted by a male assistant.

Edward Lavine, an excellent comedian, juggler and originator of funny stunts, made a hit with his act, and could have amused the audience much longer, had the program of events not been so long. Those Four Girls in a dancing number apparently pleased the spectators, meeting with their usual kind reception. A really excellent piece of vaudeville was afforded by Lillian Ashley, whose impersonations, recitations, anecdotes and songs were greatly applauded.

Ingraham & Campbell had a singing act that caught the heavens. Ingraham is the author of Mabel Hill's hit, "I Can't Because I'm Married Now," and he sang some of his own songs in a pleasing way. Miss Campbell ably assisted him. Not the least amusing of the surfeit of good things offered was the clown and dog act of Mexleas and Mexleas. It especially appealed to the younger portion of the audience, but gave a hearty laugh to the elders as well. The Empire City Quartette was quite on a par with their rivals in the profession and the selections were vigorously encored. With Locke, Russell & Locke, Barnard's Marionettes, and the Kinodrome pictures to fill out the entertainment, it is no wonder that this popular theater was filled at each performance.

second to Madame de Lussan in merit. Gartelle Brothers have an extremely funny act. Nearly every person in the audience had at one time or other attempted to glide on the slippery little rollers, and the ludicrous attempts of the brothers to maintain their equilibrium were rewarded with the gales of laughter they deserved. The act is most timely and amusing.

Clever Extravaganza Seen.

Polly Pickle's Pets, presented by Hart's clever company, was an enjoyable miniature extravaganza. There are any number of animals, of different degrees of ferocity; some pretty tunes and girls, and novel electrical effects. The work of David Abrahams as Pinky, a cat, and Eulaie Young as Polly Pickle, was especially commendable. Petland makes its appeal to both young and old; it's a success.

The Seven Madcaps appeared in a prettily costumed, whirlwind dancing act. The young women, who are of "pony ballet" style, should endeavor to make their shouts of ecstasy more melodious. Searl and Violet Allen appeared in The Traveling Man by Mr. Allen. The sketch has a novel setting, contains a brisk lot of patter, and is played speedily. The Allens are always welcome.

Hal Davis appeared in a sketch called A Race for a Wife. It possesses funny lines and a sensational close with the "dee-voted" couple fleeing in a big racing car from the "angry" father. On the order of Bedford's Hope, it was well received by the audience. Mr. Davis' support was entirely efficient.



EVA TANGUAY.

Few actresses are better or more favorably known than Eva Tanguay, who was the headliner feature at the Haymarket theater last week.

extremely weak that it should be discontinued. It greatly mars an otherwise excellent act. They gave an interesting demonstration of lilliputian gymnastics, and the burlesque boxing bout brought forth roars of laughter. William Tompkins had many humorous and topical remarks to make, and he made them tellingly. His songs were also of the "current event" and were heartily enjoyed.

A dainty little drama well acted and well liked was that in which Emil Hoch and company appeared. The singing recitations of Willa Holt Wakefield were so unstaged, so indicative of refinement, and yet so thoroughly entertaining, that the artist was recalled several times. Gil Brown was applauded before he came on, while he was on, and long after he was gone. A single turn of singing, talking and dancing has to be pretty good to stand in with an audience to that extent.

Walter Daniels, impersonator, artistically rendered a number of character studies. Ross & Golet used a piano, a banjo and



JAKE STERNAD.

With vaudevillians doing business with the Western Vaudeville Managers' Association, Jake Sternad, the popular booking agent, stands high. Jake is popular and enjoys the distinction of being the first subscriber to THE SHOW WORLD.

their voices with good results. A whistler whose efforts were enjoyed was Robert Nome, and the Malcolms appeared in a sketch containing much comedy. An excellent set of Kinodrome pictures were used for the closing features. Overflowing houses were the rule throughout the week.



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SATURDAY, OCTOBER 26, 1907.

The Vaudeville Situation.

The invasion of Chicago by Messrs. Klaw & Erlanger with "advanced vaudeville" has roused the interest of theatergoers of the nation and it is not surprising therefore that the eyes of the world are centered upon the big city by the lake. The opening gun was fired at the Auditorium by the invading vaudeville faction on Oct. 13, in defiance of the thirteen superstition, but instead of the wreck of the "kindergarten vaudeville" which Chicagoans are supposed to have been relishing for years past, only a ponderous echo and a little smoke marked the opening skirmish of the vaudeville war which is now said to be raging within the confines of this thriving metropolis.

It cannot be said that the bill presented at the Auditorium theater last week served wholly to convince the Chicago lovers of vaudeville that they have been systematically deluded by Messrs. Kohl & Castle into the belief that the vaudeville they have been paying for for years and heartily enjoying, was the real thing. They saw at the Auditorium a number of meritorious acts, it is true, but on the other hand, there were several of a malodorous quality which easily might have been dispensed with according to the Chicago critics whose views are presented elsewhere in this issue. Taking the performance as a whole, it is quite evident that "Advanced Vaudeville" has progressed little further than the "kindergarten" variety with which Chicagoans are familiar and when it becomes necessary to make a choice, they will be content to stand by the home production and support it unwaveringly until a force more potent than that thus far exercised by Klaw & Erlanger proves them to be in the wrong.

The massing together of what are commonly recognized as "big acts" in vaudeville, does not necessarily make such a bill superior and invincible. It is a fatal error of judgment to decry the wares of an opponent when the source of supply for rival contestants for public favor and

patronage is the same. In a field of supply so limited as that of vaudeville, it is stupendous folly for any vaudeville promoter to make the claim that all of his acts will be of a class superior to any offered by his competitors in the managerial field. This claim has been repeatedly made by Messrs. Klaw & Erlanger, but when the test came in the presence of thousands of Chicagoans who long had been content with Kohl & Castle "kindergarten" vaudeville, the falsity of the claim was clearly established.

Messrs. Klaw & Erlanger have yet to keep their word made to the people of Chicago that they would provide them with "the real thing in vaudeville." We are anxious to see the "advanced" article and take its measure. They have not yet done more than to make promises which may or may not be fulfilled. The mere fact that a certain star of the magnitude of Vesta Victoria costs big money to secure, is no absolute evidence of superiority. This is proved by Miss Victoria herself whose main claim to public recognition is a reputation as a concert hall singer of extraordinary talent when, in truth, she is immeasurably inferior to many American soubrettes of far lesser note. Real talent will stand the test like virgin gold in the crucible of public criticism, despite what the manager pays for the article, and the little English concert singer fails to answer the popular requirements to the degree claimed for her by her enterprising managers.

It must be admitted that the opening of hostilities by Messrs. Klaw & Erlanger in Chicago has been attended by happy or weighty results. As Charles Kenmore, THE SHOW WORLD critic, points out in his review of the opening performance of "Advanced Vaudeville" in this issue, they have "fired a blank cartridge." The projectiles used by them appear to be as tangible and effective as smoke and they are likely to prove as deadly to their opponents, Messrs. Kohl & Castle. Unless the future bills at the Auditorium show us better material, "Advanced Vaudeville" will become in Chicago what it has in Pittsburg, and threatens to become elsewhere throughout the country—a dismal failure. Chicago is ready and willing to embrace all that is good in vaudeville as it does all else in the field of entertainment; but it refuses to accept inferior artists on the mere guarantee of managers who estimate artistic values from the standpoint of financiers and the cost of the materials they provide.—CHARLES ULRICH.

Mammon Versus Art.

In an inquiry addressed to the editor of the Evening Telegram of New York, "A Consistent Theatergoer" expresses wonder why so many American players of recognized talent and ability are forced to appear in threadbare vehicles from year to year. The answer to the riddle is couched in the following forcible language:

The reason is that producing managers are not looking for the best, but are forcing their favorites upon the public in roles which should be in the hands of these clever women and representative actresses, instead of being played by some of the smirking ingenuos who are not even clever, who are not justified by past achievements—or the promise of future accomplishments to be featured in plays in which they are starred. It has simply become possible for any physically attractive woman to become a star through the favor of a manager, and the good-natured public meekly accepts what is set before it. None of the requirements of temperament, physique, voice, pose, authority and training are, apparently, exacted of a woman at the head of a dramatic production.

It cannot be denied that there is much food for reflection in the paragraph quoted. That the average American manager does not look for the best plays or stars has been demonstrated time and again when inferior players and productions were brought from Europe and foisted upon the American public as the best available attractions. In the mad scramble for dollars, the average manager throws art to the winds and produces that which in his judgment is best calculated to add to his bank account. In the brain of the commercial-minded manager dollars is spelled with a capital "D" and art with a lower case "a."

The American playwright has suffered for years at the hands of the average manager and he will continue to remain in the back ground until this commercial spirit is subdued. He may write plays of real merit until the end of time, but so long as the tastes of the managers are vitiated by instincts that are antagonistic to the propagation of the American drama or the elevation of the stage, his efforts to secure public recognition through their agency will be in vain.

Fortunately, there are some managers who, like W. N. Lawrence of New York, are showing a preference for the work of American dramatists. What has been the result in Mr. Lawrence's case? Almost every production of a native author made by him has been successful artistically as well as financially. This course has roused hope in the breast of American playwrights and is likely to inspire other managers to the adoption of the Lawrence plan of favoring the native author. It cannot come too soon if the hope of the American playwright in the future is to remain uncrushed.

The instinct of many managers to economize in the matter of vehicles for their stars is largely responsible for the state of affairs of which the correspondent of the Evening Telegram complains. In the field of vaudeville where the tabloid drama has steadily risen to a high place



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

GENTLEMEN'S LIST.

Arabian Troupe.
Anlaw, Gus.
Adams, Fritz.
Adams & White.
Ackerman, Ed.
Austin's, The Great.
Araki, Tan.
Adams, Phil.
Allair, Amie.
Albini, H.
Allen, Geo.
Allair, Amil.
Araki, Tan.
Adams, Phil.
Allen, Desjorden & Dean.
Brown, & Willmont.
Brown, Harry W.
Barry & Hock.
Berrittia, Guy.
Blankenbaker, J. M.
Bartlett, Rees.
Brooke, T. P.
Bray, Chas. E.
Baird & Dunn.
Broadbridge, C. A.
Bryant, Tom.
Bartell.
Baader LeVelle Trio.
Baker & Gormley.
Bellow Bros.
Bison City Trio.
Booth, Jas. C.
Betts, Chas.
Boyle, Billy.
Beanos, Two.
Booth, James C.
Bison City Trio.
Bellows Bros.
Baker & Gormley.
Cole, Claude.
Clark, M. L.
Cardona.
Campbell & Cully.
Crozier, Jack.
Calef & Waldron.
Crooker, Harry.
Connor, M. O.
Connelly, Erwin.
Callahan, J. C.
Close, Sydney.
Castellot & Hall.
Callan & Smith.
Closes, Three.
Covington, Zellah.
Collins, Tommie.
Charles, S. M.
Carr, F. B.
Callan & Smith.
Callahan, J. C.
Castellat & Hall.
Connelly, Mr. & Mrs. Erwin.
Deonzo, Harry.
De Wolf, The.
Delmas, George.
Dave, Mr.
Darey, Joe.
Devlin & Ellwood.
Dalton, Jim.
Dutton, Chas.
Daly, E. M.
Dahdud, Saad.
Dresden, Harry.
Derparden, Allie.
Davis, Harry A.
Daniels, Frank.
Durant, Billy.
Davis, Geo. C.
Davis, Mury.
Evans, Mury.
Ernest, Walter.
Ellis, N.
Evans, Teddy.
Fluddy, Mr.
Fogarty, W. H.
Fogarty, W. H.
Farrell, Cliff.
Fitzgerald, Dick.
Goto, The Jap.
Goto, The Jap.
Gaskill Shows.
Gillihan, Earl.
A. L. G.
Grubb's Minstrel Syndicate, S. A.
Grey & Peters.
Gargulo, Chevalier.
Green, Albert.
Hamilton, Shelby.
Hagan, Will.
Hoalon, Richard.
Horne, T. S.
Heider, Fred.
Howard, Harry and Mae.
Hamilton, Grant.
Hughes, Chas.
Henschler, Ford.
Harris, Saml. H.
Hardt, Steve.
Howard, George.
Harris, M.
Hughes, John.
Halley, Jas. L.
Holf, Chas.
Hedric & Prescott.
Hill, Geo.
Hill, Geo.
Hedrix & Prescott.
Hammond, Frank.
Irvington, H. G.
Juliet, Norman.
Johnson, Dick.
Jones, Maurice.
Jackson Family.
The Famous.
Jennings & Renfrew.
Jerome, Elmer.
Jarvis, H. J.
Jones and Urbine.
Jenkins, John.
Johnson, Eddie.
Jones and Obrine.
Jenkins, John.
Jackson, Leo.
Jackson, Jed.
Kresko, Ed.
Keating, Dan.
Kelly, Thomas R.
Kollins & Klifton.
King, J. T.
Kelly, Dan.
Kettering, Ralph T.
Kershaw, Cornelius.
Lamont & Milham.
Livingston, Will.
Lavender, George.
Liegler, Victor.
Lieber, Chas.
Lewis, Bert.
Lipman & Lewis.
Leopoldo, M.
Lewis, W. C.
Locke, John N.
Lucier, C. N.
Lehman, Jos & Co.
Lucier, C. N.
Lehman, Jos. & Co.
Lang, Wm.
Molyneux, Arthur.
Murray, Lawrence.
Morton, Charles.
Miller, Leu.
McCard, Lewis.
McDonald, Geo.
Mead, Will.
McGarvey, Wm.
Moore, Bill.
McClaud & Melville.
Mills, Mr. F. A.
Markwort, Paul.
Marteille, Cal.
Maddox, Al.
Milton & Emons.
Maguire, Ed. J.
Marabine, Luigi.
Marvelous Melis.
Marney, Frank E.
Meyers, Mr.
Miller, Jack.
Maxwell, Paul.
Mundy, P. J.
Marlowe, J.
Milton & Emons.
Maguire, Edw. J.
McMillan & Sheldon.

Neso, Frank.
Nowlin, Dave.
Nutt, Ed. O.
Niger, Wm.
Newton, J. H.
Nictorne, M.
Nelson, Clip.
Nelson, Clip.
Otkr, Ernest.
Onlaw, Gus.
Onlaw Trio.
O'Grady, Thos.
O'Rourke & Barrett.
Original Bootblack.
Quartette.

Pierce, Kensal.
Pitcher, F. F.
Parkinson, T. C.
Palfing, Ed.
Power, Coletta & Co.
Palfing, Ed.
Power, Coletta & Co.
Rice, Doc.
Rover, Fred.
Raimund, J. B.
Russell, Lawrence.
Renfrew, S.
Renshaw, Bert.
Rossi Bros.
Reed, E. F.
Rossley & Rostelle.
Roberts, Will.
Rieker, Edmund J.
Robbins, Chas. B.
Robbins, Charles B.
Rice, W. H.
Rieker, Edmund J.
Stanchfield, Alan D.
Sherman, N.
Snod, Russell.
Shilton, R. Byron.
Prof. Schonlmer, W. L.
Sender, Charles.
Sullivan, C. S.
Smith, Sam.
Sherman, Dan.
Swisher, Grover.
Scheer, Al.
Schofield, The.
Stodart & Wilson.
Skordemann.

Steinert Trio.
Summers, Joe.
Seymore, Frank.
Sossman, Fred.
Sader, Mr.
St. Onge, Fred.
Shallcross, H. A.
Shelley & Graf.
Smith, Burt.
Stewart, Cal.
Saulsburg, Chas. P.
Sullivan, Florence.
Smith, Burt.
Sullivan, Florence.
Saulsburg, Chas. P.
Stewart, Cal.
Tshune, Paul.
Tunnison, E.
Tann, Bely.
Taylor & Crawford.
Timberg, Herman.
Titsumari, Y.
Tyler, Ed.
Tarrell & Leroy.
Tsuda, Harry.
Tetsumari, Y.
Tunnison, Frank E.
Von Dell, Harry.
Von Bergen, Martin.
Voerg, F.
Verner, Arthur L.
Van Ness, Wilson.
Vaughn, Thos.
Vaughn, Thomas.
Van Miller, Fred.
Van's Dog & Pony Show.
Wertheimer, Leon.
Walker, Ralph.
Wilbur, Prof.
Vaugh, Geo.
Wait, Paul.
Winch, Will R.
Wilson, Jack & Ada.
Whitman, Franklin.
Wortman, Warren E.
Weitzman, Jean P.
Wolf, Maurice.
Whitfield, Fred.
Woodburn, T. R.
Wolfe, The Musical.
Wharton & Leroy.
Wolfe, Musical.

LADIES' LIST.

Anderson, Grace L.
Allen, Jessie.
Allen, Jessie.
Aug, Edna.
Brooks, Jeanne.
Beane, Mrs. George.
Baader, Eddythe.
Barton, LaRue.
Barton, LaRue.
Cunningham, Mrs. D.
Carleton, Gladys.
Cabary, Grace.
Couch, Rosa.
Cowles, Sabra.
Connelly, Eurlie.
Coleman, Florentine.
Covington, Zella W.
Corbett, Maude.
Corbett, Maude.
Chapman, W. C.
Covington, Zellah.
Wall.
DeVora, Millie.
Devere, Pauline.
Doherty, Anna.
Dale, Margaret.
Excels, Louise.
Edward, Julia.
Engleton, Nan.
Evelyn, Pearl.
Ehlund, Marie C.
Fanfield, Flora.
Forrest, Ella.
Ferrard, Grace.
Gulibaut, Marie.
Nelson.
Grubbs, Bertha.
Gohn, Lillian.
Hall, Mollie.
Hughes, Florence.
Handell, E.
Holland, Mae.
Hamlin, Grace.
Harris, Mrs.
Hoyt, Ora.
Hoyt, Frances.
Hazelton, Blanche.
Hirsch, Hulda.
Harris, Mrs.
Hoyt, Ora.
Hirsch, Hulda.
Hazelton, Blanche.
Hoyt, Frances.
Ireland, Susan F.
Est.
Jordan, Marjorie.
Jackson, Alice.
Jackson, Blossom.
Konklin, Minonette.
Kendall, Mame.
Leo, Beatrice.
Landis, Cora.
La Adella.
Mayo, Rose.
Most, Anna.
Mackintosh, Louise.
Miller, M.
Martha, Mlle.
Magill, Alice.
Montague, Inez.
Murray, Eliz.
Mayhew, Stella.
McNeill, Emmelt A.
Newhall, Ione F.
Perrin, Sidney.
Powers, Mr. & Mrs. Jno. T.
Privett, Ina.
Potter, Kathleen.
Pitcher, Mrs. F. F.
Potter, Kathleen.
Raveil, Mella.
Robertson, Katherine.
Robinson, Mabel.
Mrs.
Ring, Kate, Hope.
Rinehart, Stella.
Riker, Elizabeth.
Rinehart, Stella.
Scott, Marv.
Sheffsills, Margaret.
Sin Claire Sisters.
Sullivan, Florence.
Shewbrook, Beatrice.
Sullivan, Florence.
Sin Claire Sisters.
Tudor, Lillie.
Talcott, Cordella.
Taylor, Mayme.
Talcott, R. H.
Tyler, Ede.
Uma Sisters.
Vall, Myrtle.
Willbourn, Eleanor.
Weitzman, Marie.

JOHN CALVIN BROWN.

Chicago Promoter Who Runs Big Amusement Park in Manchester.

John Calvin Brown, writing to THE SHOW WORLD from Manchester, England, under date of Oct. 4, informs us that he has no connection whatever with the alleged Dream City park exploitation now under way in London.

Mr. Brown says that he is very busy opening up new parks for next year. His company will commence building operations in Leeds and Paris almost immediately, and other towns will follow in quick succession.

As promoters, constructors and operators of amusement park devices, Mr. Brown and his associates will require a great number of park attractions for next year, as well as many of the larger shows in America that are new to Europe.

White City at Manchester has proven a tremendous success. The park at Leeds is to be known as the Yorkshire Jungle, and the Paris resort the Jardin de Plaisir. Mr. Brown is the sole agent and controller of the British L. A. Thompson scenic railway company, and other American and foreign devices, with headquarters at White City, Manchester, England. The officers of White City are John Calvin Brown, managing director; A. Ellis, manager; W. Ishewood, secretary, and J. C. Biggs, construction superintendent. Mr. Brown was formerly a resident of Chicago.

Ed S. McCuen has been booked several weeks by the Western Vaudeville Association.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing correspondents in every section of the country and to that end propositions are invited without delay from writers in cities and towns not yet covered by this journal. We want energetic, wide awake correspondents who will send us the LATEST AND MOST RELIABLE NEWS of theatrical happenings in their locality. They should be fair at all times and above all, TRUTHFUL, in the presentation of news. From all having these qualifications, offers are invited by the management of this journal.

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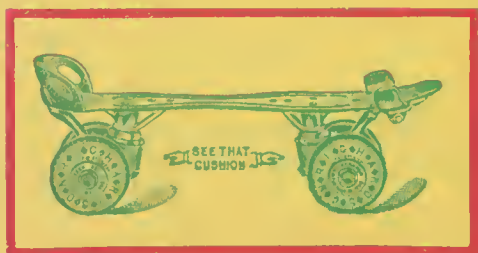
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Temple Film Company

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Chicago, Ill.

CORRESPONDENCE

(Continued from Page 9.)

comedy. Next week: Seven Navajo Girls; Perry, the Frogman; DeMora & Graceta, a ropan novel act; Bowman Brothers, comedians; Master Slater, the boy actor. Varieties (Jack Hoeftler, gen. mgr.).—The business week of 14. The Chamberlains; Frank & Myrtle Lasso; Chas. Oro Ott & Co., comedy playlet; Chas. DeCamo, presenting canine marvel, Cora; Esmeralda, xyphone soloist; Raymond & Hall, the dancing kids. Next week: Bootblack Quartette; Harry Spingold & Co., comedy sketch; Sinclair Sisters, singing and dancing; Bill Creswell, "Bicycle Bill," the cell, aerial act. (J. H. Barnes, mgr.).—Good business. Oct. 13 and 14, Watson's Burlesque, 20 and 21, Lady Birds. Nickledom, Electric theater and Dreamland; good business.—ROSS GARVER.

NEW JERSEY.

NEWARK, Oct. 19.—Newark theater.—Ben Hur to big houses at advanced prices; The Lion and the Mouse. Blaney's.—Barney Gilmore in Dublin Dan made a great hit and turned them away. Columbia.—It's Never Too Late to Mend, with a thrilling plot, caught the fancy of the patrons at this popular theater. Proctor's.—Camille D'Arville is being featured at the head of a good bill, which includes Eva Fay, Byron Douglas and Henrietta Browne; Four Fords, Eckoff & Gordon, Carter, Taylor & Co., Littlefield; motion pictures. Shubert.—Harry Corson Clarke in sketch, The Governor's Son, heads a good bill made up of Sydney Grant, Al Shean & Co., Carson & Farnum, the Taylors, Duffin-Redey Troupe, and Johnny Johns; motion pictures. Waldmann's.—Al Reeves' Big Show is doing big business. The Behman show last week had them all beat for a good, straight, clean show. Mollie Williams, who played leads with the Behman show, has an offer to appear in an important role in musical comedy on Broadway next season. On the evening of Oct. 15, at the Arcade, the entire theater was filled by a party of the J. O. A. M. The show was under the capable management of L. O. Mumford.—JOS. O'BRYAN.

BOSTON NOTES

BY PETER S. McNALLY.

BOSTON, Oct. 19.—Wilder D. Quint, dramatic editor of the Boston Daily Tribune, created a genuine sensation by his review of Anna Held and The Parisian Model, the attraction at the Colonial theater this week.

A few mild excerpts from Mr. Quint's criticism may give one some idea of the character of his review, which is unquestionably the strongest thing of the kind ever printed in a Boston daily newspaper.

"Many an honest citizen, believing that it really had the raciness that a French 'fag' can make even artistically suggestive and brilliantly evil, joined the small army of other Bostonians to get the thrill that a clever mark can produce. But they, and most others, found the thing stupidly vulgar and, for the larger part, suggestive in the swinish sort of way that captivates and the inherently gross. * * * The book and the score are 'tours de force' of stupidity. * * * When a star sings of Caruso that 'he couldn't make his hands behave; when a bevy of supposedly artists' models are placed behind easels dressed in showings to suggest the nude and to portray revelations of indecency only to thwart them with fully as much indecency while the male chorus sings a luring thing called 'I'd like to See a Little More of You'; when every possible word and situation is an attempt at a brutish sort of 'double entendre,' the result may honestly and fairly be called contemptible. * * * The skating carnival which came last was both picturesque and amusing. There was no dialogue in that."

Mr. Quint is the well known novelist, whose pen name is "Dwight Tilton."

Wilson Makes Big Hit.

George M. Wilson, who was for a number of years the comedian in the famous old Boston Museum stock company, has made a pronounced hit in Salome Jane, with the Eleanor Robson company at the Hollis Street theater. He was given an ovation at the opening performance last night.

Cecilia Loftus and Lawrence D'Orsay opened this week at the Majestic to a capacity audience. Marie Doro is crowding the Park.

Thrilling melodrama packs 'em in at the Grand Opera house and Manager George M. Magee is happy.

Sky Farm is the attraction at the Boston theater, Lindsay Morrison's stock company at this grand old theater has upset the predictions of many of the wise (?) ones, and is attracting large audiences twice a day. An entrance from Tremont street, by tunnel under Mason street, will be completed shortly and will be a great accommodation to patrons. It will connect with the subway entrance of Keith's new theater.

Big Business at the Globe.

Fiske O'Hara as Dion O'Dare is assured a big week's business at the Globe, the advance sale being more than gratifying. Under the management of "Bob" Jeannette, who was an agent with the "white tops" for several years, the Globe has developed a clientele that insures big business to any attraction which plays his house. Anything "Bob" offers to his patrons is acceptable to them, and, be it said, he offers only that which is satisfying.

The Bowdoin Square theater plays to capacity twice a day. It is the popular priced melodramatic house of the city.

The vaudeville houses: Keith's, with Vance O'Neill as the headliner; the Tremont with Clara Romaine as a feature, and Frank Fogarty heading the bill at the Orpheum, are enjoying prosperity.

The old Howard, Charlie Waldron's Pal-

ace theater, Harry Farrin's Columbia, and the Lyceum are presenting excellent burlesque and old-time variety.

The Castle Square theater, presenting opera, is thriving and the score of minor theaters with moving pictures and song are enjoying excellent patronage.

Austin & Stone's Museum, on Tremont Row, has taken its place among the other popular priced places of amusement and put on a new front which is highly attractive.

Professional Gossip.

Frank Mead, the well known amusement agent, who has been suffering with a broken ankle for several months, is now able to get out and see his friends, with the aid of a pair of crutches.

Jack Glimster starts out next week as the manager of a lecturer with moving pictures, the subject being "Newfoundland." He has made some excellent bookings.

Hugh P. McNally, press representative at the Tremont, has earned widespread commendation for his publicity work. He was the writer of favorable public opinion for Wonderland last summer.

William H. Walsh, publicity manager at Vanity Fair, Providence, last season, is here in the interests of Eleanor Robson.

Jimmy DeWolfe, contracting press agent with the Barnum & Bailey circus, during the summer, has joined the Frohman forces and is in Boston for a stay of several weeks with Marie Doro in The Morals of Marcus.

New theaters, new temples of music, for Boston, are in the air and will probably remain there. They provide lots of gossip, however, for those who believe that the millennium is at hand.

LOUISVILLE, KY.

LOUISVILLE, Ky., Oct. 19.—Al (Metz) Wilson, the singing German dialect comedian, opened for three nights at Macauley's theater to well pleased audiences. The supporting company is of particular excellence. Brewster's Millions followed. Excellent houses were the rule.

Hopkin's theater.—Continuous vaudeville is still packing them in. The current week's bill is one of the best so far this season. Tom Nawn & Co. have one of the best sketches seen here.

Masonic.—Wine, Women and Song is the current week's bill and good sized audiences are well pleased.

Mary Anderson.—Advanced vaudeville is doing the usual business. Maude Hallmark & Co., in the skit, The Magpie and the Jay, is clever. Six other good acts make up a clever bill, and the show closes with new motion pictures.

Buckingham.—Packed nightly, the magnet being The Champagne Girls. An exceptionally good olio is sandwiched between two excellent burlesques.

The various moving picture shows are all doing excellent business at present; there are six here, and they keep going from early until late.

Miller Bros. 101 Ranch will be at the Armory here Oct. 29 and week. The show comes intact from Atlanta, where it is exhibiting at the Georgia State Fair.

Charles and May Harding, who open at Hopkin's next week, have a new act that will be seen here for the first time.—J. S. SHALLCROSS.

INDICT THEATER MANAGERS.

Nineteen Kansas City Men to Answer for Giving Sunday Performances.

The grand jury at Kansas City, Mo., acting under instructions from Judge William H. Wallace, has returned nineteen indictments against the theater managers of the city on charges of giving performances in their houses on Sunday in violation of the Sunday closing law. By arrangement with the States Attorney's office a majority of the theatrical managers answered to the indictments without the service of a warrant and gave bail for their appearance in court at a future date. Those who were absent from the city made an appearance by their lawyers and will furnish bonds when they reach home.

Will Fight Case to End.

It is the intention of the management to fight the case to the higher courts. They do not anticipate more than a fine on the trial, providing the jury or the judge hearing the cases find them guilty of a violation. It is improbable that Judge Wallace will sit as judge, he being at the head of the movement to close the theaters as well as all classes of stores, billiard and pool halls and barber shops.

Previous to the indictments the managers had secured a restraining order directed against the sheriff and issued by Judges Park and Goodrich, to prevent interference with Sunday performances. The theaters involved in the present crusade are the Willis Wood, Gilliss, Grand Opera house, Orpheum, Shubert, Majestic, Century, Yale, and Auditorium.

Judge Wallace's Opinion.

In a recent interview Judge Wallace expressed himself as follows:

"We think it will be all right. It is the law and it is a good law. I am reasonably sure the police board will work with us. There must be no selling of merchandise and no plays performed. They said the saloons could not be closed, but they were. Now they say we can not close the stores. The newspapers, the drug stores and the hotels will be permitted to run, but the barbers, the laundry offices, the shoe shining parlors, the confectioneries, the cigar stands, the penny parlors, the corner groceries, the butcher shops will all have to close."

ORPHEUM SHOW GOOD.

Program at the New House has Many Entertaining Features.

The bills at the Orpheum were witnessed by a large number of people last week and the unanimous verdict was that everything was good. Miett's Dogs appeared in the first bill. They were in their usual good form. Two songs with artistic illustrations were sung by Arthur Carleton. Noblette &

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Marshall in a neat offering called Hints in Soldier, established a record as favorites. A feature of this act is the costuming. Bicycle Bill, combining cycling tricks, lariat throwing and juggling, displayed real skill in those accomplishments. The Original Bootblack Quartette pleased to such a degree that it was necessary for them to respond with several bows and finally an encore. The Dixey Ladies' Orchestra of seven pieces rendered selections in fine style and added distinction to the performance. For the second program this same orchestra and Miett's Dogs were retained. Wava Cummings, who has a remarkably pretty voice and splendid enunciation, made two illustrated songs really enjoyable. Delphino & Delmora, purveyors of grotesque comedy and odd music, were received with great favor. Card manipulators, as a rule, are uninteresting, but the work of Savall proved an exception. Some of his tricks are very good. The DeMuths, in a classy little sketch, which included some very strenuous dancing, were a pronounced success. The contortion work of Mr. DeMuth, in which he accomplished some unusual feats, occasioned much comment.

Essanay's Fine New Film.

The Essanay Company of Chicago announces a new film entitled The Vagabond. Here we have a story absolutely true to life; a picture that has struck the homes and hearts of many.

Imagine a happy family broken up by the persuasion of a wealthy man to the mother of the household. Riches finally conquer, a father is left childless; he goes on the downward path and in course of time loses

his position, gets turned out of home for non-payment of rent and finally becomes a thief, robbing the safe of his former employer. He is caught in the act and serves fifteen years in the penitentiary for his crime; he is liberated, now nothing but a vagabond. He tries to find work—fails; he begs with no success; the want of food becomes predominant; he turns again to robbery, but this time he is led, on by fate, for, behold! he has entered the home of his own daughter; recognition follows from a worn-out photo of his child that he has carried through all his sorrow. A happy ending to a true story.

B. & B. Route Book Ready.

Charles Andress announces that the Barnum & Bailey 1907 Route Book, which, among other attractive features and a comprehensive resume of the season just closed, contains the route of the greatest show on earth during the past five years, all the stands played and the number of miles traveled since the show's return from Europe, is now ready for delivery to subscribers.

Aaron Jones Resigns.

Aaron J. Jones, having resigned as treasurer of White City, Chicago, has been succeeded in that position by Morris Beifeld.

George Harrison, who has been in active management of the Bijou vaudeville theater at White City, Chicago, since the close of the season of that resort has become identified with the Family theater, at Rock Island, Ill.

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WITH THE WHITE TOPS

NEWS OF THE TENT SHOWS

THE Sells-Floto Shows, according to report, have just won for themselves and all the smaller shows of the country a most signal victory before the state railroad commission of Texas, by having railroad companies declared a common carrier of circus property and paraphernalia.

This is the first case on record where such a stand has been taken, and it is directly at variance with the opinion written by Interstate Commerce Commissioner Cockrell, former senator from Missouri, under which the railroad officials have chuckled and thought they rested so securely.

There is no doubt that this new decision of the Texas railroad commission will ring from one end of the country to the other and may establish the precedent whereby other state commissions can proceed to give circuses some relief from heavy transportation charges.

Decision Opens Up Texas.

It certainly opens up Texas to each and every show that cares to invade that territory, and prevents the bigger shows, or any trust or combine, from oppressing the smaller shows or receiving any discrimination in rates over less powerful opposition. For in declaring all Texas railroads common carriers of circuses the commission added that it had the power to fix and govern transportation charges, and also that there could be no rate discriminations. Neither did the railroads assume any extra or hazardous risks in transporting circus property and all promulgated tariffs must be published.

Nothing so far reaching or forceful in the interest of the smaller shows, has ever gone on record before and, according to our correspondent, the credit for the victory lies with DeWitt C. Webber, of Denver, general counsel and one of the owners of the Sells-Floto Shows. Single-handed and alone he mapped out and conducted the campaign against the railroads, and was opposed by the flower of the legal talent of all the Texas roads and their allies. More than 200 prominent railroad officials and lawyers were present at the hearing when Judge Webber presented the brief containing his protest.

Proved Case by Figures.

They laughed at his presumption and tried to make fun of his contentions, but before the hearing ended the shoe was on the other foot. Judge Webber presented a schedule of the rates made in Texas for his show last season and this, showing an increase of about 100 per cent, and then proved to the entire satisfaction of the commission that the cost to the railroads for handling circus trains had not increased and that the plea of the railroads that they assumed an extra and hazardous risk in carrying circus property existed only in their minds.

The brief of Judge Webber also hinted broadly that certain opposition circus influence was behind the advance in Texas rates for the Sells-Floto Shows this year, and that such influence had been brought to bear to shut the Sells-Floto circus out of Texas.

Showed Discrimination.

He further pointed out where one road had refused to transport his show over 300 miles of its lines, pleading an excess of other business, and then turned around and permitted a circus with about three times as many cars to use 700 miles of the same road for a cost but little in excess of what the Sells-Floto people were paying per jump on another branch of the same road.

Another important point still to be decided by the Texas railroad commission is whether or not it shall force the railroad companies to adopt a schedule of fixed charges for the transportation of circus trains and publish such a tariff.

KANSAS CITY A SHOW TOWN.

Missouri City Now a Center For Many In Amusement Business.

Walter L. Wilson, manager of the circus department for the Baker & Lockwood Mfg. Co., Kansas City, writes THE SHOW WORLD as follows:

"Gentlemen: Kansas City is rapidly becoming a great show city. Every year finds an increase in the number of profession making it their headquarters. Not only do the members of the profession make it their home, but all the shows which appear are well patronized, receiving a warm welcome from the public.

"The growth of the show going population is well evidenced by the fact that new houses are continually being started, while the old ones are frequently taxed to their capacity. We now have eight theaters while three booking agencies supply the increasing demand in that line.

"Another marked sign of the evident growth of Kansas City, as a producing center, is the fact that one of the greatest show printing companies is located there, and the largest tent house in the country has its factory in the heart of the city.

"Baker & Lockwood's business in the circus line has increased several hundred per cent only recently, and every year finds new customers coming into Kansas City to buy. It is now possible for a showman to go into Kansas City and get his complete outfit, including tents, banners, lights, seats, paper, musicians, and a complete company of performers. A

trip through Baker & Lockwood's extensive factory is certainly an eye opener. Three large buildings constitute the plant. One of them being occupied exclusively by the carpenter shop, another one being the blacksmith department, in which all the iron parts are made, and the paint room, which is always a very busy section. The main building harbors some 230 employees, and turns out tents for every part of the globe.

"It is a surprising thing that circuses in Europe and South America should buy their outfits in Kansas City when there are other concerns so much nearer the coast, but this is a fact, as Baker & Lockwood's canvas is being used in both of these hemispheres.

"Not the least sign of Kansas City's possibility as a show center is the fact that THE SHOW WORLD is seen on every prominent corner and in a great many offices scattered throughout the city. This means that there is a demand for this kind of literature.

"Any member of the profession, in whatever capacity he may be found, may always be assured a warm welcome in Kansas City from those who cater to the trade.

Yours,
W. L. WILSON."

CIRCUS PASS FIENDS SQUELCHED.

Persons Who Demand Free Seats for Trivial Reasons Being Turned Down.

By E. E. Meredith.

Circus people seem to have some kind of a working agreement by which they are refusing passes to deserving people, and this combination in restraint of courtesies is causing many well-known showmen to come in for their share of adverse criticism. The general delivery clerks of the postoffices are especially indignant at the way they are being treated and are getting back by handing the circus mail very carelessly. Railroad men are complaining that passes are not as free as they used to be. Car managers in several instances have refused to give passes to the boys in the yards, it is alleged, and the crews have retaliated by bumping the cars during the night so the men could not get a good night's sleep. Billposters say they do not get enough tickets to fix their friends and acquaintances, and some newspaper men complain that they can't get compliments enough to look after their advertisers.

This is a very serious matter. The circus could not exist but for the interest taken in it by the general public, and if the men in power do not open up they will find that the people who have long been accustomed to getting courtesies will heap coals of fire on the heads of the managers of tented enterprises by going up to the wagon and buying tickets.

Call it a Cruel Shame.

Whether the movement is the result of some pre-arranged plan or not is a question. The same system seems to be in vogue with all the big shows and the "Society for the Prevention of Cruelty to Ticket Beggars" is now investigating the matter. In every state complaints are being made and the public has not been so aroused in many years.

Hard-hearted B. E. Wallace actually refused to give passes to a Grand Rapids man who had seen Carl Hagenbeck's zoo at Stillingen, Germany. Cold and calculating Harvey Watkins refused to recognize the profession in Appleton, Wis., and turned down a man whose brother runs an airdrome. Major John M. Burke has gone still further. A man brushed against the Major in Chicago, turned around and apologized, recognized Buffalo Bill's friend and comrade, asked for a pair of seats—and was refused. Major Gordon W. Lillie, who is noted for his liberality, refused passes to a man who has a brother living in Pawnee, Okla.

A. G. Ringling, while down in Indiana watching some opposition work, refused to give seats to a messenger boy who delivered a telegram which had been lying in the office for only the thirty-six hours that the great showman had been in town. Walter K. Hill refused to give seats to a waiter in a Boston hotel and was impolite enough to suggest that the waiter buy a ticket with the various dimes which Hill had given him during the week. James De Wolfe was rather short with tickets to a newspaper which only charged him four times the regular rate.

Some Odd Requests Refused.

Many more instances can be cited. John Ringling refused to give "comps" to a man who said the circus king had the finest private car he had ever seen. "Doc" Waddell turned down a newspaper man who gave him a cut of Mrs. Fiske to use in the country weeklies. Willie Sells did not have tickets for the Sells-Floto shows at several Kansas stands. W. E. Ferguson would not listen to the pleas of a cab driver who carried

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him up-town to the hotel for fifty cents. A similar case in which Louis E. Cooke figured cannot be proven, but it is certain that he has attempted to hold down the free list with the Barnum show in no less than four different places. Jimmy Davis, of the Hagenbeck-Wallace show, turned down a man who sold him some fine chickens. Lester Murray argued with a man who wanted twenty-two tickets for a banner place, and at as many as thirty points lithographers have refused to give more than seven tickets for a bill in a good window right opposite the postoffice.

In former years there was never a trouble for people to get passes to a circus. The mayor and city council always provided with a pad. The man who did any slight favor for anyone connected with the enterprise was looked after. Any attempt to reduce the size of the free list is looked upon with approval by those who have been seeing the shows free, and it would not surprise those who are watching developments if the matter is brought before the Inter-State Disburse Commission.

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The Absent Minded Professor.....	504	
Onions Make People Weep.....	544	
The Irresistible Piano.....	437	
The Athletic Dude.....	500	
Floor Polisher.....	234	
The Thieving Umbrella.....	407	
Towed by an Automobile.....	424	
Who Has Stolen My Bicycle.....	274	
The Glue.....	467	
Smoke Without Fire.....	257	

DRAMATIC.		Feet
A Four-year-old Heroine.....	427	
An Episode of the Paris Commune.....	310	
Volunteer's Betrothal.....	684	

NAVAL.		Feet
Naval Maneuvres.....	567	

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RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

ON Oct. 7, Jack Burnett was married to Miss Grace Pease, a society girl of Indianapolis. Now that Jack has become a benedict, hope he will "act right."

Geo. Evers (Pork-Chops) was an office caller last week. George has just returned from a season's work on the Sullivan and Considine circuit. He leaves to take up the time that his agent, Alf. T. Wilton, has booked for him. He opens Nov. 2 on the Keith-Proctor's circuit in New York.

Earl, Wilson & Co. will shortly produce a new act by Jack Burnett, the title of which has not as yet been decided upon.

Rosa Roma, a charming young artiste, made her vaudeville debut at the Majestic theater last week. Previous to embarking into the continuous, Miss Roma played leading roles in Toyland and other extravaganzas, but the engagements were taken only for the stage experience they could give. Her forte is playing the violin, and she has studied under the best masters, both at home and abroad. Miss Roma is of Hungarian parentage and her love of the violin is inborn. Her father was concertmeister at one of Italy's leading theaters, and Miss Roma's most cherished possession is the instrument which he presented to her. She possesses skill of no mean ability and draws a depth of melody from her instrument that makes her act most enjoyable for the auditors. Miss Roma



JOHN J. COLLINS.
A prominent official of the Western Vaudeville Managers' Association is John J. Collins, who for seven years has been connected with the booking department of that organization. He has an extensive acquaintance in the profession and is most popular.

is ambitious, studious and talented. She is not likely to be content with always playing on the two-a-day stage. At the conclusion of her present engagement the young lady contemplates a return to the studios of Europe.

Howard & Germain are playing the Interstate Circuit and report that their gymnastic act is a tremendous hit.

Livingston and Schultz, in a high class comic opera in one act entitled Her Gypsy Sweetheart, by Jack Burnette, is scoring heavily on the Sullivan & Considine circuit.

Young & DeVole will shortly produce a new act entitled a Vision of Terpsichore. This new venture will enlist the services of four people and carry a car load of special scenery and props. Mr. Young is full of good ideas and undoubtedly this spectacular act will be a winner.

The railroads seem to be handling theatrical baggage at their own sweet leisure of late. If an artist doesn't get his

trunk in time to open and thereby loses a week, what care they! Olive Vail fooled them in Sioux City, last week. She borrowed some war paint and tripped (not fell) merrily on the stage and acted right out. She writes that her new boy assistant, Rocco Vocco, is immense.

McCune and Grant are meeting success and scoring a big hit with their novelty act, including a little of everything. They have contracts for twenty-one weeks with the Western Vaudeville Managers' Association.

McWatters and Tyson are earning new laurels for themselves with the Girl Rangers. Miss Tyson has recently added two new imitations to her "Eyes" song, namely, Eddie Foy and Marie Dressler.

Sirronje, "Lady Raffles," has received an offer to tour old Mexico. The contemplated journey will take six months and the well known manager who made the offer will surround the Lady Raffles with several big vaudeville acts. Litho printing is under way, and a start will be made after the completion of her present bookings. Foreign managers who have seen the act say that it is a novelty that should win out in any country.

Beatrice Shepard has signed with the Francisca Redding Co. to play the part of "Mollie Moss" in Frenzied Finance. It's a cinch that Bert will make good.

Judge, Dacoma and Judge have closed with the Gilmor Show and are now in vaudeville. This extraordinary trio have been booked solid by the Association until August, 1908.

Billy McBreen, late of Savant & McBreen, is now working with his brother. The act was produced at the Orpheum recently, the outcome being that they received contracts which keep them working until next April.

Belle Belmont writes me that she is playing return dates over the Sullivan & Considine Circuit.

Billie Gordon is enjoying success in the part of Fritzie in Sam Morris' musical comedy Toyland.

Charles Lee Calder is still playing the role of Captain Tom Carrington in Her Friend from Texas. This is Mr. Calder's third successful season in the part, and his work as the handsome captain has evoked favorable comment from both audiences and the press.

John McGrall returned from a trip embracing two weeks amongst the fairs and reports successful business. He has signed for a number of new fairs for next season.

Loyd & Erwin presented a new act by Jack Burnett at the Columbia theater entitled Mrs. Sheppard and the Black Sheep. The act was pronounced a "go" by all who witnessed it.

George Harrison, late manager of the vaudeville theater, White City, left for Rock Island, Ill., to manage the Family Theater of that city.

Francesca Redding presented her new sketch, A Matchmaker, for the first time at the Bijou Theater, Lansing, Mich., Sept. 9. The star and her vehicle were a big hit and will be seen in Chicago in the near future.

NOBLETTE AND MARSHALL.
Vaudeville Artists Who Have Won Favor With Their Singing Sketch.

Noblette & Marshall, whose pictures are presented on page 15 of this issue of THE SHOW WORLD, have been filling engagements for the Western Vaudeville Managers' Association for the last three years, playing their best time. Their act, Hints in Soldierly, is much appreciated wherever presented and has elicited favorable comment from the press of the cities they have visited. Their sketch has lately been rewritten, new comedy interjected and is now practically a new act. All the songs introduced in the act were written by Mr. Noblette. The new automobile song is a big hit. Miss Marshall's wardrobe is one of the features of the act, being handsome in the extreme. Noblette & Marshall are booked for many months to come, and their engagement at the Orpheum theater, Chicago, last week, was very successful.



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LA AUTO GIRL

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Sells-Floto to Close Soon.
J. E. Clifford, general press representative of the Sells-Floto shows in a recent letter to THE SHOW WORLD, says: "The Sells-Floto Shows had a very pleasant and profitable engagement in New Orleans. Five performances were scheduled in three days, but only four were given because the railroad company failed to deliver some slightly damaged cars on time. We will close our season in Venice, Cal., Nov. 9, and then go into winter quarters there. Work of rebuilding will begin at once. Few things in circus history are as important to showmen generally as the recent decision of the Texas commission declaring for the first time that railroads are common carriers of circuses. The commission's final ruling as to the schedule of fixed charges for circus movements will be awaited with interest by circus proprietors the country over."

Will Build Circus Quarters.
A dispatch from Geneva, O., informs THE SHOW WORLD that Walter L. Main intends to rebuild the circus winter quarters which were destroyed by fire a little over a year ago, and on a more extensive scale. The present plans call for three large brick buildings which will cover considerably more area than did the former structure. The new buildings will be one story high, and are to be equipped with all modern conveniences for show purposes.

Laemmle Returns Home.
Carl Laemmle, President of the Laemmle Film Service, returned to Chicago last week from an extensive tour through Europe. While absent Mr. Laemmle made a deep study of film conditions and gained a knowledge of the market which must prove invaluable to exponents of the moving picture industry. An



GEO. W. MIETT'S Educated DOGS

Booked solid by Western Vaudeville Managers' Association.

"G'wan an' Talk, Ye're Wife's Not at Home."
HONORA FINNIGAN

article by Mr. Laemmle concerning the French manufacture of films will appear in an early issue of THE SHOW WORLD.

EARL REYNOLDS IS PLEASED.
Secretary of Professional Rink Skaters Commends The Show World.

Earl Reynolds, secretary and treasurer of the Professional Exhibition Roller Skaters' Association of America, in a recent letter to THE SHOW WORLD, says: "Your letter of Oct. 12 at hand. I would be pleased to give you any skating rink items connected with the Association of skaters at any time. Am more than pleased to see your magazine has taken an interest in skating. I will be at your service to assist you in the way of news relative to the rinks and skaters. To show you my appreciation, I will send you a picture of one of my famous skaters,

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ROUTES

ARTISTS.

ADAIR, Art: En route with the Hagenbeck-Wallace Show.
Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.
Amplifier: En route with Mise N. Y. Jr. Co.
Arnold, Capt.: Fair Park, Dallas, Tex., indef.
Augar, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
Artiste, Le: En route with Cole Bros. Show.
Arthurs, Kitty: Flood's Park, Baltimore, Md., indef.
Ardelle, The: En route with the Forspaugh-Sells Bros. Show.
Arcare Trio: En route with the Ringling Bros. Show.
Altons, The Five: En route with the Parker Shows.
Alfreds & Cerita: En route with the Selle Photo Show.
Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.
Alberto: En route with the Forepaugh-Sells Show.
Alabama Four: North Beach, L. I., indef.
Adams & Mack: (O. H.) Old Orchard, Me., indef.
Allen, Edw. S.: En route with the Flaming Arrow Co.
Adler, Lou: En route with the Isle of Spice.
Alvoe, The Three: En route with the Hagenbeck-Wallace Show.
Adams, James R.: Hippodrome, New York City, Aug. 31, indef.
Another Quartette: En route with Colonial Belle.
Brenon & Helen Downing: Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 6-12.
Anton and Houseworth: En route with the High School Girls Co.
Ahearn, Chas.: En route with the Ahearn Trio.
Allen, Ed.: En route with the Gollmar Bros. show.
Allen, Lee: En route with the Boston Belles Co.
Arnold, Lucia: En route with the Boston Belles Co.
Ames & Feathers: Enroute with King Casey Co.
All, Hunter & All: Enroute with Sam Devere Show.
Arizona Troupe: National, Havana, Cuba, 21-Nov. 3.
Arlington Four: Majestic, Chicago, Ill., 21-27; Haymarket, Chicago, 28-Nov. 3.
Ahearn Trio: Greenwald, New Orleans, La., 21-27.
Apollo Quartette: Howard's, Chicago, Ill., 21-27; Rockford, Rockford, 28-Nov. 3.
Appleby Family: Crystal, Rock Island, Ill., 21-27.
Aubrey, Rene, and Lewers: Montreal, Que., Can., 21-27.
Adair, Helen: Orpheum, Kansas City, Mo., 27-Nov. 2.
Adler, Jeannette, & Co.: Family, Clinton, Ia., 21-27; Garrick, Burlington, 28-Nov. 3.
Armond, Grace: Wasson's, Joplin, Mo., 21-27.
Adelman Trio, Jos.: Liebich's, Breslau, Germany, October.
Austins, Great: Bijou, Muskegon, Mich., 21-26.
Alabama Comedy Four: Armory, Birmingham, N. Y., 21-26.
Auger, Capt. Geo., & Co.: Temple, Detroit, Mich., 21-26.
Akel, Geo., & Co.: Malden, Malden, Mass., 21-26.
Askeland, Rudolph: Vaudeville, Youngstown, O., 21-26.
Americus Comedy Four: Arcade, Toledo, O., 21-26.
All, Geo.: Keith's, Philadelphia, Pa., 21-26.
Allison, Mr. & Mrs.: Orpheum, Boston, Mass., 21-26.
Alba, Miss: Orpheum, Minneapolis, Minn., 20-26.
Arminta & Burke: O. H., Hamilton, O., 21-26.
American Newsboys' Trio: Bijou, Bay City, Mich., 21-26.
Aubrey & Lewers: Bennett's, Montreal, Can., 21-26.
Anderson & Goines: Keith's, Providence, R. I., 21-26.
Apollos, The: Park Family, Johnstown, Pa., 21-26.
Ajax, Prof., & Milano: Philadelphia, Pa., 21-26.
Auburns, Three: Star, Monessen, Pa., 21-26.
Allen & Briscoe: Armory, Binghamton, N. Y., 21-26.
Arcosis, Four: Orpheum, Los Angeles, Cal., 14-26.
Armstrong & Holly: Burwood, Omaha, Neb., 21-26.
Armstrongs, Three: Metropolitan, Duluth, Minn., 20-26.
Armstrong, Geo. F.: Hopkin's, Louisville, Ky., 21-26.
Appleby, E. J.: Crystal, Rock Island, Ill., 21-26.
Armstrong & Clark: Orpheum, Salt Lake City, Utah, 21-26.
American Dancers, Six: Auditorium, Lynn, Mass., 21-26.
Acas, The Three: Bijou, Piqua, O., 21-23; O. H., Greenville, 24-26.
Abram & Johns: Poli's, New Haven, Conn., 21-26.
Adelyn: Majestic, Houston, Tex., 21-26.
Adams, The Musical: Grand, Pittsburg, Pa., 21-26.
Avery & Pearl: Majestic, La Salle, Ill., 21-27; Gayety, Galesburg, 28-Nov. 3.

BICKETT FAMILY: Boonville, Ind., indef.
Bijou Trio: En route with Watson's Burlesquers.
Bussler, Walter H.: Orphia, Madison, Wis., indef.
Bureau, Arthur: En route with the Cosmopolitan Carnival Co.
Brown, Harris & Brown: Riverside, R. I., indef.
Brothers Silverlake: En route with Gay's Circus.
Bradley, Martin & Co.: Actors' Society, 114 W. 40th, N. Y. City.

Bradley & Davis: Sullivan & Considine Circuit, indef.
Buxton, Chas. C.: Crystal, Menasha, Wis., indef.
Burkhart, G.: En route with Cole Bros. Show.
Benzetta, Bernard: En route with the Barnum & Bailey Show.
Beauties, Eight English: En route with Al Reeves Show.
Bates, Geo.: En route with Barnum & Bailey Show.
Brown, George: En route with the Barnum & Bailey Show.
Burton & Brooke: Fair Haven, N. J., indef.
Blamphm & Hebr: Star, Atlanta, Ga., indef.
Blus, Chas: En route with the Wonderland Show.
Bancroft, The Great: Globe, Chicago, indef.
Barrett & Belle: En route with the New Century Girls.
Bohannon & Corey: En route with the New Century Girls.
Brennan & Riggs: En route with the New Century Girls.
Bruces, The: En route with Cole Bros. Show.
Budworth & Welle: White Bear Lake, Minn., indef.
Brooks & Vedder: Empire, San Francisco, indef.
Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
Brachard, Paul: En route with the Hagenbeck-Wallace Show.
Boyle Bros.: En route with the Sun Bros. Show.
Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.
Broadway Quartette: Madison Square Roof, N. Y., indef.
Binney & Chapman: Garden Theater, Memphis, Tenn., indef.
Baggesena, The: Svendborg, Denmark, June 1 to Sept. 20.
Blair & McNulty: Gem, Miscoula, Mont., indef.
Bednis Family: En route with the Ringling Bros. Show.
Bayrooty Bros.: En route with the Barnum & Bailey Show.
Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
Burke, John P.: Flood's Park, Baltimore, Md., indef.
Belfords, The Eight: En route with the Ringling Bros. Show.
Borcin Family: En route with the Forepaugh-Sells Show.
Branchard, Paul: En route Hagenbeck-Wallace Show.
Barrett, Geo. A.: En route with Rose Sydell's London Belles Co.
Bryant, Edith: En route with Bryant's Extravaganza Co.
Black, John: En route with Bryant's Extravaganza Co.
Bleon City Quartette: En route with the Rialto Rounders Co.
Bowen & Lina: En route with the Sam Boyce, Jack: En route with the Trocadero Burlesquers.
Bamer, Fred: En route with the Miner's Dreamland.
Burke, Fred: En route with the Miner's Dreamland.
Behler: En route with the Miner's Dreamland.
Blanchard Bros.: En route with the Sam Dever Show.
Borella, Arthur: En route with the Barnum & Bailey Show.
Brooks, Hazel: Bijou, Kankakee, Ill., indef.
Bowen & Lina: En route with big show.
Burmaster, Mr. & Mrs.: En route with big show.
Bedini & Arthur: En route with Colonial Belle.
Bernard, Hugh: En route with Colonial Belle.
Bryant, May: En route with the Boston Belles Co.
Burke, Minnie: En route with the Boston Belles Co.
Butler, May: En route with the Black Crook, Jr., Co.
Burgess, Mabel: En route with the Black Crook, Jr., Co.
Belfrage, Teale: En route with the Black Crook, Jr., Co.
Bijou Comedy Four: En route with the High School Girls Co.
Billy Beard: En route with Primrose Minstrels.
Bixley, Edgar: En route with the Boston Belles Co.
Banks, Chas.: En route with the Boston Belles Co.
Breton, Harry & Gertrude: Los Angeles, Cal., indef.
Brisson, Alex.: Enroute with Forepaugh-Sells Bros. Show.
Bradley & Barne: Enroute with Majestic.
Beatrice, Milla: Enroute with Rose Hill Folly Co.
Baran, Joe & Bro.: Enroute with Bohemian Burlesquers.
Banta Bros., Four: Enroute with Original Cohen Co.
Banks & Newton: Bennett's, Montreal, Can., 21-27; Auditorium, Quebec, Can., 28-Nov. 3.
Beecher & Maye: Shedy's, Fall River, Mass., 21-26.
Baker, Pete: Orpheum, Denver, Colo., 21-28.
Benton, Elwood Deane: Casino, Washington, Pa., 21-28.
Blunt, London: Bijou, Marquette, Mich., 21-28; Crystal, Milwaukee, Wis., 28-Nov. 3.
Bissett & Miller: Dayton, O., 21-27; Keith's, Cleveland, O., 28-Nov. 8.
Brenon, Herbert, & Helen Downing: Family theater, Butte, Mont., 21-27; Coliseum, Seattle, Wash., 28-Nov. 3.
Bowman Bros.: Lyric, Terre Haute, Ind., 21-27; Galety, So. Chicago, Ill., 28-Nov. 3.
Bicycle Bill: Variety, Terre Haute, Ind., 21-27; Grand, Marion, 28-Nov. 3.
Bingham & Galle: Hopkins, Louisville, Ky., 27-Nov. 2.
Brown, Jack, and Lillian Wright: Kee-ney's, New Britain, Conn., 21-27; Kee-ney's, Brooklyn, N. Y., 28-Nov. 3.
Bush & Elliott: Majestic, St. Paul, Minn., 28-Nov. 3; Family, Butte, Mont., 11-17.
Burkes, Juggling: Keith's, Boston, Mass., 21-26.
Burton & Vass: Lyric, San Antonio, Tex., 20-26.
Bruno & Russell: Keith's, Syracuse, N. Y., 21-27; Bennett's, Hamilton, Ont., 28-

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Budd & Wayne: Bijou, Decatur, Ill., 21-27; Springfield, 28-Nov. 3; LaSalle, Ill., 4-10.
Nov. 3.
Burtins, The: Grand, Sacramento, Cal., 21-28.
Bentley, Jennie: Vaudeville, Champaign, Ill., 21-27; Bijou, Kankakee, 28-Nov. 3; Family, Lafayette, Ind., 4-10.
Belmont, Bell: Grand, Fargo, N. D., 21-27; Bijou, Winnipeg, Man., 28-Nov. 3.
Bradley & Davis: Lyric, Salt Lake City, Utah, 14-26.
Bower Bros.: Bijou, La Crosse, Wis., 21-26.
Barringtons, The: Majestic, Sandusky, O., 21-26.
Bennett Sisters, Three: Waldman's, Newark, N. J., 21-26.
Barnells, The: Auditorium Rink, Knoxville, Tenn., 21-26.
Brown & Wilmet: Bijou, Quincy, Ill., 21-26.
Bristow & Warren: Majestic, Pittsburg, Pa., 21-26.
Brenon, Herbert, & Helen Downing: Family, Butte, Mont., 20-26.
Begart, Jay: Orpheum, Watertown, S. D., 21-26.
Byron & Blanch: Grand, Madison, Wis., 21-26.
Bowers, Walters & Crocker: G. O. H., Indianapolis, Ind., 21-26.
Bulger, Harry: Shea's, Buffalo, N. Y., 21-26.
Berns, Sol: Majestic, Ashland, Ky., 21-23; Dreamland, Ironton, O., 24-26.
Bates & Neville: Orpheum, Portsmouth, O., 21-26.
Byrons, Musical: Majestic, Chicago, Ill., 21-26.
Bedell Bros.: O. H., Tarentum, Pa., 21-26.
Byron & Langdon: Empire, Hoboken, N. J., 21-26.
Bingham, Kittie: Star, Monessen, Pa., 21-26.
Bingham, Ventriloquist: Star, Monessen, Pa., 21-26.
Baker, Sid: Grand, New Orleans, La., 21-26.
Burgoyne, Harry: Hathaway's, Maiden, Mass., 21-26.
Burke, Dan, & School Girls: Shea's, Toronto, Ont., 21-26.
Barry, Mr. & Mrs. Jimmie: Orpheum, Los Angeles, Cal., 14-26.
Byrd & Vance: Washington, Spokane, Wash., 20-26.
Bryers & Herman: Shubert, Utica, N. Y., 21-26.
Blessing, Mr. & Mrs.: Ideal, Fargo, N. D., 21-26.
BeAnos, The Two: Bijou, Green Bay, Wis., 21-26.
Bijou Comedy Trio: Buckingham, Louisville, Ky., 21-26.
Barthold's Cockatops: Orpheum, Oakland, Cal., 14-26.
Banks, G. S., & B. S. Newton: Bennett's, Montreal, Can., 21-26.
Bandy & Wilson: Orpheum, Omaha, Neb., 20-26.
Bellong Bros.: Galety, Springfield, Mo., 21-26.
Batty's Bears: Temple, Detroit, Mich., 21-26.
Beattles, The Juggling: Majestic, Ashland, Ky., 21-26.
Black & Leslie: Olympic, South Bend, Ind., 21-26.

Burnham, Chas. C., Will L. White & C. Lyric: Mobile, Ala., 21-26.
Black & Jones: Doric, Yonkers, N. Y., 21-26.
Bal & Jell: Majestic, Topeka, Kan., 21-26.
Bodouin Arabs, Eight: Keith's, Toledo, O., 21-26.
Brittons, The: Orpheum, Minneapolis, Minn., 20-26.
Bissett & Miller: Lyric, Dayton, O., 21-26.
Bernar, The Great: Columbia, St. Louis, Mo., 21-26.
Barnett, Mae: Majestic, Indianapolis, Ind., 21-26.
Baader-LaVelle Troupe: Lyric, Mobile, Ala., 21-26.
Bartling, Anny: Olympic, Chicago, Ill., 21-26.
Bellclair Bros.: Orpheum, Los Angeles, Cal., 21-Nov. 2.
Bryant & Saville: Main St., Peoria, Ill., 21-26.
CHESTER, CHAS.: En route with the Hagenbeck-Wallace Show.
Carroll, Nettle: En route with the Forepaugh-Sells Bros. Show.
Chlorde, The: En route with Gollmar Bros. Show.
Cole, George: En route with the Barnum & Bailey Show.
Coles, The Musical: En route with Emerson's Floating Palace.
Clark Bros.: En route with the Ringling Bros. Show.
Chandler, Anna: En route with the City Sports Co.
Connolly & Klein: En route with the Empire Burlesquers.
Cooper, Harry K.: En route with the Fay Foster Co.
Curley, Pete: En route with the Behman Show.
Carson Brothers: En route with the Behman Show.
Claus & Radcliffe: En route with the Trocadero Burlesquers.
Conn & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 18.
Carroll & Miller: En route with the Fay Foster Co.
Cozad, Belle & Earle: East Lake Park, Birmingham, Ala., indef.
Cassady, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.
Carlo's Dogs: En route with the Ringling Bros. Show.
Corellia, The Three: En route with the Forepaugh-Sells Show.
Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
Collins & Hart: Hammerstein's, New York City, indef.
Clark Bros.: En route with the Hagenbeck-Wallace Show.
Callahan, Jas. T.: Wonderland, Revere, Mass., indef.
Carmen, La Troupe: En route with Barnum & Bailey Show.
Carlota & Silvertown: En route with the F. A. Robb Show.
Cook, Frank: Auelin & Stone's, Boston, Mass., indef.
Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.
Carter Sisters: La Fayette, Buffalo, N. Y., indef.
Collins, Eddie: Oshkosh, Wis., indef.

Cushman & St. Clair: En route with Toyland No. 1.
Chambers, Kirk: En route with Hagenbeck-Wallace Show.
Chester, Chas.: Hagenbeck-Wallace Show.
Castang, Ruben: En route with Hagenbeck-Wallace Show.
Clemens, Kittle: En route with Rose Sydel London Co.
Campbell & Mack: En route with Ross Sydel London Belles Co.
Cameron & Toledo: En route with The Great Santelle Co.
Coclea & Amato: En route with the Kentucky Belles Co.
Coltons, The: En route with the Champagne Girls.
Cross, Luella: En route with the Great Raymond Co.
Columbine Trio: En route with the Great Raymond Co.
Curtin & Blossom: En route with the Sam Scribner's Big Show.
Carmelita d'Elcedere: En route with the Bowery Burlesquers.
Carlos, Chas.: En route with Ringling Bros. Show.
Carrollton, Chas. G.: Utahna, Ogden, Utah, Indef.
Cavara: En route with Van Amburg Show.
Collins & LaMoss: En route with the Monarch Carnival Co.
Cook, Bob: En route with Sun Sun Bros. Show.
Copper, Jimmie: Casino, Blinghamton, N. Y., Indef.
Crandall, Albert: En route with the Forepaugh Sells Show.
Cushman, Bert: Keith's, Cleveland, O., Indef.
Curtin & Blossom: En route with big show.
Catto, Pudge: En route with Colonial Belles.
Carlton, Chas.: En route with the Black Crook, Jr., Co.
Crawford and Miller: En route with the Casino Girls Co.
Carters, The: Orpheum, Sidney, O., 21-27; Princess, Columbus, 28-Nov. 3; Bijou, Loraine, 4-10.
Campbell & Brady: Orpheum, St. Paul, Minn., 20-26.
Carol Sisters: Empire, Los Angeles, Cal., 22-23.
Corinne: Majestic, Chicago, Ill., 21-27.
Clarke & Temple: Bijou, Dubuque, Ia., 21-27; Dominion, Winnipeg, Can., 28-Nov. 3; People's, Cedar Rapids, Ia., 4-10.
Cleo & Co.: Bijou, Flint, Mich., 21-27; Adrian, 28-Nov. 3; Muskegon, 4-11.
Casey & Crancy: Orpheum, Salt Lake, Utah, 21-27; Denver, Colo., 28-Nov. 3.
Cameron & Planagan: Shea's, Toronto, Can., 21-27; Grand, Syracuse, N. Y., 28-Nov. 3; Proctor's, Albany, 4-10.
Clay & West: Star, Beaver Falls, Pa., 21-26; Lyric, Oil City, 28-Nov. 3.
Cowles, Marvelous Family: Olympic, Indianapolis, Ind., 21-27.
Colonial Sextette: Orpheum, San Francisco, Cal., 21-Nov. 3; Los Angeles, 4-10.
Christy, Wayne G.: Unique, Minneapolis, Minn., 21-27; Grand, Fargo, N. D., 28-Nov. 3; Bijou, Winnipeg, Can., 4-11.
Connolly & Connolly: Bijou, Uniontown, Pa., 21-27; Avenue, Monessen, 28-Nov. 3.
Cross, Will H., & Co.: Majestic, Evansville, Ind., 21-27; Temple, Alton, Ill., 28-Nov. 3.
Cunningham, Bob & Daisy: Lyceum, Sharon, Pa., 21-27.
Cook, Joe, & Bro.: Bennett's, Montreal, Ont., 21-27; Quebec, Ont., 28-Nov. 3; Doric, Yonkers, N. Y., 4-10.
Chevriel, Emile: Olympic, So. Bend, Ind., 21-27; Majestic, Indianapolis, 28-Nov. 3; Grand, Madison, Wis., 4-10.
Cooke & Rother: Orpheum, Rockford, Ill., 21-27; Majestic, Madison, Wis., 28-Nov. 3.
Coper, Leo: Family, Fargo, N. D., 21-27; Dominion, Winnipeg, Man., 28-Nov. 3.
Clay & West: Hippodrome, Sharon, Pa., 21-27; Star, Beaver Falls, 24-26; Lyric, Oil City, 28-Nov. 3.
Conn, Downey & Millard: Majestic, Des Moines, Ia., 20-26; Orpheum, New Orleans, La., Nov. 3.
Connolly, Edward, & Co.: Columbia, Cincinnati, O., 20-26.
Cross, Goldie: Majestic, Evansville, Ind., 21-26.
Clifford, Dave: Welland, Clarksburg, W. Va., 21-26.
Crandall, La. Lyric, Mobile, Ala., 21-26.
Cole & Clemens: Family, Lancaster, Pa., 21-26.
Carrays, Les: Lyric, Uniontown, Pa., 21-26.
Corwey, Ferry: Orpheum, Denver, Colo., 21-26.
Curran & DeGrey: Crystal, Anderson, Ind., 21-26.
Compromised: Poll's, Springfield, Mass., 21-26.
Cleveland, Claude & Marion: Scenic Temple, Waltham, Mass., 21-26.
Cox, Chesty: Unique, Minneapolis, Minn., 21-26.
Carson, Miriam E.: Temple, Detroit, Mich., 21-26.
Colby, Family: Empire, Hoboken, N. J., 21-26.
Chinquilla, Princess, & Newell: Marion, Marion, O., 21-26.
Coburn, Billy: Lyceum, Norristown, Pa., 21-26.
Clark, Joe: Grand Family, Fargo, N. D., 21-26.
Cricket, The: Orpheum, Salt Lake City, Utah, 21-26.
Chatham Sisters: Star, McKees Rocks, Pa., 21-26.
Christy, Wayne G.: Unique, Minneapolis, Minn., 21-26.
Collins & LaMoss: Bijou, Hibbing, Minn., 21-26.
Carver, Louise, & Genie Pollard: Majestic, Houston, Tex., 21-26.
Craine, Long & Craine: Chestnut St., Sunbury, Pa., 21-26.
Comrades, Four: Hathaway's, New Bedford, Mass., 21-26.
Clark, Clever: Fair, Superior, Neb., 21-26.
Castanos, The: Empire, Los Angeles, Cal., 20-Oct. 26.
Creighton's Roosters: Fair, Dallas, Tex., 17-Nov. 9.
Cunningham & Smith: Star Family, New Castle, Pa., 21-26.
Carter, Taylor & Co.: Empire, Paterson, N. J., 21-26.
Callan & Smith: Bijou, Decatur, Ill., 21-26.
Curtis, Palmer & Co.: Poll's, Hartford, Conn., 21-26.
Cressy & Dayne: Keith's, Boston, Mass., 21-26.
Corigan, Emmett: Majestic, Chicago, Ill., 21-26.
Cook & Stevens: Poll's, Scranton, Pa., 21-26.
Corinne: Majestic, Chicago, Ill., 21-26.

Carroll & Baker: Keeney's, New Britain, Conn., 21-26.
Callahan, Leonard & Cain: Unique, Minneapolis, Minn., 21-26.
Christie Duo: Orpheum, Oakland, Cal., 13-26.

DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
Dudley, O. E.: Crystal, Elwood, Ind., Indef.
Diamond & May: Fischer's, Los Angeles, Cal., Indef.
Dell & Miller: Hippodrome, Buffalo, N. Y., Indef.
Delmar & Dexter: Terre Haute, Ind., Indef.
Davis & McCauley: Grayling, Mich., Indef.
D'Alvini: Rocky Point, R. I., Indef.
DeLano, Bill: En route with Ds Rue Bros. Minstrels.
Dodd, Marie Stewart: En route with American Burlesquers.
Dollar Troupe: En route with Forspaugh-Sells Bros. Show.
Dimitre, Capt.: En route with Campbell Bros. Show.
Dillie, Max: En route with Ringling Bros. Show.
Demarest's Equestrians: Hillside Park, Newark, N. J., Indef.
Dickinson's Dogs: Lemp's Park, St. Louis, Mo., Indef.
Delno Troupe: En route with Hagenbeck-Wallace Show.
Dolcrist, Richard H.: En route with Barnum & Bailey Show.
Ds Jean, Laura: Weast's, Peoria, Ill., Indef.
Denman, Geo.: En route with Barnum & Bailey Show.
Demott, Josie: En route with Barnum & Bailey Show.
Derrick, Fred: En route with Barnum & Bailey Show.
Dalley, The: Empire, Springfield, Ill., Indef.
Davis, Floyd: Temple, Boulder, Colo., Indef.
Doricka Bros.: Gran Circo Bell, Mexico City, Mex., until Nov. '07.
Dracula: Great Southern, Columbus, O., Indef.
Darnell, Millard: En route with Campbell Bros. Show.
Delmont, Fred: En route with Hagenbeck-Wallace Show.
Davis, H.: Airdome, Murphysboro, Ill., Indef.
Davis, Roland: En route with Fay Foster Co.
Downey, Tiney: En route with Fay Foster Co.
Dupree, Bob: Canvas, Provo, Utah, Indef.
Deming, Arthur: En route with the White Blackbird Co.
Davis & Davis: En route with Miss N. Y. Jr. Co.
Ds Mario: En route with the Ringling Bros. Show.
De Vine, The: En route with the Ringling Bros. Show.
Danto, Harry: Family, New York City, Indef.
Ds Osch, Mamie B.: Apollo, Chicago, Ill., Indef.
Dredner, Jack: En route with Toyland Co., No. 1.
Davenport, Lulu: En route with Hagenbeck-Wallace Show.
Delano Troupe: En route with Hagenbeck-Wallace Show.
Donavan, Emma: En route with Hagenbeck-Wallace Show.
Dudak, John: En route with Hagenbeck-Wallace Show.
Davis, Lillian: En route with Hagenbeck-Wallace Show.
D. Verna, The: En route with Hagenbeck-Wallace Show.
Delmont & Stentz: En route with Hagenbeck-Wallace Show.
Drahn, Fred: En route with Hagenbeck-Wallace Show.
Darmody: En route with Bryant's Extravaganza Co.
Diamond, Jim: En route with the Kentucky Belle Co.
Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
Daltons, The Three: En route with the Jolly Grass Widow.
Darrow & Cotton: En route with the Sam Scribner's Big Show.
Darling, Phil: En route with Sells-Floto Show.
Darnell, Millard: En route with Campbell Bros. Show.
Davis, Phil: Airdome, Houston, Tex., Indef.
DeArmand Sisters: En route with Morgan Stock Co.
Denker, Rosa: En route with Behmans Congress of American Girls.
DeVilb, Great: En route with Eisenbarth Floating theater.
Dracula: En route with Donnelly & Hatfield Minstrels.
Duprez, Fred: Star, Seattle, Wash., Indef.
Duprez, Fred: Star, Seattle, Wash., Indef.
Duke Koltage: Orpheum, Denver, Col., Indef.
Dobbs, Wilbur: En route with Miners Americans.
DeForest, Corinne: En route with the Black Crook, Jr., Co.
Dally and Austin: En route with the Casino Girl Co.
Dupree, Maida: En route with the High School Girls Co.
D'Arville Sisters: Canton, O., 21-27.
DeWitt, Burns & Torrence: Orpheum, Brooklyn, N. Y., 21-27; Alhambra, New York City, 28-Nov. 3.
Decuzo, George: Orpheum, Leavenworth, Kan., 21-27.
Dreano, Josh: Howard's, Chicago, 21-27.
DeVerne & Van: Family, Scranton, Pa., 21-27; Lyric, Cleveland, O., 28-Nov. 3; Olympic, So. Bend, Ind., 4-10.
DeMonde & Dinsmore: Orpheum, Chillicothe, O., 21-27; Portsmouth, 28-Nov. 3.
Dahlman Cowboy Quartette: Denver, Colo., 21-27; Omaha, Neb., Nov. 3-9.
DeCoe: Majestic, Evansville, Ind., 21-27; Temple, Ft. Wayne, Ind., 28-Nov. 3.
Duprez, Fred: National, San Francisco, Cal., 28-Nov. 3; Bell, Oakland, 4-10.
Delhaugh & Meyer: Hopkin's, Louisville, Ky., 20-26.
Davis, Mark & Laura: Orpheum, Marietta, O., 21-26.
Duncan & Hoffman: Majestic, Ft. Worth, Tex., 21-26.
Darragh, Mabel: Majestic, Evansville, Ind., 21-26.
Draper & Son: Family, Erie, Pa., 21-26.

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DeVon & Kennedy Trio: Star, Wilkesburg, Pa., 21-26.
DeVean, Hubert: Bijou, Lansing, Mich., 21-26.
DeVan Bros.: Bijou, Duluth, Minn., 21-26.
Daly the Madman: Waseon's, Joplin, Mo., 21-26.
Delmore & Darrell: Bijou, Lincoln, Neb., 21-26.
DeComas, The: Grand, Marion, Ind., 21-26.
Davis, Teddie: North Ave., Chicago, Ill., 21-26.
Donald, Peter, & Meta Carson: Keith's, Boston, Mass., 21-26.
DeGraw Trio: Family, Davenport, Ia., 20-26.
Donegan Sisters: Alhambra, New York City, 21-26.
Dunedin Troupe: Alhambra, New York City, 21-26.
DeButz, Count, & Bro.: Orpheum, El Paso, Tex., 23-29.
Douglas, Douglas & Bluch: Orpheum, Rockford, Ill., 21-26.
Durant Bros.: Hippodrome, Hanley, Eng., 21-26.
DeHaven, Chas., & Jack Sidney: Empire, Pittsfield, Mass., 21-26.
DeVole Trio: Keith's, Boston, Mass., 31-26.
DeMacos, The: Vaudeville, Lexington, Ky., 21-26.
DeHaven Sextet, Rose: Temple, Detroit, Mich., 21-26.
Drew, Dorothy: Hippodrome, Manchester, Eng., 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9.
Daly's Country Choir: Green's O. H., Cedar Rapids, Ia., 21-26.
DeHollis & Valora: O. H., Watertown, N. Y., 21-26.
Davis, Edwards: Proctor's, 125th St., New York City, 21-26.
Dixon Bros.: Doric, Yonkers, N. Y., 21-26.
Davenport, Pearle: Orpheum, Mansfield, O., 21-26.
Diamond & Smith: Family, Williamsport, Pa., 21-26.
Dunbars, Four Casting: Majestic, Johnstown, Pa., 21-26.
Dixon & Fields: Orpheum, San Francisco, Cal., 13-26.
Deming, Joe: Keith's, Cleveland, O., 21-26.
Darras Bros.: Keith's, Lawrence, Mass., 21-26.
Deane, Sidney, & Co.: Chicago O. H., Chicago, Ill., 21-26.
Dancere, Four Dainty: Orpheum, San Francisco, Cal., 21-26.
Devo, Emmett, & Co.: Orpheum, Allentown, Pa., 21-26.
Dalton, James: Chestnut, Lancaster, O., 21-26.
DeLeon, Howard & Millie: Family, Great Falls, Mont., 21-26.
DuBall Bros.: Poll's, Waterbury, Conn., 21-26.

DeVerne & Van: Family, Scranton, Pa., 21-26.
E LINORE SISTERS: King's Park, Long Island, N. Y., Indef.
Elliott & Fowler: En route with Al Reeves Show.
Estella Willis: En route with the Jolly Grass Widow.
Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
Ella, Mlle.: En route with the Barnum & Bailey Show.
Everett, Joe: En route with Hargreave Show.
Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., Indef.
Everett, Ruth: En route with Williams Ideals.
Estersbrooks, The: En route with Miss N. Y. Jr. Co.
Edwards, Lawrence & Co.: En route with the Night Owls.
Errol, Leon: En route with the Jersey Lillies Co.
Emilia Bartolita: En route with the City Sports Co.

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Chicago Film Exchange

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Ehrendall Bros.: Majestic, Freeport, Ill., 21-27; Haymarket, Chicago, 28-Nov. 3.
Evolution of Eva: Grand, Fairmount, W. Va., 21-27; Weiland, Clarksburg, 28-Nov. 3.
Edwards, Gus: Shubert, Utica, N. Y., 21-27; Grand, Syracuse, 28-Nov. 3; Hammerstein's, New York City, 4-11.
Eugene, Trio: Orpheum, Sioux City, Ia., 20-26; Orpheum, Salt Lake City, Utah, 28-Nov. 3; Orpheum, Denver, Colo., 4-10.
Erlingers, The: Bijou, Racine, Wis., 21-26.
Ernesta, Three: Sacramento, Cal., 21-26.
Eckert & Berg: Empire, Paterson, N. J., 21-26.
Evans, Chas. E.: G. O. H., Syracuse, N. Y., 21-26.
Evans, Lizzie, & Jefferson Lloyd: Unique, Minneapolis, Minn., 21-26.
Ezler & Webb: Dewey, New York City, 20-26.
Eckhoff & Gordon: Proctor's, Troy, N. Y., 21-26.
Earl & Wilson: Majestic, LaSalle, Ill., 21-26.
Edwards & Vaughn: Pike, Canal Dover, O., 21-26.
Esmeralda Sisters: Scala, Antwerp, Belgium, 18-31; Circus Carre, Amsterdam, Holland, Nov. 1-15.
Edmonds, Mack: Star, Carnegie, Pa., 21-26.
Emmett, Gracie: Keith's, Portland, Me., 21-26.

FIELDS, NAT: En route with The Girls from Happyland.
Foot, Commodore & Sister Queenie: Midway City, White City, Chicago, indef.
Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.
Frey & Allen: En route with Williams Ideals.
Frost, Chas.: En route with Pittman's Stock Co.
Fox & Hughes: Empire, Boise, Idaho, indef.
Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
Frisco, Mr. & Mrs. Signor: En route with Robinson Amuse. Co.
Franks, Two: En route with Cole Bros. Show.
Franks & Franke: En route with John Robinson Show.
Ferguson, Dave: En route with Mlse N. Y. Jr. Co.
Finney, Frank: En route with the Trocadero Burlesquers.
Falardo: En route with the Sam Scribners Big Show.
Fox, Harry: En route with the Miner's Dreamlands.
Fell, Adelaide: En route with the Miner's Dreamlands.
Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with Bauscher Carnival Co.
Flomen & Miller: En route with Kentucky Belles.
Flyn, Earl: En route with the A. G. Field's Minstrels.
Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
Falardo: En route with big show.
Fell, Cleone Pearl: Orpheum, Chicago, Ill., 28-29; Family, Moline, 30-Nov. 5.
Fields, W. H.: Bijou, Pittsburg, Pa., 21-26; Blaney's, Baltimore, Md., 28-Nov. 2.
Foster & Foster: Victoria, New York City, 21-27; Poli's, Scranton, Pa., 28-Nov. 3; Chase's, Washington, D. C., 4-10.
Faye, Elsie: Dayton, O., 21-27; Keith's, Cleveland, 28-Nov. 3; G. O. H., Pittsburg, Pa., 4-10.
Felix & Barry: Temple, Detroit, Mich., 21-27; Keith's, Johnstown, N. Y., 28-Nov. 3; Cleveland, O., 4-10.
Fernande, May, Duo: Family, Rock Island, Ill., 21-27.
Fox, Jack: La alle, Keokuk, Ia., 21-27.
Finney, James & Elsie: Mohawk, Schenectady, N. Y., 21-26.
Fries Sisters: Broadway, Middletown, O., 21-26.
Frost & Warda: Crystal, Anderson, Ind., 21-26.
Fink, Henry: Alhambra, Chicago, Ill., 20-26.
Friend & Downing: Sheedy's, Fall River, Mass., 21-26.
Forsberg, Edwin, & Co.: Bennett's, Hamilton, Ont., 21-26.
Frevoll, Frederic: O. H., Sunbury, Pa., 21-26.
Fraser Trio: Carbondale, Pa., 21-26.
Ferry, Human Frog: Varieties, Terre Haute, Ind., 21-26.
Fantas, Two: O. H., Greenville, O., 14-26.
Fortuna & Stokes: Lyric, Danville, Ill., 21-26.
Fletcher, Chas. Leonard: Olympic, Chicago, Ill., 21-26.
Foster & Dog, Ed.: Poli's, Worcester, Mass., 21-26.
First, Barney: Family, Lancaster, Pa., 21-26.
Freeman's Goats, Prof. Roy: Casino, Elkins, W. Va., 21-26.
Ferrero & Dog: Orpheum, Minneapolis, Minn., 21-26.
Fitzhugh, Lee & Onelda: Weiland, Frostburg, Md., 21-26.
Fitzelbon-McCoy Trio: Bennett's, Ottawa, Ont., 21-26.
Felix & Calre: Hathaway's, Lowell, Mass., 21-26.
Fisher & Berg: Empire, Albany, N. Y., 21-26.
Frederick Bros. & Burns: Shea's, Buffalo, N. Y., 21-26.
Fentelle & Carr: G. O. H., Syracuse, N. Y., 21-26.
Fav, Elsie: Orpheum, San Francisco, Cal., 14-26.
Fink, Prof. J.: Fair, Dallas, Tex., 14-26.
Fisher, Mr. & Mrs. Perkins: Bennett's, Ottawa, Ont., 21-26.
Farrell & LeRoy: Galety, Springfield, Ill., 21-26.
Fields & Hanson: Orpheum, Chicago, Ill., 21-26.
Fields, Happy Fanny: Palace, Willesden, Eng., 28-Nov. 2; Galety, Chatham, 4; Palace, Southampton, 11-16.

GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
Gregorys, Four: En route with American Burlesquers.
Gold Belle: En route with McIntyre & Heath.
Gotham City Quartette: En route with the City Sports Co.
Glondl, Art: Crystal Park, Joplin, Mo., indef.
Gardner, Eddie: Bucyrus, O., 21-26.

Gordons, Boundings: Folles Berger, Paris, France, Aug. 31 to Sept. 30.
Gruett & Gruett: En route with Williams Ideals.
Gross, Wm.: En route with The Matinee Girl.
Gay, The Great: En route with Emerson's Floating Palace.
Graces, The Two: En route with the Merry Maidens.
Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.
Glenroy, Tommy: En route with the Belman Show.
Ging, Frank: Family, Erie, Pa., indef.
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
Girard & Gardner: Amityville, L. I., indef.
Gruntro Sisters: En route with Barnum & Bailey Show.
Geromes, The: En route with Barnum & Bailey Show.
Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
Graciey & Burnett: Fair Haven, N. J., indef.
Golem, The Six: En route with Ringling Bros. show.
Gordon Bros.: Hammerstein's, New York, indef.
Ginnett, Millie: En route with Hagenbeck-Wallace Show.
Gladstone & Howe: En route with the Rialto Rounders Co.
Gossmes, Bobby: En route with the Vogel's Minstrels.
Garden & Sommers: En route with Sam Devere Show.
Goodwin & Goodwin: Empire, Springfield, Ill., indef.
Gassans, Bobby: En route with Vogel's Minstrels.
Gray, Frank: Star, Muncie, Ind., indef.
Gray's Marionettes: 9th & Arch St. Museum, Philadelphia, Pa., indef.
Groom Sisters: En route with the New Era Floating Palace.
Graham, Chas.: En route with Colonial Belles.
Gilroy, Haynes & Montgomery: Family, Moline, Ill., 21-27; Majestic, Topeka, Kan., 28-Nov. 3; Wasson's, Joplin, Mo., 4-10.
Girdeller's Dogs: Liberty, Pittsburg, Pa., 21-27; Olympic, So. Bend, Ind., 28-Nov. 3; Lyric, Cleveland, O., 4-10.
Gardner, Dick, & Anna Revere: Ft. Worth, Tex., 21-27; Orpheum, Kansas City, Mo., Nov. 4-10.
Gordon, Laurence: Galety, Springfield, Ill., 21-27.
Godfrey & Henderson: Washington, Spokane, Wash., 27-Nov. 3.
Grazeis, Arnold & Ethyl: Majestic, Chicago, Ill., 20-26.
Gray & Graham: Majestic, St. Paul, Minn., 21-27; Orpheum, Minneapolis, 28-Nov. 3.
Goss, John: Star, Wilkesburg, Pa., 21-27; Dreamland, McKeesport, Pa., 28-Nov. 3; Star, So. Pittsburg, 4-10.
Gaston & Green: Orpheum, New Orleans, La., 21-26.
Gehrue, Mayme, & Co.: Keith's, Columbus, O., 21-26.
Gladstone Sisters: Orpheum, Lima, O., 21-26.
Goldsmith & Hoppe: Poli's, Worcester, Mass., 21-26.
Gardner, Andy: Lyceum, Troy, N. Y., 21-23.
Gabriel, Master & Co.: Keith's Philadelphia, Pa., 21-26.
Gracey & Burnett: Bijou, Lincoln, Neb., 21-26.
Geiger & Walters: Haymarket, Chicago, Ill., 21-26.
Gilmore Sisters: Marion, Marion, O., 21-26.
Gilroy, Haynes & Montgomery: Family, Moline, Ill., 21-26.
Gardner & Stoddard: Bennett's, Hamilton, Ont., 21-26.
Guise, Johnnie: Grand, Youngstown, O., 21-26.
Galett's Monkeys (No. 1): Cook's O. H., Rochester, N. Y., 2-26.
Galett's Monkeys, Fred (No. 2): Orpheum, Salt Lake City, Utah, 20-26.
Gallagher & Barrett: Trent, Trenton, N. J., 21-26.
George, Edwin: Orpheum, Rockford, Ill., 21-26.
Gebo, Geo. W.: O. H., Sanford, Me., 21-26.
Genaro's Venetian Band: Haymarket, Chicago, Ill., 21-26.
Grannon, Ha: Proctor's 23d St., New York City, 21-26.
Gardner, Happy Jack: Keeney's, Brooklyn, N. Y., 21-26.

HAZZARD, Lynn & Bonnie: Empire, San Francisco, Cal., 14-21.
Hiltons, The Marvelous: En route with Fay Foster Co.
Heunman Trio: En route with Frank A. Robbins Show.
Holloway Troupe: En route with Ringling Bros. Show.
Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.
Horten & Linden: En route with the Ringling Bros. Show.
Hart, John C. & Co.: En route with the Tiger Lillies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntton, Dad & Clara: Monarch, Lawton, Okla., indef.
Howelson, Capt. Carl: En route with Barnum & Bailey Show.
Hopper, Chas.: En route with Ringling Bros. Show.
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Harcourte, Frank: Lyric, Seattle, Wash., indef.
Haines, Lola: Wonderland, Revere Beach, Mass., indef.
Hines, Wm.: En route with Barnum & Bailey Show.
Hendrickson, Capt. Ski-Salling: En route with Barnum & Bailey Show.
Herzog, Manuel: En route with Barnum & Bailey Show.
Huettermann, Rose: En route with Barnum & Bailey Show.
Hale & Harty: En route with French's New Sensation.
Henry & Young: Shellpot Park, Wilmington, Del., indef.
Herberts, The: En route with Panama Concert Co.
Humanus, Granda: En route with the Hippodrome Amusement Co.
Hashimoto: Hagenbeck-Wallace Show.
Hudspeth, The: En route with Castello's R. R. Show.

JACK BURNETT

Office: Grand Opera House
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THE "ACTWRIGHT"
VAUDEVILLE AUTHOR
"Nothing But Hits"
CHICAGO

Hewletts, The, Bon & Mae: Fritz's Theater, Portland, Ore., indef.
Hart, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Herbert, The Frog Man: En route with Sells-Floto Show.
Herbert Trio: En route with Frank A. Robbins Show.
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.
Haytati & Kankichi: En route with Barnum & Bailey Show.
Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.
Hanvey, Leonora: New Orpheum Theater, Mansfield, Ohio, Sept. 2, indef.
Hayden Family: Care of Show World, Chicago, Ill., indef.
Hotura & Kawara: En route with Hagenbeck-Wallace Show.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Scribners Big Show.
Hanlon's, Three: En route with Miner's Dreamlands.
Hanvey, Lenora: Star, Elkin, Ill., indef.
Harddig, Bill: En route with the Forepaugh-Sells Show.
Harte, Rollie R.: Crystal, Frankfort, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle & Bro.: En route with the Vogel Minstrels.
Herbert, The Frogman: En route with Sells-Floto Show.
Hobsons, The Two: En route with the Ringling Bros.
Horn, Eddie: En route with Colonial Belles.
Heath & Morrison: En route with Colonial Belles.
Happy Tom Robinson: En route with big show.
Harrison Sisters: En route with the Black Crook, Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Hays, Ed. C.: Bijou, Kankakee, Ill., 21-26; Majestic, Lafayette, Ind., 28-Nov. 2; Majestic, Chicago, Ill., 4-9.
Hatch, Elinore: Family, Davenport, Ia., 21-27; Bijou, Dubuque, 28-Nov. 3; Dominion, Winnipeg, Can., 4-11.
Harnish, Mamie: Majestic, Streator, Ill., 21-27; Bijou, Kenosha, Wis., 28-Nov. 3.
Hastings & Wilson: Bijou, Dubuque, Ia., 21-27; Dominion, Winnipeg, Can., 4-10.
Harcourt, Daisy: Arcade, Toledo, O., 21-27; Hammerstein, N. Y. City, 4-10.
Him & Them: Lyric, Joplin, Mo., 21-27; Orpheum, Web City, Mo., 27-Nov. 2; Wonderland, Pittsburg, Kan., 3-10.
Hebert & Rogers: Bijou, Oshkosh, Wis., 21-27.
Hiltons, The Marvelous: Monumental, Baltimore, Md., 21-26.
Huegel Bros.: Orpheum, El Paso, Tex., 21-27; Orpheum, St. Paul, Minn., 28-Nov. 3; Orpheum, Sioux City, Ia., 4-10.
Hutchinson, The Children: Crystal, Marion, Ind., 21-27; Crystal, Elkhart, Ind., 28-Nov. 3; Irwin, Goshen, Ind., 4-10.
Hutchinsons, The Three: Crystal, Marion, Ind., 21-26; Elkhart, 27-Nov. 3; Irwin, Goshen, 4-10.
Hassmans, The: Grand, Tacoma, Wash., 21-26.
Holmes & Holmes: Lyric, Parsons, Kan., 21-26.
Henry, Capt.: Lyric, Mobile, Ala., 21-26.

Harlem Bros.: Majestic, Atlanta, Ga., 21-26.
Hughes, Johnnie J., & Mazie: Unique, Sheboygan, Wis., 21-26.
Harrison & Lee: Grand, Jonesboro, Ark., 21-26.
Hoffman, Gertrude: Proctor's 23rd St., New York City, 21-26.
Harney, Ben & Jessie Haynes: Majestic, Houston, Tex., 21-26.
Hardy, James E.: Firemen's Fall Festival, Cumberland, Md., 21-26.
Hart & Warren: Poli's Springfield, Mass., 21-26.
Hale & Harty: Unique, San Jose, Cal., 21-26.
Hanvey & Clark: Gayety: Indianapolis, Ind., 21-26.
Harland & Rollison: Novelty, Denver, Co., 21-26.
Hawtre, Wm. F., & Co.: Poli's Springfield, Mass., 21-26.
Hinman, Capt. Sidney: Life Saving Dogs, Ninth and Arch St., Philadelphia, Pa., 21-26.
Horton & LaTriska: Grand, Madison, Wis., 21-26.
Hearn, Tom: Empire, Manchester, Eng., 21-26.
Hearl, Palace, Leeds, 28-Nov. 2; Empire, Stratford, London, 4-16; Empire, Carlisle, 18-23.
Hallen & Hayes: Poli's, Hartford, Conn., 21-26.
Hayes & Johnson: Gotham, Brooklyn, N. Y., 21-26.
Holdsworths, The: Orpheum, St. Paul, Minn., 21-26.
Helm Children: Grand, Madison, Wis., 21-26.
Hamilton, Leslie & Hamilton: Bijou, Elgin, O., 21-23; O. H., Greenville, 24-26.
Herman, Mexican: Price's, Hannibal, Mo., 21-26.
Henella, C. H.: National, Steubenville, O., 21-26.
Howard & Howard: Keith's, Portland, Me., 21-26.
Hoch, Emil, & Co.: Columbia, St. Louis, Mo., 21-26.
Hughes, Mr. & Mrs. Gene: G. O. H., Indianapolis, Ind., 21-26.
Hawley, E. Frederick & Co.: Poli's Worcester, 21-26.
Hampton & Bauman: Central, Chemnitz, Ger., 15-30.
Haves, Brent: Empire, Oldham, Eng., 21-27.
Howard & Harris: Hippodrome, Bascombe, Eng., 21-26; Hippodrome, Southampton, 28-Nov. 2.

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PEARL EVELYN
THE SWEET VOICED SINGER
Now Playing Western Vaudeville Managers' Association Time

Since Shakespeare wrote "The World's a Stage,"
In it "Men and Women merely Players,"
Research was made for something new.
Raffles, a "lady," found it.
On every stage her powers win fame.
No Sherlock, but she baffles
Just as we ask, "What's in a name?"
Echo answers, "Lady Raffles."

Ask Western Vaudeville Managers' Association

Immensaphone, The: Orpheum, Omaha, Neb., 21-27; Kansas City, Mo., 28-Nov. 3; Orpheum, New Orleans, La., 4-10.
Inza & Lorelli: Keith's, Malden, Mass., 21-26.
Irwin, Jack: Dewey, New York City, 21-26.
Irwin, Flo. & Co.: Keith's, Cleveland, O., 21-26.

JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Judge, Chas.: En route with the Hagenbeck-Wallace Show.
Jenks, Graces: Hagenbeck-Wallace Show.
Jules & Marzon: En route with Barton Minstrels.
Johnson, Minnis: En route with Barnum & Bailey Show.
Jordons, The Five: En route with the Ringling Bros. Show.
Julian, Dave: En route with Barnum & Bailey Show.
Jacobs & Sardell: En route with Sells-Floto Show.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., indef.
Judsons, The Great: Aithers Show No. 1, St. Louis, Mo., indef.
Jarvis, Art: En route with Ringling Bros. Show.
Judy & Paka: Cedar Point, Sandusky, O., indef.
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., indef.
Jeanie & Ellsworth: En route with Barnum & Bailey Show.
Jesi, Linda: En route with Gollmar Bros. Show.
Jacobs & West: En route with Sam Devere Co.
Johnson, Geo. C.: En route with big show.
Jones & Wiston: Majestic, La Salle, Ill., 21-26.
Johnstons, Musical: Empire, Manchester, Eng., 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9; Grand, Hanley, 11-16.
Jones & Ramondo: Bijou, Kalamazoo, Mich., 21-26.
Johnson, Carroll: Poli's, Waterbury, Conn., 21-26.

KENNARD BROS.: En route with Barnum & Bailey Show.
Kamekcho & Kanks: Hagenbeck-Wallace Show.
King Austin: En route with Hagenbeck-Wallace Show.
Kells & Hart: En route with Hagenbeck-Wallace Show.
Kenney, Merrill: En route with the Yankees Robinson Show.
Kemp, Wm. A.: Irvindale Park, Warren, Pa., indef.
Kelly & Bob: En route with West & Wells Show.
Kerslake, Lil. Plgs: En route with Ringling Bros. Show.
Kara Kechi & Yecco: En route with Ringling Bros. Show.
Kenney, M.: Detroit, Mich., indef.
Koffaga, Duke: Crystal, Elwood, Ind., indef.
Knox, W. H.: Elysian Grove, Tuscon, Ariz., indef.
Kelly & Kelsy: Arch, Cleveland, Ohio, indef.
Kendal, Leo: En route with The Burgo-master.
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., indef.
Kaufman Troupe: En route with Ringling Bros. Show.
Keesey, Herbert: Dowling, Logansport, Ind., indef.
Keller, Major: En route with Buffalo Bill's Wild West.
Kinkaid, Billy: En route with Barnum & Bailey Show.
Knetzger, The Great: En route with the Vogel's Minstrels.
Kenville, Louise: En route with the Rialto Rounders Co.
Kemp's Tales: Cook's O. H., Rochester, N. Y., 7-12.
Kelly, James B.: Arcadium, Mobile, Ala., 6-13.
Kelley & Kelley: Arch, Cleveland, O., indef.
Kennedy & Boyle: En route with Guy Bros., minstrels.
Korb, Prof. Frank: National, Steubenville, O., indef.
Kelley, Harry: En route with the Black Crook, Jr., Co.
Kelly, Sam & Ida: Lyric, Dallas, Tex., 21-27; Lyric, McAlester, I. T., 28-Nov. 3; Lyric, Tulsa, 4-10.
Kherms, Arthur H.: Bijou, Decatur, Ill., 21-27.
Kovins & Kilton: Lyric, Lincoln, Neb., 21-26; Orpheum, Sioux City, Ia., 27-Nov. 2; Majestic, Des Moines, 3-9.
Knecht, Frances: Hathaway's, Lowell, Mass., 14-19; Hathaway's, New Bedford, 21-26.
Kelly, Violette: Majestic, Des Moines, Ia., 20-26.
Kielst, Paul: Majestic, Dallas, Tex., 21-26.
Kopeland, Thamar: Star, Scottsdale, Pa., 21-23; Star, Latrobe, 24-26.
Kinsons, The: Haymarket, Chicago, Ill., 21-26.
Knecht Bros. Sawtelle: Orpheum, Allentown, Pa., 21-26.
Kettler Co., Jos. R.: Majestic, Houston, Tex., 21-26.
Kiernan, James A., Co.: Poli's, Bridgeport, Conn., 21-26.
Kokin, Mignonette: Cook's O. H., Rochester, N. Y., 21-26.
Kartell: Proctor's, Troy, N. Y., 21-26.
Kramer & Bellicaire: Bennett's, Montreal, Can., 21-26.
Kretore: Grand, Madison, Wis., 21-26.
Kaufman Bros.: Bijou, Philadelphia, Pa., 21-26.
King Stange: Orpheum, Springfield, O., 21-26.
Kelly, Spenser & Frederic Rose: Shea's, Buffalo, N. Y., 21-26.
Kimbali Bros.: Bijou, Marquette, Mich., 21-26.
Kovstone Trio, The: Lyric, Joplin, Mo., 20-26.
Kelly, Sam & Ida: Lyric Airdome, San Antonio, Tex., 21-26.
Kemp's Tales: Shea's, Toronto, Ont., 21-26.
Kelly, James B.: Family, Montgomery, Ala., 21-26.
Keeley Bros.: Proctor's 58th St., New York City, 21-26.

LYNNE & HURD: En route with the New Century Girls.
Litchel, Joe: En route with Hagenbeck-Wallace Show.

Lamont, Frank: Lyceum Theater, Philadelphia, Pa., indef.
La Marr, Harry: Crescent Garden, Revere Beach, Mass., indef.
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., indef.
Larribee & Lee: En route with Jos. W. Spears.
Legards, The Six: En route with the Ringling Bros. Show.
Livingstons, The: En route with Ringling Bros. Show.
Lewis & Chapin: En route with the Fay Foster Co.
Long, John: Family, Erie, Pa., indef.
Linn, Ben: Theaterium, Bennington, Vt., indef.
Leslie & Williams: Colegrove, Pa., indef.
Leonard, Gus: Acme, Sacramento, Cal., indef.
La Reno, Art.: Al Fresco, Peoria, Ill., indef.
Leonard, Eddie & Co.: Hammerstein's Roof, New York, indef.
Lampe Bros.: En route with De Rue Bros. Minstrel Co.
Lovell, G. A.: En route with the Patterson Carnival Co.
Levers, The: En route with the West & Wells Show.
Le Fevre & St. John: En route with The Mayor of Tokio.
Le Roy, Victor: En route with The Matinee Girl.
Lewis, Andy & Co.: En route with Al Reeves Show.
Le Fleur, Herman: Bijou, La Crosse, Wis., indef.
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., indef.
Leeds & Le Mar: En route with Ringling Bros. Show.

Van Horn and Son

Theatrical Costumers
121 N. 4th St., Philadelphia, Pa.

Mr. Warren A. Patrick,

The Show World Publishing Co.,

Chicago, Ill.

Dear Sir-

For the last couple of months it has been my idea to write you a little personal letter congratulating you on the publishing of such an up-to-date and wideawake theatrical paper as the "Show World" has proven.

It is full of interesting breezy news for the man who is at all interested in theatrical news, of its people, theatres, productions, etc. One thing of especial note that I consider a feature is the attention that is being paid to the stock companies in the different cities; a subject by the way, that is nearly if not entirely neglected by the balance of the theatrical publications.

Keep up the good work and may your paper live and profit until it is at the top of the heap.

We have as a rule never advertised in the dramatic periodicals as I hardly think it a good medium for our line of business; but I assure you if your paper keeps up to its present standard, I shall place some space with you at an early date.

With regards and wishing you all sorts of success, I am,

Sincerely yours,

W. W. Van Horn

NOTED COSTUMER INDORSES THE SHOW WORLD.

Lasere, Fred: En route with Yankee Robinson Show.
Langer, W. J.: En route with Cole Bros. Show.
La Rex, Joseph: En route with Ringling Bros. Show.
Leo, Illusionist: En route with J. Frank Hatch Show.
Le Gray, Dollie: White City, Oshkosh, Wis., indef.
Lambert, Five Juggling: Jamestown, Exp., Norfolk, Va., indef.
La Couver, Lena: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgo-master Co.
Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lilide, Mlle.: En route with the Great Raymond Co.
Lawrence, Will: En route with the Miner's Dreamlands.
Lavelle Sisters: En route with the Sam Devere Show.
Liberty Four, The: En route with the Miner's Dreamlands.
LaFleur, Joe: En route with the Forepaugh-Sells Bros. Show.
LaMar, Wayne: En route with the Rocky Mountain Express.
Langdons, The: En route with the Show Girl.
LaTour Sisters: En route with American Burlesquers.
Leland & Lee: Empire, Los Angeles, Cal., indef.
LeVine & LeVine: En route with Gentry Bros. Show.
Lewis & Trayer: En route with Playing the Ponies.
Libby & Trayer: En route with Playing the Ponies.

LeClaire, Harry: En route with the Thor-oughbreds Co.
Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
Lewis & Thompson: Enroute with Merry Maidens Co.
Lambert & Williams: Enroute with Majestics.
Linger Trio: Enroute with Sun Bros. Shows.
LeVino, Dolph & Susie: Majestic, Madison, Wis., 21-27; Family, Davenport, Ia., 28-Nov. 3; Sodini's, Clinton, Ia., 4-10.
Laurant, Eugene: Paris, Ill., 28-Nov. 3.
Lakola, Harry: Orpheum, Troy, O., 21-27; Vaudeville, Connorsville, Ind., 28-Nov. 3; Grand, Covington, Ky., 4-10.
Lehman, Joseph & Co.: Temple, Ft. Wayne, Ind., 21-27.
Lancaster, Tom: Bijou, Wheeling, W. Va., 21-27; National, Steubenville, O., 28-Nov. 3; Vaudeville, E. Liverpool, O., 4-10.
LeDent: Howard, Boston, Mass., 21-27; Sheedy's, Fall River, 28-Nov. 3; Keith's, Providence, R. I., 4-10.
Leslie, Bert & Co.: Omaha, Neb., 28-Nov. 3; Orpheum, Minneapolis, Minn., 4-10.
Lamb's Manikins: Bijou, Battle Creek, Mich., 21-27; Bijou, Jackson, 28-Nov. 3; Bijou, Bay City, 4-10.
Longstock, Frank E., Co.: Auditorium, Red Wing, Minn., 21-26; Winona, 27-Nov. 3; Chippewa Falls, Wis., 4-10.
LaMaze Bros., Threc: Bennett's, London, Ont., 21-26.
LaDelles, The Four Fantastic: Grand, Newport, Ky., 21-26.
Lyons & Cullum: New Grand, Victoria, Wash., 21-27; Grand, Bellingham, 28-Nov. 3.
Lacouvier, Lena: Washington, D. C., 21-26.
Lancaster, Tom: Bijou, Wheeling, W. Va., 21-26.
Ladell & Crouch (Orpheum): San Francisco, Cal., 14-26.

Lynn & Williams: Star, Beaver Falls, Pa., 21-26.
Lafeyers, The Great: Olympic, Topeka, Kan., 21-26.
Leonel, Les. Aubin: Orpheum, Los Angeles, Cal., 20-Nov. 2.
LaBord & Ryerson: Empire, San Francisco, Cal., 21-Nov. 2.
Lasky's Robinson Crusoe's Isle: Proctor's 23d St., New York City, 21-26.
Lasky's Military Octet: Hathaway's, Lowell, Mass., 21-26.
Lasky's Stunning Grenadiers: Majestic, Chicago, Ill., 14-26.
LaSalle, Harry: Bijou, Benton Harbor, Mich., 21-26.
Lippincotts, The: Amusee, Braddock, Pa., 21-26.
Lemuel & Lemuels: Eagle, Hagerstown, Md., 21-26.
Lewis & Lessington: Grand, Covington, Ky., 21-26.
Lucy & Lucier: Orpheum, Los Angeles, Cal., 18-26.
Lang's Gotham Four: Alhambra, New York City, 21-26.
Leonard & Phillips: Savoy, Grand Forks, N. D., 21-26.
Leighton's, Three: Orpheum, Brooklyn, N. Y., 21-26.
Lampert & Pierce: Bijou, Beloit, Wis., 21-26.
Leondors, Three: Unique, Minneapolis, Minn., 21-26.
Leigh, Lisle & Co.: Trent, Trenton, N. J., 21-26.
LaVine-Cimaron Trio: Poli's, Waterbury, Conn., 21-26.
Lucier, Mr. and Mrs. Fred: Bennett's, Hamilton, Ont., 21-26.
LaVeen & Cross: G. O. H., Syracuse, N. Y., 21-26.
Levy, Bert: G. O. H., Syracuse, N. Y., 21-26.
Lois: Dreamland, Ironton, O., 21-26.
Litz, Leon: Nashville, Tenn., 21-26.
Lorraine, Oscar: Bennett's, London, Ont., 21-26.
LaToska: Orpheum, Sioux City, Ia., 21-26.
LeWitt & Ashmore: LaSalle, Keokuk, Ia., 21-26.
Leville & Sinclair: Orpheum, Allentown, Pa., 21-26.
Lyric Comedy Four: Bijou, Pittsburg, Pa., 21-26.
LaCentra & LaRne: Lyric, Oil City, Pa., 21-26.

MONTAMBO & HURL FALLS: En route with the Empire Burlesquers.
Mignon, Helene: Empire, St. Paul, Minn., indef.
McSorley & Eleanore: Gem, Missoula, Mont., indef.
McGregor, Lula B.: Star, Altoona, Pa., indef.
Morris & Hemmingway: En route with Haverley's Minstrels.
McCahe, Jack: En route with the New Century Girls.
Marion & Lillian: En route with the Tiger Lillies.
Malchow, Geo.: Hijou, Oshkosh, Wis., indef.
Manning Trio: En route with the Cowboy Girl.
Marnell, Marnites Troupe: En route with the Ringling Bros. Show.
Millet, The: En route with the Barnum & Bailey Show.
Mooney, Harry J.: En route with the Barnum & Bailey Show.
McGee Collins: Park, Couer d'Alene, Idaho, indef.
MacDowell, John: Irwin Manitowoc, Wis., indef.
McCre, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeve's Show.
Morris, Ed.: En route with Al Reeve's Show.
Murphy, Mr. & Mrs. Mark: East Setauket, L. I., indef.
Murphy & Magee: En route with Williams Ideals.
Moose, Billy: Empire, Fresno, Cal., indef.
Moore & Dillon: En route with the Fay Foster Co.
Morrison, John: Central, Seattle, Wash., indef.
Marquerite & Hanley: En route with the Ringling Bros. Show.
Marno, The Bros.: En route with Ringling Bros. Show.
Mirze Golem Troupe: En route with Ringling Bros. Show.
Millership Sisters: En route with the Watsons Burlesquers.
McCre, Reno: En route with Hagenbeck-Wallace Show.
Manhasset Comedy Four: En route with Rose Syde's London Co.
Martynne, The Great: En route with Rose Syde's London Co.
May, Cecil & Co.: En route with The Great Santell Co.
Misco, Stella: En route with Hagenbeck-Wallace Show.
Moon, Ed.: Garrick, Burlington, Ia., 21-27.

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Lucas, Mae: Vaudeville Pavillon, Paris, Ill., indef.
LaTour Sisters: En route with Miners Americans.

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Masa & Hatch: En route with Barnum & Bailey Show.
 Matsumoto: Hagenbeck-Wallace Show.
 Moores, The: En route with the Behman Show.
 Melrose, Mr.: En route with Barnum & Bailey Show.
 Magri, Count Countess & Baron: En route with Gentry Bros. Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Martell Family: En route with Cole Bros. Show.
 Marx, Ed & Curt: En route with Campbell Bros. Show.
 Mason & Ellburn: Couer d'Alene, Spokane, Wash., indef.
 Meers, Marie & Oalka: En route with Barnum & Bailey Show.
 Massey, Joe: Lyric, San Antonio, Texas, indef.
 Mathews & Harris: Lake Sunapee, N. H., indef.
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 Miller, John: En route with the Ringling Bros. Show.
 McGee & Collins: Park, Couer d'Alene, Ida., indef.
 McCree & Davenport: En route with Hagenbeck-Wallace Show.
 Moore, Jesse: En route with the Night Owls.
 McDonald, Ray: En route with Ringling Bros. Show.
 Mason & Doran: Sheedy's, Fall River, Mass., indef.
 McCarthy, Grace: Whitney, Chicago, indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Mack, John: Hillside Park, Newark, N. J., indef.
 Moore, Lon W.: En route with Hagenbeck-Wallace Show.
 Moorehead, Harry: Dreamland, Norfolk, Va., indef.
 Moore, Harry L.: Luna Park, Cleveland, O., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Miller, Grace: Phillips, Richmond, Ind., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Belle Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marlon, Dave: En route with Miner's Dreamlands.
 Miller, Arthur & Ethel: En route with the Bowery Burlesquers.
 Maddison, Chas.: En route with the Boston Belles Co.
 Mozelle: En route with Miners Americans.
 McKinley, Nell: En route with the Jersey Lilies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran and Wiser: En route with the Casino Girl Co.
 Morgan and Chester: En route with Varsity Fair Co.
 McWatter and Tyson: En route with The Girl Rangers.
 May, Arthur O.: Bijou, Flint, Mich., 21-26.
 Mathieu, Juggling: Union Square, New York City, 21-27; Hammerstein's, New York City, 28-Nov. 3.
 Markley, Frank: Olympic, South Bend, Ind., 21-27; Bijou, Anderson, 28-Nov. 3; Grand, Madison, Wis., 4-10.
 Martin, Dave & Percle: Lyric, Lincoln, Neb., 21-27.
 Marabina, Luigi: Orpheum, Chicago, Ill., 21-27; Variety, Terre Haute, Ind., 28-Nov. 3; Lyric, Danville, Ill., 4-10.
 McGreen, Billy & Bro.: Sodin's, Clinton, Ia., 21-27; Crystal, Rock Island, 28-Nov. 3; Howard's, Chicago, 4-10.
 Mexican Herman: Price's, Hannibal, Mo., 21-27; Majestic, Topeka, Kan., 28-Nov. 3; Wasson's, Joplin, Mo., 4-10.
 Millman Trio: Liebich's, Breslau, October: Apollo, Vienna, Austria, November.
 Meers, C. E.: Majestic, Sioux Falls, S. D., 21-27; Orpheum, Watertown, 28-Nov. 3.
 Murphy & Magee: Academy, Pittsburg, Pa., 21-26.
 Moore & Browning: Novelty, Duquesne, Pa., 21-26.
 Mascotte, Little Florence: Nashville, Tenn., 20-26.
 Millio, Robert C.: Majestic, Sioux Falls, S. D., 21-26.
 Mitchells, The: Star, Lebanon, Ind., 21-23; Star, Martinsville, 24-26.
 Mora, Silent: O. H. Hazleton, Pa., 21-26.
 Mathews & Harris (Gotham): Brooklyn, N. Y., 21-26.
 Millership Sisters: Buckingham, Louisville, Ky., 20-26.
 Mason-Kelley Co.: Orpheum, Minneapolis, Minn., 20-26.
 Marlon & Pearl: Garrick, Wilmington, Del., 21-26.
 Murnhy, Mr. & Mrs. Mark: Bennett's, Hamilton, Pa., 21-26.
 Martin Bros., Musical: Orpheum, Reading, Pa., 21-26.
 Marlowe, Plunkett & Co.: Family, Lebanon, Pa., 21-26.
 Muller, Chun & Muller: Majestic, Birmingham, Ala., 21-26.
 Martins, The: Ingram, Bradford, Pa., 21-26.
 Mullen & Corelli: Shea's, Toronto, Ont., 21-26.
 Mooney & Holbein: Grand, Stockton, Ene., 21-26; Palace, W. Hartlepool, 28-Nov. 3; Hippodrome, Leeds, 11-16.
 Melani Trio: Colonial, New York City, 21-26.
 Massey & Kramer: O. H., Danbury, Conn., 21-26.
 McCloud & Melville: Oakland, Cal., 21-26.
 Morse, Bon: Family, Carbondale, Pa., 21-26.
 Murphy & Frances: Orpheum, Los Angeles, Cal., 21-Nov. 2.
 Montrose, Louise: Keith's, Boston, Mass., 21-26.
 Morgan & McGarry: Star, Seattle, Wash., 21-26.
 Murnhy, Andrew & Parker: Keith's, Utica, N. Y., 21-26.
 Mulligan, May: Automatic, Alliance, O., 21-26.
 McGrath & Paige: Keith's, Providence, R. I., 21-26.
 Madcaps, The: Keith's, Providence, R. I., 21-26.

McKenzie, Beatrice, & Walter Shannon: Keith's, Cleveland, O., 21-26.
 Morris, Annie: Bijou, Quincy, Ill., 21-26.
 Mavollo: O. H., Port Jervis, N. Y., 21-26.
 Murray & Williams: Theatrum, McKeesport, N. Y., 21-26.
 Meeker Family: Family, Erie, Pa., 21-26.
 Matthews & Ashley: Keith's Union Sq., New York City, 21-26.
 Martin & Buckley Co.: Orpheum, New Orleans, La., 21-26.
 Mells, The Two: Danville, Ill., 14-19; Varieties, Terre Haute, Ind., 21-26.
 Malcolm, Emma & Peter: Grand, Butte, Mont., 21-26.
 Mason & Bart: Orpheum, Los Angeles, Cal., 13-26.
 McNish & Penfold: Bennett's, Hamilton, Ont., 21-26.
 Mosts, The: Bijou, Bay City, Mich., 21-26.
 Martha, Mlle.: Orpheum, Sioux City, Ia., 20-26.
 Musketeers, Three: Monumental, Baltimore, Md., 21-26.
 Milton, Lola, & Medallion Trio: People's, Cedar Rapids, Ia., 21-26.
 Mantell's Marionette Hippodrome: Grand, Reno, Nev., 21-26.
 Mayhew, Stella, Billie Taylor & Co.: Keith's Union Sq., New York City, 20-26.
 Mareno, Nevaro & Mareena, Proctor's 125th St., New York City, 21-26.
 Manolita: Trocadero, Chicago, Ill., 21-26.
 Murray Sisters: Keith's Union Sq., New York City, 21-26.
 Murray, Elizabeth: Chase's, Washington, D. C., 21-26.
 Marlon & Thompson: St. Louis, Mo., 21-26.
 Melville, Mae & Robt. Higgins: Orpheum, Boston, Mass., 21-26.
 McCullough, Walter: Majestic, St. Paul, Minn., 21-26.
 Masons, The Four: Orpheum, Rockford, Ill., 21-26.
 MsPhee & Hill: Proctor's, Elizabeth, N. J., 21-26.
 McMahon's Pullman Porter Maids: Cook's O. H., Rochester, N. Y., 21-26.

NORENBERG, CARRIE: En route with the Hagenbeck-Wallace Show.
 Nizolek, John & Dog: En route with the Gay's Circus.
 Newlan, Will F.: En route with Coulter & Clark Show.
 Nizard's High School Horse: En route with Ringling Bros. Show.
 Noetzel Family: En route with Ringling Bros. Show.
 Normans, Juggling: En route with Gentry Bros. Show.
 Nelsons, The Flying: En route with Gollmar Bros. Show.
 Nevaros, Four: En route with Forepaugh Sells Bros. Show.
 Namba Japs: En route with Gentry Bros. Show.
 Novellos The: En route with Barnum & Bailey Show.
 Newcomb, Law H.: En route with the Fall of 64.
 Nolan, Fred: En route with the Boston Belles Co.
 Nelson & Egbert: Bijou, Lansing, Mich., 21-27; Bijou, Bay City, 28-Nov. 3; Bijou, Adrian, 4-10.
 Newton, C. Porter: Bijou, Flint, Mich., 21-27; Bijou, Adrian, 28-Nov. 3; Bijou, Lansing, 4-10.
 Nelson Comiques, Four: Orpheum, Reading, Pa., 21-26.
 Niemeyer & O'Dell: Iola, Chicago, Ill., 21-26.
 North, Bobby: Novelty, Brooklyn, N. Y., 21-26.
 Neff, John: People's, Cedar Rapids, Ia., 21-26.
 Nelson & Milledge: Unione, Minneapolis, Minn., 21-26.
 New Zealanders, Three: National, Stubenville, O., 21-26.
 Nadre M.: Orpheum, Omaha, Neb., 21-26.
 Night With the Poets: Orpheum, Oakland, Cal., 28-Nov. 2.
 Nelson & Egbert: Bijou, Lansing, Mich., 21-26.
 Norton & Russell: Orpheum, Norfolk, Va., 21-26.
 Nawn & Co., Tom: Majestic, Chicago, Ill., 21-26.

OLIVERS THE THREE: En route with Cole Bros. Show.
 O'Lea Geo. W.: En route with Sells-Floto Show.
 O'Neill: En route with Markle's New Sunny South Floating Palace.
 O'Neill Tom: Oswego N. Y. indef.
 Orletta & Taylor: Lafayette Buffalo N. Y. indef.
 O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.
 Omega Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regina: En route with the Black Crook, Jr., Co.
 Otor Japanese Family: Bijou, Kenosha, Wis., 21-27; Bijou, Racine, 28-Nov. 3; Bijou, Sheboygan, 4-10.
 Our Country Cousins: Majestic, LaSalle, Ill., 21-27; Bijou, Decatur, 28-Nov. 3; Pavillion, Paris, 4-10.
 O'Connell & Golden: Crystal, Logansport, Ind., 21-27.
 O'Neill, J. A. and Mabel Pattee: Dreamland, McKeesport, Pa., 25-Nov. 1.
 O'Hara & Watson: Star, Jeannette, Pa., 21-26.
 O'Neill, J. H., & Co.: Bijou, Wheeling, W. Va., 21-26.
 Oterita: G. O. H., Indianapolis, Ind., 21-26.
 O'Day, Ida: Novelty, Brooklyn, N. Y., 21-26.
 Ozavs, The: Majestic, Houston, Tex., 21-26.
 O'iver, Clarence: Orpheum, Oakland, Cal., 13-26.
 O'Neill, Tom: Star Family, New Castle, 21-26.
 O'ille Marionettes, The: Star, Clairton, Pa., 21-26.
 O'heany's Cockatoos, Irma: Haymarket, Chicago, 21-26.
 Owen & Camber: Burwood, Omaha, Neb., 21-26.

PHILLIPS, PERCY: En route with the Hagenbeck-Wallace Show.
 Petrosky Troupe: En route with Hagenbeck-Wallace Show.
 Pyser & McDonald: En route with Night Owls.
 Pene & Jerome: En route with Barnum & Bailey Show.
 Perrin & Crosby: Airdome, Brazil, Ind., 21-27; Airdome, Bedford, 28-Nov. 3; Majestic, Muncie, 4-10.

Perry & White: En route with Miss N. Y. Jr. Co.
 Prizkow Chas.: En route with the New Century Girls.
 Patty Broe: En route with Ringling Bros. Show.
 Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.
 Diamondor, Louie: En route with Hagenbeck-Wallace Show.
 Proset Trio: En route with Ringling Bros. Show.
 Potter & Hartell: En route with the Champagne Girls.
 Phillips, The: En route with the Great Raymond Co.
 Page, Bessie F.: Rainbow, Streator, Ill., indef.
 Pero & Willson: En route with the Irene Meyers Stock Co.
 Perine, Ed. I.: En route with Rentz-Santley Co.
 Pearce, Geo. H.: En route with Miner's Dreamland.
 Phillips, Fred: En route with the Black Crook, Jr., Co.
 Peters, H. Myron: Temple, Ft. Wayne, Ind., 21-27.
 Paradise Alley: Poll's, Worcester, Mass., 21-27; Springfield, 28-Nov. 3.
 Palmer, Lew: Vaudeville, Champaign, Ill., 21-27; Bijou, Kankakee, 28-Nov. 3; Family, Lafayette, Ind., 4-10.
 Polers, The Three: Orpheum, Chicago, Ill., 21-27; Gaiety, So. Chicago, 28-Nov. 3.
 Powers & Freed: Bijou, Muskegon, Mich., 21-26.
 Pattee, Jack & Mildred: Tipton, Ind., 17-19; Martinsville, 21-23; Lebanon, 24-26.
 Prices, The Jolly: Temple, Youngstown, O., 21-26.
 Pelot, Fred & Annie: Poll's, Springfield, Mass., 21-26.
 Pageis, Fred A.: LaSalle, Keokuk, Ia., 21-26.
 Peters, Phil & Nettle: Orpheum, Omaha, Neb., 20-26.
 Phillips, Bertha: Bijou, Beloit, Wis., 21-26.
 Pinkham, Geo. W.: Orpheum, Los Angeles, Cal., 14-26.
 Potter & Harris: Wasson's, Joplin, Mo., 21-26.
 Pankleb-Mudman: Lyric, Kensington, Chicago, Ill., 21-26.
 Palmer & Dockman: Crystal, Kokomo, Ind., 21-26.
 Primroses, Musical: Star, S. Pittsburg, Pa., 21-26.
 Pantzer Trio: Novelty, Brooklyn, N. Y., 21-26.
 Proscoski, Five: Proctor's 23d St., New York City, 21-26.
 Peyser & McDonald: Palace, Boston, Mass., 21-26.
 Pantzer Troupe, Willy: Colonial, New York City, 21-26.
 Permane Bros.: Temple, Detroit, Mich., 21-26.
 Polly Pickle's Pets: G. O. H., Pittsburg, Pa., 21-26.
 Quinn Trio: Orpheum, Chillicothe, O., 21-26.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
 Renzetta, Bernard: En route with the Barnum & Bailey Show.
 Rederick, Russell: Crystal, Logansport, Ind., indef.
 Rowland, Geo.: En route with the Hagenbeck-Wallace Show.
 Raven Trio: En route with Hagenbeck-Wallace Show.
 Rowland, The: En route with Hagenbeck-Wallace Show.
 Richard, Aerial: En route with Miller's London Show.
 Robinson, Chas.: En route with the Night Owls.
 Robert & Don: En route with J. Frank Hatch Shows.
 Reid, Harry L.: Washington, Buffalo, N. Y., indef.
 Reid, Sam E.: En route with Cole Bros. Show.
 Royce Bros.: En route with the Hargrave Show.
 Rose City Quartette: Alley, Stockton, Cal., indef.
 Rousek, Jack: Airdome, Leavenworth, Kan., indef.
 Roetello, Albert: En route with Ringling Bros. Show.
 Romola, Bob: Bijou, Davenport, Ia., indef.
 Rooney, Carrie: En route with Barnum & Bailey Show.
 Riccobone's Good Night Hore: En route with Ringling Bros. Show.
 Renzetta, Hans: En route with Barnum & Bailey Show.
 Roode, Claud: En route with Ringling Bros. Show.
 Ryan, Zorella & Diae: En route with Barnum & Bailey Show.
 Rooney, John: En route with Barnum & Bailey Show.
 Roubek, Josephine: En route with Barnum & Bailey Show.
 Reynolds, Abe: En route with Miss N. Y. Jr. Co.
 Randall, Dan: En route with Campbell Bros. Show.
 Ray, Bill: Independence, Kan., indef.
 Ray, J. J.: En route with the Fashion Plate Show.
 Reed & Earl: Park, Adams, Col., indef.
 Riano, Four: Freeport, L. I., indef.
 Royal, Rhoda: En route with Hagenbeck-Wallace Show.
 Revere & Yuir: En route with the Champagne Girls.
 Rice & Kemp: En route with the Great Raymond Co.
 Rackett & Lyman: En route with the Trocadero Burlesquers.
 Rackett, The Two: En route with the Bowery Burlesquers.
 Rose, Frank: En route with Rentz-Santley Co.
 Roscoe & Sime: En route with Rentz-Santley Co.
 Russell, Fred: En route with Rentz-Santley Co.
 Ritter, Frank E.: En route with Colonial Belles.
 Rents, Ed.: En route with the Boston Belles Co.
 Rice, Tina: En route with the Boston Belles Co.
 Rice, Sam: En route with Merry Maidens Co.
 Rogers & Evans: En route with Rose Hill Folly Co.
 Robbins, Clint & Beasie: En route with the Chase-Lester Co.
 Revere, Lawton & York: En route with Bohemian Burlesquers.

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NOTICE:—Vaudeville Acts, Sketches, including Singing, Dancing, Dramatic Acts, etc., Written, Coached and Rehearsed.

Rinback, Major: Litt Bros. Theater, Philadelphia, Pa., Nov. 4-10.
 Redding, The: Francesca Co.: Danville, 21-27; Madison, Wis., 28-Nov. 3; LaSalle, Ill., 4-10.
 Rainlows, The: Star, S. Pittsburg, Pa., 21-27.
 Pawls & Von Kaufman: Orpheum, Leavenworth, Kan., 21-27.
 Reimee Family, Five: Bijou, Muskegon, Mich., 21-27; G. O. H., Grand Rapids, 28-Nov. 3.
 Rego, Jimmy: Yale Theater, Kansas City, Mo., Oct. 13-26.
 Ranfs, The: Findaly, O., 21-27; Colonial Cambridge, O., 28-Nov. 3; Bijou, Piqua, 4-10.
 Remington, Mayme and Black: Brownies: Orpheum, Omaha, Neb., 21-27; Orpheum, Denver, Colo., 28-Nov. 3.
 Rich, Jack & Bertha: Bijou, Winona, Can., 21-27; Bijou, Duluth, Minn., Nov. 3; Majestic, St. Paul, 4-10.
 Russell & Held: Poll's, Springfield, Mass., 21-27; Proctor's, Albany, N. Y., 28-Nov. 3; Poll's, Waterbury, Conn., 4-10.
 Ross & Goelt: Olympic, Chicago, Ill., 21-27.
 Rowley, Sam: Olympic, So. Bend, Ind., 21-27.
 Ryan-Richfield Co.: Columbia, St. Louis, Mo., 21-27; Olympic, Chicago, Ill., Nov. 3; G. O. H., Indianapolis, Ind., 4-10.
 Robinson & Grant: Lyric, Salt Lake City, Utah, 21-26.
 Roethig, Henri: Star, Hannibal, Mo., 21-26.
 Russell, Holloway & Co.: Crystal, Trinidad, Colo., 21-26.
 Robinson-Parquette Trio: Keith's, Jersey City, N. J., 21-26.
 Renards, Three: Orpheum, Omaha, Neb., 21-26.
 Russell & Davis: Johnston, Pa., 21-26.
 Richter, Otto: Albany, N. Y., 21-26.
 Rooney, Pat, & Marion Bent: Victoria, New York City, 21-26.
 Roscoe & Sims: Gillman, Springfield, Mass., 21-26.
 Rinaldo: Grand Family, Fargo, S. D., 21-26.
 Royce Bros. Family, Chester, Pa., 21-26.

Rossi's Musical Horse: Proctor's 125th St., New York City, 21-26.
Rosleys, The: Majestic, Brazil, Ind., 21-26.
Reinhart, Mellor, Ellsworth & Thomas: Majestic, Dallas, Tex., 21-26.
Ryan, Margaret: Majestic, Kansas City, Mo., 21-26.
Reidy & Carrier: Empire, Des Moines, Ia., 21-26.
Rawls & Von Kaufman: Orpheum, Leavenworth, Kan., 21-26.
Rich, Aubrey E.: O. H., Green Bay Wis., 20-26.
Richards, The Great: Sheedy's, Fall River, Mass., 21-26.
Richards, Chris.: Orpheum, Minneapolis Minn., 21-26.
Rooney, Katie: Poli's, Scranton, Pa., 21-26.
Ruppel, The: Orpheum, Denver, Col., 21-26.
Roberts, Hayes & Roberts: Majestic, Ft. Worth, Tex., 20-26.
Raven Trio: Vaudeville, S. Chicago, Ill., 21-26.
Ruff Bros.: Poli's, Bridgeport, Conn., 21-26.
Raffin's Monkeys: Proctor's 125th St., New York City, 21-26.
Radcliffe & Belmont: New Orpheum, Newark, O., 21-26.
Rice, The Original Jimmie: Sipe's, Kokomo, Ind., 21-26.
Rice, Fanny: Bennett's, London, Ont., 21-26.
Reno & Azora: Chicago O. H., Chicago, Ill., 21-26.
Robert-DeMont Trio: People's Cedar Rapids, Ia., 21-26.
Rigoletti Bros.: Keith's, Providence, R. I., 21-26.
Rich & Howard: Lyceum, Sharon, Pa., 21-26.
Roger Bros.: Majestic, Madison, Wis., 21-26.
Rockers, Six English, & Nellie Florede: Poli's, Hartford, Conn., 21-26.
Rockway & Conway: Majestic, Ft. Worth, Tex., 21-26.
Rialto Comedy Quartet: Poli's, Springfield, Miss., 21-26.
Reynard Ed. F.: Poli's, New Haven, Conn., 21-26.
Rain Dears: Keith's, Boston, Mass., 21-26.
Rice, John C. & Sally Cohen: Alhambra, New York City, 21-26.
Ray, Fred, & Co.: Orpheum, Minneapolis, Minn., 21-26.
Rice & Elmer: Empire, Hoboken, N. J., 21-26.
Russell's Leopards, Pauline: Austin & Stone's Museum, Boston, Mass., 14-26.
Rastus & Banks: Regent, Salford, Eng., 21-26; Tivoli, Grimsby, 28-Nov. 2; Empire, Holborn, 4-9; Hippodrome, St. Helens, 11-16.
Ross & Lewis: Hippodrome, Boscombe, Eng., 21-26; Hippodrome, Portsmouth, 28-Nov. 2; Hippodrome, Magnate, 4-9; Empire, Bristol, 11-16.
Reno, Bessie: Folies, Marigny, Paris, France, 1-31.

SEITZ, CARRIE: En route with the Girls from Happyland.
Suler, Thos. A.: En route with Cole Bros. Show.
Smith, The Aerial: En route with the Ringling Bros. Show.
Stickney, Emma: En route with the Ringling Bros. Show.
Slater, John: En route with Ringling Bros. Show.
Schadel, Frank: En route with Ringling Bros. Show.
Salvazgis, The Five: En route with the City Sports Co.
Satterfield, Nola: En route with the Ringling Bros. Show.
Sheks-Marville Troupe: En route with the Ringling Bros. Show.
Sommers & Storke: En route with Williams Ideals.
Stuart & Raymond: En route with Manchester Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savor Quartette: En route with Al Reeves Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with The London Bells Show.
Stewart, Harry Marks: En route with Rose Sydell's London Bells.
Schmidt, Herr: En route with Sells-Floto.
Sheppard Camp: En route with the Kentucky Bells.
Stella Girls, The Eight: En routees with Bryant's Extravaganza Co.
Sleger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Shorty & His Goose Family: En route with Hagenbeck-Wallace Show.
Swallow, John: En route with Hagenbeck-Wallace Show.
Sichaka: En route with Hagenbeck-Wallace Show.
Sweeney, Minnie: En route with Hagenbeck-Wallace Show.
Schubert, Harry: En route with Hagenbeck-Wallace Show.
Savoy, The: En route with Hagenbeck-Wallace Show.
Staats, The Great: En route with Hagenbeck-Wallace Show.
Seven Roma Girls: En route with the Morning Glories.
Stuteman, Chas.: Ninewa Park, Peru, Ill., indef.
Spencer, Lloyd: Lyric, Houston, Texas, indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.
Shah, Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edouard: Grand, Reno, Nev., indef.
Schuster, Milton: Palace, Boston, Mass., indef.
Stevens Troupe: En route with Barnum & Bailey Show.
Stickney, Louise: En route with Barnum & Bailey Show.
Sokitch: En route with the Barnum & Bailey Show.
Soko & Yokichi: En route with the Barnum & Bailey Show.
Stickney, Robt.: En route with Barnum & Bailey Show.
Shaw, Margaret: En route with Hargreave Show.
Sebastian, Celia: En route with the Barnum & Bailey Show.

Steele, Chas.: En route with the Campbell Bros. Show.
Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.
Stantz, Henry C.: En route with Hagenbeck-Wallace Show.
Sterling Bros.: En route with John Robinson Show.
Saras, The Four: En route with the Jersey Lilies Co.
St. Julian, M.: Wasson's, Joplin, Mo., 21-27; Lyric, St. Joseph, Mo., 28-Nov. 3; Orpheum, Chicago, Ill., 4-10.
Sunny South: Orpheum, Salt Lake, Utah, 28-Nov. 3; Orpheum, Denver, Col., 4-10.
Samson & Zacco: Bijou, Battle Creek, Mich., 28-Nov. 3; Bijou, Bay City, 4-10.
Shannons, Four: Bijou, Lincoln, Neb., 21-27; Empire, Des Moines, Ia., 28-Nov. 3.
Semon Trio: Majestic, Muscatine, Ia., 21-27; Boes, Lyons, Ia., 28-Nov. 3; Bijou, Beloit, Wis., 4-10.
Shannons, Four: Bijou, Lincoln, Neb., 21-27.
Slater & Finch, care Flora DeVoss Co.: Gowrie, Ia., 28-30; Lohrville, 31-Nov. 2; Ft. Dodge, 4-6.
Seymour, O. G. & Co.: Main St., Peoria, Ill., 21-27; Bijou, Quincy, 28-Nov. 3; Crystal, Rock Island, 4-10.
Spencer, Walter: Crystal, Marion, Ind., 21-27; Crystal, Alkhart, 28-Nov. 3; Irwin, Goshen, 4-10.
Swift, Fred: Lyric, Houston, Tex., 20-26.
Scott, Carrie M.: Palais, Meridian, Miss., 14-26.
Stith & Stith: Orpheum, Mansfield, O., 21-26.

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Oct. 3-1907.

Mr. Warren A. Patrick,
Chicago, Ills.

Dear Sir:-

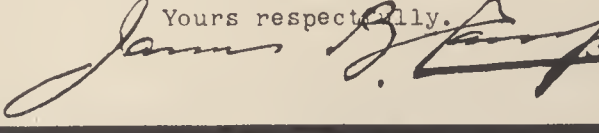
Pardon me for this intrusion on your time, but I cannot help writing you to express my entire gratification on the splendid paper that you are issuing for the benefit of the amusement world.

In my experience of twenty-five years in the amusement business I do not believe I have ever read a paper that so thoroughly covers the field in as absolutely up-to-date a style, as does your paper. One thing I like about your journal, you state facts, and that is what business men want to know now-a-days.

Will say I have read with great pleasure every issue, and the older it grows, like good wine, the better it gets.

It will give me great pleasure to say a word in behalf of your paper, as I feel that such enterprises should be encouraged.

With very best wishes for your future success, I am,

Yours respectfully,


JAMES B. CAMP PRAISES THE SHOW WORLD.

Simms, Willard, & Co.: Majestic, Chicago, Ill., 21-26.
Strickland, E. C.: Crystal, Colorado Springs, Col., 21-26.
Simpson, Cora: Bijou, Lincoln, Neb., 21-26.
Shone, Madelyn: Vaudeville, Chattanooga, Tenn., 21-26.
Stadium Trio: Lyric, Cleveland, O., 21-26.
Spissel Bros. & Mack: Haymarket, Chicago, Ill., 21-26.
Stewart, Geo. W.: Family, Butte, Mont., 21-26.
Sytz & Sytz: Crystal, Anderson, Ind., 21-26.
Salisbury, Cora Folsom: Bijou, Benton Harbor, Mich., 21-26.
Sheck Bros.: Orpheum, Boston, Mass., 21-26.
Schepp's Circus: Family, Clinton, Ia., 21-26.
Saunders, Florence: Keith's, Reading, Pa., 21-26.
Sinclair Sisters: Lyric, Terre Haute, Ind., 21-26.
Salmo, Juno: Poli's, New Haven, Conn., 21-26.
Summers & Winters: Elite, Davenport, Ia., 21-26.
Shields & Rodgers: Valentine, Toledo, O., 21-26.
Swartz & Co., Frances: Galety, Springfield, Ill., 21-26.
Smith & Campbell: Proctor's 23rd St., New York City, 21-26.
Shrode, Charles & Alice: Proctor's 58th St., New York City, 21-26.
Seligman, Minnie & Wm. Bramwell: Orpheum, Los Angeles, Cal., 13-26.
Scott, Great: Shea's, Buffalo, N. Y., 21-26.

Smirl & Kessner: Broadway, Camden, N. J., 21-26.
Stoddard & Wilson: Galety, Springfield, Ill., 21-26.
Stewart, Mr. & Mrs. Cal. & Co.: Bijou, Dubuque, Ia., 21-26.
Selbini, Lalla: Chicago O. H., Chicago, Ill., 21-26.
Steger & Co., Julius: Hopkins', Louisville, Ky., 21-26.
Sutcliffe Troupe, The: Circus, Bury, Eng., 21-26; Grand, Hanley, 28-Nov. 2; London, 4-9; Camberwell Palace, London, 11-16.
Stevens, Edwin: Poli's, Bridgeport, Conn., 21-26.
Snyder, Geo. B. & Harry Buckley: Cook's O. H., Rochester, N. Y., 21-26.
Sears, Gladys: Minneapolis, Minn., 21-26.
Symonds, Jack: Orpheum, Chicago, Ill., 21-26.
Sheets, Wm.: Orpheum, Turtle Creek, Pa., 21-26.
Snowden, Marie: Princess, Columbus, O., 21-26.

THOMPSON & CARTER: En route with the City Sports Co.
Thompson, Ray: En route with Buffalo Bill's Show.
Ty-Bell Sisters, Three: En route with Sells-Floto Show.
Trolley Car Trio: En route with Hagenbeck-Wallace Show.
Travels & Sanders: Chutes, Chicago, Ill., indef.
Towns, G. Eliwood: En route with Gollmar Bros. Show.

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HONORA FINNIGAN

SANDERS

Dramatic Director

Address, La Salle Theatre.

Thompson & Co., Wm. H.: Victoria, New York City, 21-26.
Those Four Girls: Hurtig & Seamon's, Toledo, O., 20-26.
Tops & Topsy: Bijou, Lansing, Mich., 21-26.
Tivoli Quartet: Majestic, Dallas, Tex., 21-26.
Troubadours, Three: Keith's Elizabeth, N. J., 21-26.
Tinney, Frank H.: Majestic, Montgomery, Ala., 21-26.
Tamho Duo: Chestnut, Lancaster, O., 21-26.
Talcotts, The: Cooper, Mt. Vernon, O., 21-26.
Tully, May: Proctor's 22nd St., New York City, 21-26.
The Quartet: Grand O. H., Indianapolis, Ind., 21-26.
Thornton, James: Keith's, Boston, Mass., 21-26.
Traney, Kitty: Sheedy's, Fall River, Mass., 21-25.

UNICYCLE HAY: En route with Vogel's Minstrels.
Unicycle Hay: En route with the Vogel's Minstrels.
Unita and Paul: State Fair, Dallas, Tex., Oct. 9-Nov. 3.

VAN DIEMONS, THE: En route with the Hagenbeck-Wallace Show.
Vivian & Wayne: Forest Park, Boise, Ida., indef.
Valadons, The Aerial: Orpheum, Canton, O., 21-27; Orpheum, Mt. Vernon, 28-Nov. 3; Orpheum, Newark, 4-10.
Vaggers, The: Temple, Alton, Ill., 21-27; Galety, Galesburg, 28-Nov. 3; Majestic, Streator, 4-10.
Vasco: Cirque Carre, Amsterdam, Holland, Oct. 1-30.
Vaggers, The: Temple, Alton, Ill., 21-26.
Vardon, Perry & Wilber: Bijou, Reading, Pa., 21-26.
Victorine, Mervyn: Lyric, Cleveland, O., 21-26.
Vassar Girls: Orpheum, Oakland, Cal., 20-25.
Verna, Belle: Star, Monessen, Pa., 21-26.
Violets, Three: Orpheum, Newark, O., 21-26.
Vesta, Netta: Poli's, New Haven, Conn., 21-26.
Van Bros.: Keeney's, Brooklyn, N. Y., 21-26.
Vail, Olive: Orpheum, El Paso, Tex., 23-23.
Vincent & Clark: Fair, Superior, Neb., 21-26.
Vetter Bros.: Orpheum, Springfield, O., 21-26.

Vivians, Two: Majestic, Little Rock, Ark., 21-26.
 Voelker, Mr. & Mrs. Frederic: Orpheum, Denver, Col., 21-26.
 Village Choir: Pol's, Scranton, Pa., 21-26.
 Villiers, The Four: En route with the Barnum & Bailey Show.
 Vorlopps, The: En route with the Barnum & Bailey Show.
 Valentinos, Four Flying: En route with the Great Parker Am. Co.
 Vardon, Perry & Wilbur: En route with the Cracker Jacks.
 Varin & Burr: En route with the North Bros., comedians.
 Verdis, Four: En route with the Buster Brown Eastern Co.
 Vedder, Fanny: En route with the Jersey Lilies Co.

WESTON, HOD: En route with the Flaming Arrow Co.
 Wsber, John: En route with the Broadway Galety Girls.
 Weaver, Otto: En route with the Campbell Bros. Show.
 Weston, Emma: En route with the Empires Burlesquers.
 Washer Bros.: Oakland, Ky., indef.
 Wills, Harry: En route with the Barnum & Bailey Show.
 Ward, May: En route with the Night Owls.
 Wiggin, Bert: En route with Williams Imperialists.

Winston's Sea Lions: With Barnum & Bailey Show.
 Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
 Winter, Winona Gordon: Criterion, New York City, indef.
 Winston's Seals: En route with Barnum & Bailey Show.
 Winslow, D. W.: En route with the Forspaugh-Sells Bros. Show.
 Windom, Pearl: En route with Cole Bros. Show.
 Wilson, Raleigh: En route with Campbell Bros. Show.
 Weston, Clint: En route with A Country Kid Co.
 Wood, Ralph: Lyric, Ft. Smith, Ark., indef.

Wallace, Win.: En route with Campbell Bros. Show.
 Weaver, Otto: En route with Campbell Bros. Show.
 Webb's Seals, Capt.: En route with Forspaugh-Sells Bros. Show.
 West, Drane & Co.: Empire, Springfield, Ill., indef.
 West & Benton: Oak Park, Sacramento, Cal., indef.

Whalen, Geo. E.: En route with F. A. Robbins Show.
 Wilson & Davis: En route with Campbell Bros. Show.
 Webb, Horace: En route with Hagenbeck-Wallace Show.
 Woodford's Animals: En route with Rose Sydell's London Bells Co.

Wells, Billy: En route with Bryant's Extravaganza Co.
 Wilbur, Master: En route with the Great Raymond Co.
 Wilson, Alf & Mabel: En route with the Trocadero Burlesquers.
 Wilson, Grace: En route with The Show Girl Co.

Washburn, W. S.: Rapides, Alexandria, La., indef.
 Waterman, Ethen C.: Vaudeville Pavilion, Paris, Ill., indef.
 Williams & Pullman: En route with the Trust Busters.
 Webber, Chas. C.: En route with Rentz-Santley Co.

Williams, Richard: En route with the Cole Bros. Show.
 Wrens, The Two: En route with the French New Sensation.
 Wymann, Geo. H.: En route with Gollmar Bros. Show.
 Wilbur, Clarence: En route with Miners Americans.

Ward, Will H.: En route with Miners Americans.
 World's Comedy Four: En route with Miners Americans.
 Ward Joseph P.: En route with the Jersey Lilies Co.

Ward and Raynor: En route with the Jersey Lilies Co.
 Washburn, Lillian: En route with the Casino Girls.
 Wioras, The Three: En route with the High School Girls Co.

Walters, John: En route with the Boston Belles Co.
 Webb, Harry L.: Bijou, Kenosha, Wis., 21-27; Lansing, Mich., 28-Nov. 3.
 Watson & Little: Hathaway's, Malden, Mass., 21-27; Auditorium, Lynn, 28-Nov. 3; Hathaway's, New Bedford, 4-10.

Welch & Earl: Bijou, Duluth, Minn., 21-27; Bijou, Superior, Wis., 28-Nov. 3; Majestic, St. Paul, Minn., 4-10.
 Wells, Lew: Unique, Sheboygan, Wis., 21-25; Bijou, Fond du Lac, Wis., 28-Nov. 3; Bijou, Ashkosh, Wis., 4-10.
 Wayne, A. J.: Kappelman Opera House, Two Rivers, Wis., Oct. 14-26.

Woods & Woods: Orpheum, Madison, Wis., 21-27; Howard, Chicago, Ill., 28-Nov. 3; Lyric, Kensington, 4-10.
 Wolff Brothers: Empire, San Francisco, Cal., 21-27; Wigwam, San Francisco, 28-Nov. 3; Oakland, 4-10.
 Willard & Bond: Gilne's, Cedar Rapids, Ia., 21-27.

Whiteside, Ethel, & Pick: Alhambra, Paris, France, Oct. 1-31; Alhambra, Brussels, Belgium, Nov. 1-15.
 White, Ed. B. & Rolla: Majestic, Indianapolis, Ind., 21-26.
 Wayburn's Side Show: Keeney's, Brooklyn, N. Y., 21-26.
 Wheelers, The: Gayety, Philadelphia, Pa., 21-26.
 Wayne, A. J.: O. H., Two Rivers, Wis., 14-26.
 Wheeler Children, The Little: Theatorium, Mt. Pleasant, Pa., 21-26.
 Ward & Curran: Hopkins', Memphis, Tenn., 14-19; Orpheum, New Orleans, La., 21-26.
 Whittle, W. E.: Hathaway's, New Bedford, Mass., 21-26.
 Wurnell Bros.: Bijou, Kankakee, Ill., 21-26.
 Walton & Co., Fred: Majestic, Chicago, Ill., 21-26.
 Whitelaw, Arthur: Orpheum, Allentown, Pa., 21-26.
 Waterbury Bros. & Tenney: Hathaway's, New Bedford, Mass., 21-26.
 Williams, Barney: Lyric, Ottawa, Ill., 21-26.
 Wills & Hassan: Bennett's, Hamilton, Ont., 21-26.
 Witt's Singing Colleen's Max: Auditorium, Lynn, Mass., 21-26.
 Wolf & Zarella: Bijou, Jacksonville, Ill., 21-26.
 World, John M. & Mindell Kingston: Orpheum, New Orleans, La., 21-26.
 Work & Ower: Pol's, New Haven, Conn., 21-26.
 West & Van Sieten: Washington, Spokane, Wash., 21-26.

YERXA, ERNEST: En route with Forspaugh-Sells Bros. Show.
 Yechos, The: En route with the Ringling Bros. Show.
 Yoseratso & Sako: En route with Ringling Bros. Show.
 Yovette: En route with the Great Raymond Co.
 Young Buffalo: En route with the High School Girls Co.
 Young, Jeannette: En route with the Boston Belles Co.
 Young & DeVin: Haymarket, Chicago, Ill., 21-27.
 York's Terriers, Max: Keith's, Philadelphia, Pa., 21-26.
 Young, Frank C. & Kathleen DeVole: Haymarket, Chicago, Ill., 21-26.
 Yalto Duo: Majestic, Topeka, Kan., 21-26.
 Young Buffalo: Keeney's, Brooklyn, N. Y., 21-26.

ZEB, JOLLY: En route with American Burlesquers, indef.
 Zanoras, Cycling: Bijou, Dubuque, Ia., 7-12.
 Zellar, Flo: En route with the Casino Girls Co.
 Zanoras, Cycling: Bijou, Dubuque, Ia., 21-27; Dominion, Winnipeg, Can., 28-Nov. 3; People's, Cedar Rapids, Ia., 4-10.
 Zeno, Jordan & Zeno: Bennett's, Quebec, Can., 21-26.

DRAMATIC

AMERICAN STOCK CO.: San Francisco, Cal., indef.
 Acme Comedy Co.: Wichita, Kan., indef.
 Armia Stock Co.: St. Joseph, Mo., indef.
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
 Adams' Peerless Players: Tampa, Fla., May 6, indef.

Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
 As Told in the Hills (Eastern), Nesbit Scofield, mgr.: Elwood, Ind., 26; Alexandria, 28; Bluffton, 29; Hartford City, 30; Huntington, Nov. 2.

Arrival of Kitty, C. S. Williams, mgr.: Ash-Tabula, O., 26.
 At the Old Cross Roads, Arthur G. Alston, mgr.: Kansas City, Mo., 20-26; Atchison, Kan., 27; Holton, 28; Ottawa, 29; Iowa, 30; Chanute, 31.
 Aubrey Stock Co. (Eastern), Geo. A. Sullivan, mgr.: G. O. H., Norristown, Pa., 21-27; G. O. H., Reading, 28-Nov. 3; Academy, Pottsville, 4-10.

Are You Crazy, H. L. Laurence, mgr.: Greeley, Col., 26.
 Alfalfa, Harry L. Dixon, mgr.: Langdon, Iowa, 30; Crary, 31.
 American Stock Co., Arthur E. Herbst, mgr.: Owosso, Mich., 21-26.
 An Aristocratic Tramp (Kilroy & Britton's Co. A.): Rich Hill, Mo., 19.

An Aristocratic Tramp (Eastern), Stockfield & Kokomiller, mgrs.: Thomas, W. Va., 19; Piedmont, 21; Keyser, 22; Cumberland, Md., 23; Hancock, 24; Hagerstown, 25; Martinsburg, W. Va., 26.
 N. D., 26; Larimore, 28; Michigan, 29; La-Arizona, David J. Ramage, mgr.: Lincoln, Neb., 21; Fremont, 22; Kearney, 23; Cheyenne, Wyo., 24; Greeley, Col., 25; Boulder, 26.

Aubrey Stock Co. (Western), D. Otto Hittner, mgr.: Canton, O., 21-26.
 Anita, the Singing Girl, A. J. Spencer, mgr.: Minneapolis, Minn., 20-26.
 Angell's Comedians (C), Ed. C. Nutt, mgr.: Rapid City, S. D., 21-26.
 At Cripple Creek (E. J. Carpenter's Eastern): Jackson, O., 21; London, 23; Mansfield, 25; Mansfield, 26.

Arle Chas., Frohman, mgr.: Goshen, Ind., 21; Elkhart, 23; Battle Creek, Mich., 24; Jackson, 25; Grand Rapids, 26.
 At Yale (A.), Jules Murry, mgr.: Brooklyn, N. Y., 21-Nov. 2.
 At Yale (B.), Jules Murry, mgr.: Berlin, N. H., 21; Barre, Vt., 22; Montpelier, 23; Burlington, 24; Rutland, 25; Brattleboro, 26.

Anna Karenina, with Virginia Harned, Sam S. & Lee Shuberts, Inc., mgrs.: Washington, D. C., 21-26.
 BRADY STOCK CO., D. G. Hartman, mgr.: Lake Brady Park, O., indef.
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.
 Burke, J. Frank: Fall River, Mass., indef.
 Bunting, Emma, Earl Burgess, mgr.: Seattle, Wash., indef.
 Barry-Burke Stock Co.: New Orleans, La., indef.



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HONORA FINNIGAN

Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
 Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., indef.
 Bowdin Squares Theater Stock Co.: Boston, Mass., indef.
 Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., indef.
 Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., indef.
 Buchanan, Lorrain Stock Co.: Battle Creek, Mich., indef.
 Burbank Stock Co.: Los Angeles, Cal., indef.
 Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., indef.
 Baker Stock Co., Rochester, N. Y., indef.
 Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., indef.
 Baldwin & Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., indef.
 Barry & Burke Stock Co.: New Bedford, Mass., indef.
 Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
 Belasco Theater Stock Co.: Washington, D. C., indef.

Banker's Child, Harry Sherman, mgr.: Lebanon, O., 26; Wilmington, 28; New Vienna, 29; Greenfield, 30; Mt. Sterling, 31; Jeffersonville, Nov. 1; Mechanicsburg, 2.
 Belle of Japan, C. Harris Eldon, mgr.: Clinton, Mo., 26; Aurora, 28; Greenfield, 29; Lamar, 30; Webb City, 31; Carthage, Nov. 1; Neosho, 2.

Bedford's Hope, Stair & Havlin, mgrs.: Evansville, Ind., 27-30; Terre Haute, 31-Nov. 2.
 Benton's Comedians, Perce R. Benton, mgr.: Duncan, I. T., 21-26.
 Big-Hearted Jim, Harry J. Jackson, mgr.: Clinton, Ia., 26; Moline, Ill., 27; Anamosa, Ia., 28; Independence, 29; Oelwein, 30; Waterloo, 31; Galena, Ill., Nov. 1; Dubuque, 2; LaCrosse, Wis., 3; Rochester, Minn., 4; Owatonna, 5; Wells, 6; Albert Lea, 7; Blue Earth, 10.

Bishop, Chester, Co., G. R. Helmboldt, mgr.: Findlay, O., 21-26; Mansfield, 28-Nov. 2.
 Brown, Kirk, J. T., Macauley, mgr.: Akron, O., 21-26.
 Burgess, Earl, Burgess & Himmelein, props.: Troy, N. Y., 21-26.
 Burgess, Earl, Burgess & Himmelein, props.: Geo. V. Halliday, mgr.: Youngstown, O., 21-26.

Burgess, Earl, Burgess & Himmelein, props.: C. G. Hilton, mgr.: Asbury Park, N. J., 21-26.
 Burgess, Earl, Burgess & Himmelein, props.: Fred Gillen, mgr.: Pittston, Pa., 21-26.
 Broadway After Dark, A. H. Woods, mgr.: Rochester, N. Y., 21-23; Syracuse, 24-26.
 Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Rochester, N. Y., 21-26.

Break for Liberty, E. C. Undermer, mgr.: Chicago Heights, Ill., 20; Aurora, 21; Sycamore, 22; Belvidere, 23; Ottawa, 24; Naperville, 25; Elgin, 26.
 Bennett-Moulton, W. A. Partello, mgr.: Ware, Mass., 21-26.
 Before and After, with Leo Dietrichstein, Wagenhals & Kemper, mgrs.: Cripple Creek, Col., 20; Victor, 21; Colorado Springs, 22; Pueblo, 23; Salina, Kan., 24; Lawrence, 25; Topeka, 26.

Boy Detective, with Harry Clay Blaney, Chas. E. Blaney Amuse. Co., m. cinnati, O., 21-26.
 Burglar and the Lady, with James J. Corbett, Mittenhal Bros. Amuse. Co., mgrs.: Philadelphia, Pa., 21-26.
 Billy the Kid, with J. J. Santley, Harry H. Hancock, mgr.: Worcester, Mass., 21-23; Fall River, 24-26.

Bennett-Moulton, Ira E. Newhall, mgr.: Biddeford, Me., 21-26.
 Ben Hur, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 21-Nov. 2.
 Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 21-26.
 Brewster's Millions (No. 1), Frederick Thompson, mgr.: St. Louis, Mo., 21-26.
 Brewster's Millions (No. 2), Cohan & Harris, mgrs.: So. Bend, Ind., 21; Elkhart, 22; Goshen, 23; Benton Harbor, Mich., 24; Battle Creek, 25; Jackson, 26.

Billy the Kid, with LeRoy E. Sumner (No. 2), Edwin H. Neill, mgr.: Paris, Ill., 24.
 CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.
 Classmates, with Robert Ederon, Henry B. Harris, mgr.: New York City, Aug. 29, indef.
 College Stock Co.: Chicago, Ill., Aug. 27, indef.

Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
 Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., indef.
 Cleveland, Harry B., Stock Co.: North Yakima, Wash., indef.
 Clarendon, Hal., Stock Co.: Berzen Beach, N. Y., indef.

Chutes Theater & Bishop Stock Co., Greenbaum, mgr.: San Francisco, Cal., indef.
 Castle Square Stock Co.: Boston, Mass., indef.
 Casino Stock Co.: Toledo, O., indef.
 Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., indef.

Curtiss Comedy Co., James Walter, mgr.: Aberdeen, S. D., indef.
 Cat & the Fiddle, Lincoln J. Carter's, Cincinnati, O., 20-26; Louisville, Ky., 27-Nov. 2.
 Cowboy Girl, Perce R. Benton, mgr.: H. Springs, Ark., 26.

Copeland Bros., The: Springdale, Ark., 27; Siliom Springs, 28-Nov. 3.
 County Chairman, Marx S. Nathan, mgr.: Denver, Col., 20-26; Greeley, 28; Ft. Collins, 29; Boulder, 30; Victor, 31.
 Cow-Puncher (Central), W. F. Mann, ownr.: Sam S. Lloyd, mgr.: Monett, Mo., 21; Pierce City, 22; Seneca, 23; Neosho, 24; Carthage, 25; Webb City, 26; Independence, Kan., 27; Galena, 28; Baxton Springs, 29; Columbus, 30; Oswego, 31.

Cow Puncher (Western), W. F. Mann, ownr.: Edwin Percival, mgr.: Portland, Ore., 20-26; Astoria, 27; Hillsboro, 28; Minnville, 29; Dallas, 30; Corvallis, 31.
 Cowboy's Girl, A. H. Woods, mgr.: Vass, 23; Arapahog, 24; Custer City, 25; Womarr, 26; Fairchild, 28; Cheyerson, 29; Alva, 30; Woodward, 31.

Cook's Majestic Stock Co.: Sandusky, O., Sept. 23-Nov. 30.
 County Chairman, Marx S. Nathan, mgr.: Denver, Col., 20-26.
 Choir Singer (Eastern), H. G. Hackey, mgr.: Putnam, Conn., 21; South Bridge, Mass., 22; Webster, 23; Spencer, 24; Palmer, 25.
 Choir Singer (Western), A. H. Hagen, mgr.: Astoria, Ore., 21; The Dalles, 22; Pinedale, 23; LaGrande, 24; Baker City, 25; Boise, Ida., 26.

Craven, Ruth, in Dora Thorne, Harry L. Beck, mgr.: Tower City, N. D., 22; M. Henry, 23; Binford, 24; Cooperstown, 25; Aneta, 26.
 Chinatown Charlie, A. H. Woods, mgr.: Buffalo, N. Y., 21-26.
 Convict 999, A. H. Woods, mgr.: Baltimore, Md., 21-26.

Cutter Stock Co., Wallace R. Cutter, mgr.: Warren, O., 21-26.
 County Sheriff, O. E. Wee, mgr.: Weedsport, N. Y., 21; Canandaigua, 22; Blackhamton, 23; Plymouth, Pa., 26.
 Chauncey-Keiffer Co., Fred Chauncey, mgr.: Tarentum, Pa., 21-26.
 Christian Pilgrim, with Henrietta Crossman, Henry B. Harris, mgr.: Baltimore, Md., 21-26.

Cowboy and the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Providence, R. I., 21-26.
 Checkers, John Timoney, mgr.: Seattle, Wash., 20-26.
 Cowboy Girl (Kilroy & Britton's), G. A. White, mgr.: Saginaw, Mich., 20-22; Bay City, 24-26.

Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Boston, Mass., 21-26.
 College Widow (Western), Henry W. Savage, mgr.: Grand Forks, N. D., 21; Fargo, 22; Jamestown, 23; Dickinson, 24; Bismarck, 25; Livingston, 26.
 College Widow (Southern), Henry W. Savage, mgr.: Montpelier, Vt., 21; Burlington, 22; Glens Falls, N. Y., 23; Saratoga, 24; Albany, 25-26.

Cosgrove Stock Co., John Cosgrove, mgr.: Pittsfield, Mass., 21-26.
 Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Ft. Smith, Ark., 21-23; Vicksburg, 24-26.

Carl W. Stock Co., Carl W. Cook, mgr.: Lima, O., 21-26.
 Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Providence, R. I., 21-23;
 Bridgeport, Conn., 24; Waterbury, 25; New Haven, 26.
 House Lady, with Rose Stahl, Henry B. Harris, mgr.: Louisville, Ky., 21-23;
 Nashville, Tenn., 24; Memphis, 25-26.
 Park, Greely & Pinks Comedy Co.: San Antonio, Tex., 13-21.

EVERON, VAIL, STOCK CO.: Burlington, Vt., Indef.
 Emma, Stock Co.: Kansas City, Mo., Indef.

Dalrymple Comedy Co., W. H. Dalrymple, mgr.: Hammond, Ind., 24.
 Holl's House, Arthur G. Aiston, mgr.: Texarkana, Tex., 19.

Boone on the Trail (Robt. H. Harris, Jr.), Harry Feltus, mgr.: Johnson City, Va., 21; Newport, 22; Asheville, N. C., 23.
 David Harum: Augusta, Ga., 21; Savannah, 22.

Wm. K. Sparks, mgr.: Utica, N. Y., 21; Carbondale, Pa., 22; Allentown, 23; Bethlehem, 24; Shamokin, 25; Wilkes-Barre, 26.

Deagan Theater Co., E. H. Deagan, mgr.: Terre Haute, Ind., 13-26.
 Dougherty Stock Co., Payne & Dougherty, mgrs.: Wm. Stanford, mgr.: Elroy, 21-23; Sparta, 24-26.

O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co., mgrs.: Montreal, Can., 21-26.
 David Corson, Harry Doel Parker, mgr.: Allentown, O., 21; Salem, 22; Steubenville, 23; Wheeling, W. Va., 24; East Liverpool, O., 25; Rochester, Pa., 26.

Brady, with Grace George, Wm. A. Brady, mgr.: Brooklyn, N. Y., 21-26.
 Dublin Dan, the Irish Detective, with Barney Gilmore, Haylin & Nicolai, mgrs.: Poughkeepsie, N. Y., 23; Paterson, N. J., 24-26.

Daughter of Judea, with Margaret Neville, Scott & Raynor, mgrs.: Plaquemine, La., 20; Donaldsonville, 21; Napoleonville, 22.
 Amon, Chester: Portsmouth, O., 21-26.
 Elacy, Leigh, Co. Monte Thompson, mgr.: Brockton, Mass., 21-26.

Down Mobile (Eller's), Chas. Bowen, mgr.: Bard, Tex., 22; Eastland, 23; Thurber, 24; Weatherford, 25; Boyd, 26.
 Donald-Hill Theater Co.: Davenport, Wash., 21-26.

Evil's Auction (Chas. H. Yale's): Webb City, Mo., 21; Carthage, 22; Aurora, 23; Springfield, 24; Pittsburg, Kan., 25; Columbus, 26.

ENGLISH STOCK CO.: Milwaukee, Wis., Indef.
 Lorne, Port Henry, N. Y., Indef.
 Empire Theater Stock Co.: Portland, Ore., Indef.

End of the Trail (Lincoln J. Carter's): Kansas City, Mo., 20-26; St. Joseph, 27-30; Omaha, Neb., 31-Nov. 2.

Ella, the Pretty Typewriter, A. H. Woods, mgr.: Folly, Brooklyn, N. Y., 21-26; 14th St., New York City, 29-Nov. 2.

Eye, Ackerman & Franck, mgrs.: Ryan, Okla., 21; Marlow, 22; Duncan, 23; Bowie, Tex., 24; Decatur, 25; Weatherford, 26.

Fi and Jane: Camden, O., 22; Eaton, 23.
 Finner Stock Co., Elmer Moulton, mgr.: New Bedford, Mass., 21-26.

FAMILY STOCK CO.: East St. Louis, Indef.
 Farnum, Wm., Stock Co.: Buffalo, N. Y., Indef.

Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.
 Fether's Stock Co.: Los Angeles, Cal., Indef.

Frankfield, Laura, Co.: Salt Lake City, Utah, Indef.
 Fuller Stock Co.: Montreal, Can., Indef.

Fulton Bros. Stock Co.: Lincoln, Neb., Indef.
 Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, Indef.

Forepaugh Stock Co., Geo. F. & L. Forepaugh, Flsh mgrs.: Cincinnati, O., Sept. 1, Indef.
 Fawley Stock Co., Daniel Fawley, mgr.: San Francisco, Cal., June 2, Indef.

French Stock Co.: Portland, Ore., Aug. 25, Indef.
 Fenberg Stock Co., Geo. M. Fenley, mgr.: Haverhill, Mass., 21-27; Lowell, 28-Nov. 3.

Fanning Arrow (Southern) Lincoln J. Carter's: Carroll, Ia., 21; Jefferson, 22; Spencer, 23; Emmetsburg, 24; Estherville, 25; Spirit Lake, 26; Sibley, 28; Rock Rapids, 29; Hawarden, 30; LaMars, 31; Storm Lake, Nov. 1; Sac City, 2.

Fanning Arrow (Eastern): Alexandria, Ind., 21; Loganport, 22; Peru, 23; Wabash, 24; Hartford City, 25; Marion, 26; Bluffton, 28; Portland, 29; Decatur, 30; Huntington, 31; Warsaw, Nov. 1; Ft. Wayne, 2.

Fallen by the Wayside, A. H. Woods, mgr.: Hoboken, N. J., 20-23; Bayonne, 24-26.
 Fugitive from Justice, Rosenquest & Parker, mgrs.: Philadelphia, Pa., 21-26.

Flight of Princess Iris, with Mildred & Rouclaire, H. Rouclaire, mgr.: Paterson, N. J., 21-23; Perth Amboy, 24; Plainfield, 25; Orange, 26.

For Mother's Sake (Rusco & Holland's), John R. Andrew, mgr.: Logan, Utah, 21; Preston, 22; Malad, 23; Brigham, 24; Wells, Nev., 25; Elko, 26.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Haver-Framingham, Mass., 21-26.
 From Broadway to the Bowery, Wm. T. Keogh, mgr.: Newark, N. J., 21-26.

From Sing Sing to Liberty, with Cunnings, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Bayonne, N. J., 21-23; Hoboken, 24-26.

Fighting Bill, Sheriff of Silver Creek, Mittenthal Bros. Amuse. Co., mgrs.: Wilmington, Del., 21-23; Camden, N. J., 24-26.

Four House, with the Four Huntlings, Harry Dull, mgr.: Detroit, Mich., 20-26.
 Faming, Mamie, W. H. Gracey, mgr.: Allentown, Pa., 21-23.

FLASER, Vaughn, Stock Co.: Cleveland, O., Indef.
 Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Indef.

Gilden, Richard, Shubert Bros., mgrs.: New York City, Indef.
 Green Bird, Adolphe Mayer, mgr.: Boston, Mass., Indef.

George Grace, Wm. A. Brady, mgr.: New York City, Indef.
 Gerrick Stock Co.: Milwaukee, Wis., Indef.
 Gem Stock Co.: Portland, Me., Indef.

German Stock Co.: St. Louis, Mo., Indef.
 Girtton Stock Co., Perry E. Girtton, mgr.: Fresno, Cal., Indef.

Grand Stock Co.: Joplin, Mo., Indef.
 Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Syracuse, N. Y., 21-28; Watertown, 30; Lyons, 31; Corning, Nov. 1; Ithaca, 2; Carthage, 4.

Great Eastern World Co., John Bemero, mgr.: Toronto, Can., 20-26; Cleveland, O., 27-Nov. 2.

Girl from Out Yonder, with Adelaide Thurston: Union City, Ind., 21; Muncie, 22; Wabash, 23; Elkhart, 24; Kalamazoo, Mich., 25; Battle Creek, 26.

Gambler of the West, A. H. Woods, mgr.: Holyoke, Mass., 21-23; Springfield, 24-26.
 Great Express Robbery, A. H. Woods, mgr.: Philadelphia, Pa., 21-26.

Golden Rule Comedy Co., Gordinier Bros., mgrs.: Clayton, Ill., 21-26.
 Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Philadelphia, Pa., 11-26.

Girl of the Golden West (No. 2), David Belasco, mgr.: Claremont, N. H., 19.
 Great Eastern World, Klimt & Gazzolo Amuse. Co., Inc., props.: John Bernero, mgr.: Toronto, Ont., 20-26.

Glorious Betsy, with Mary Manning: Wheeling, W. Va., 21; Zanesville, O., 22; Parkersburg, W. Va., 23.
 Girl Raffles, with Cecil Spooner, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 21-26.

Good Adam (Eastern), Monte Thompson, mgr.: Derby, Conn., 21-26.
 Good Adam (Western), Monte Thompson, mgr.: Newport, R. I., 21-26.

Gage Stock Co., Fred Gage, mgr.: Bath, Me., 21-26.
 Girl of the Sunny South, J. W. Hartman, mgr.: Marysville, O., 22; Delaware, 23; Utica, 24; Coshocton, 25; Newark, 26.

Girl and the Stampede, V. E. Lambert, mgr.: Augusta, Kan., 21; Belle Plaine, 22; Harper, 23; Arkansas City, 26.

Human Slave, A. Leo J. Daubin, mgr.: Westfield, Ill., 21; Casey, 22; Greenup, 23; Effingham, 24; Sullivan, 25; Bethany, 26; Riverton, 27; Mt. Pulaski, 28; Mason City, 29; Stanford, 30; Mackinaw, 31; Canton, Nov. 1; Glassford, 2; Pekin, 3.

Himmelein's Ideals, Burgess & Himmelein, props.: L. A. Earle, mgr.: Bellaire, O., 21-26.

Hickman-Bessey Co., Al. White, bus, mgr.: Maryville, Mo., 21-26.
 Heir to the Hoorah, H. J. Ridings, mgr.: Helena, Mont., 21; Butte, 22-23; Spokane, Wash., 25-26.

Hans Hanson, Jas. T. McAlpin, mgr.: Mascoutah, Ill., 20; Murriss, 21; Benton, 22.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: Evansville, Ind., 21-23; Peoria, Ill., 24-26.
 His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse. Co., mgrs.: Newark, N. J., 21-26.

Hanford, Charles B., F. Lawrence Walker, mgr.: Moline, Ill., 21; Rock Island, 22; Dubuque, Ia., 23; Waterloo, 24; Cedar Rapids, 25; Iowa City, 26.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Coeur d'Alene, Mont., 21; Pomeroy, Wash., 22; Walla Walla, 23; Dayton, 24; Waitsburg, 25.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Winona, Minn., 21; Dubuque, Ia., 22; Clinton, 23; Des Moines, 24-26.

Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Sioux City, Ia., 21; Des Moines, 22; St. Joseph, Mo., 23; Kansas City, 24-26.

Her Fatal Love, Vance & Sullivan, mgrs.: Scranton, Pa., 24-26.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: R. F. Himmelein, mgr.: Bloomington, Ill., 21-26.

Human Hearts (Southern), W. E. Nankeville, mgr.: Corinth, Miss., 21; Sheffield, Ala., 22; Huntsville, 23; Decatur, 24; Birmingham, 25; Tuscaloosa, 26.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Moncton, N. B., 21; St. John, 22-23; Fredericton, 24; Calais, Me., 25; Eastport, 26.

Honor of the Family with Otis Skinner, Chas. Frohman, mgr.: Dubuque, Ia., 21; Clinton, 22; Davenport, 23; Peoria, Ill., 24; Springfield, 25; Terre Haute, Ind., 26.

Huntley Entertainers, Ben Huntley, mgr.: Ladysmith, Wis., 21-23; Brice, 24-26.

IMPERIAL DRAMATIC CO.: Providence, R. I., Indef.
 Ingram Stock Co., Harry J. Ingram, mgr.: Lowell, Mass., Indef.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Camden, 21-23; Wilmington, Del., 24.

Irving, Isabelle: Ellensburg, Wash., 21; Yakima, 22; Spokane, 23-24; Wallace, Ida., 25; Missoula, Mont., 26.

In the Bishop's Carriage, Liebler & Co., mgrs.: San Diego, Cal., 21; San Bernardino, 22; Bakersfield, 23; Sacramento, 25.

In Louisiana, Julian Glendor, mgr.: Utica, N. Y., 21; Albany, 22; Gloversville, 23; Glens Falls, 24; Granville, Vt., 25; Burlington, 26.

In Missouri: Waterloo, Ia., 22.

JEFFERSON STOCK CO.: Portland, Me., Indef.
 Jerry from Kerry, Patten & Fletcher, mgrs.: Scottsboro, Ala., 22.

Jessie Left the Village, Mittenthal Bros. Am. Co., mgrs.: New York City, 21-26.

Joste, the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Pittsburg, Pa., 21-26.

Just Out of College, Bothner & Campbell, mgrs.: Alton, Ill., 21; Hannibal, Mo., 22; Moberly, 23; Columbia, 24; Boonville, 25; Lexington, 26.

KAMBERGER BACHMAN REPERTOIR CO.: Baltimore, Md., Indef.
 Kann's School Co., Richard Kann, mgr.: Milwaukee, Indef.

Kealey, Herbert & Effie Shanon: San Francisco, Cal., Indef.
 King Dramatic: Knoxville, Tenn., Indef.

King of the Cattle Ring (Eller's Eastern), C. P. Eller, mgr.: West Point, Miss., 21; Columbus, 22; Blocton, Ala., 23; Tuscaloosa, 24; Greensboro, 25.

King of the Cattle Ring (Eller's Western), E. F. Reed, mgr.: Crowder City, I. T., 21; McAlester, 22; Atoka, 23; Durant, 24.

King of Tramps (Eastern), J. W. Williams, mgr.: Hillsboro, O., 21.

King and Queen of Gamblers, A. H. Woods, mgr.: Milwaukee, Wis., 20-26.

King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Chattanooga, Tenn., 21-26.

Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: New Haven, Conn., 21-23; Hartford, 24-26.

Kealey & Shanon, Ernest Shipman, mgr.: Atlantic City, N. J., 21-23; Wilmington, Del., 23; Allentown, Pa., 24; Easton, 25; Lancaster, 26.

Keystone Dramatic Co.: Greenfield, O., 21-26.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Woonsocket, R. I., 21-26.

Kennedy, James, Spitz & Nathanson, mgrs.: Lewiston, Me., 21-26.

Kellar & Thurston, Dudley McAdow, mgr.: Akron, O., 21; Elyria, 22; Fremont, 23; Toledo, O., 24-26.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., Indef.

LaMarr, Harry Stock Co.: Revere Beach, Mass., Indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., Indef.

Lyceum Stock Co.: St. Joseph, Mo., Indef.

Lytic Stock Co., Keating & Flood, mgrs.: Portland, Ore., Indef.

Lytic Theater Stock Co.: Memphis, Tenn., Indef.

Lorimer, Wright, in The Quicksands, Shipman-McKinney Co., mgrs.: Colonial Theater, Boston, Mass., 16, Indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., Indef.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Indef.

Leighton Players: Salt Lake City, Utah, Indef.

Locke Stock Co.: Iola, Kan., Indef.

Lorch, Theo.: Denver, Col., Indef.

Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., Indef.

Lyceum Stock Co.: Minneapolis, Minn., Indef.

Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., Indef.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: St. Louis, Mo., 20-26.

Little Prospector, with Chic Perkins (Frank G. Kling's), Willis Dunlap, bus, mgr.: Oakland, Cal., 20.

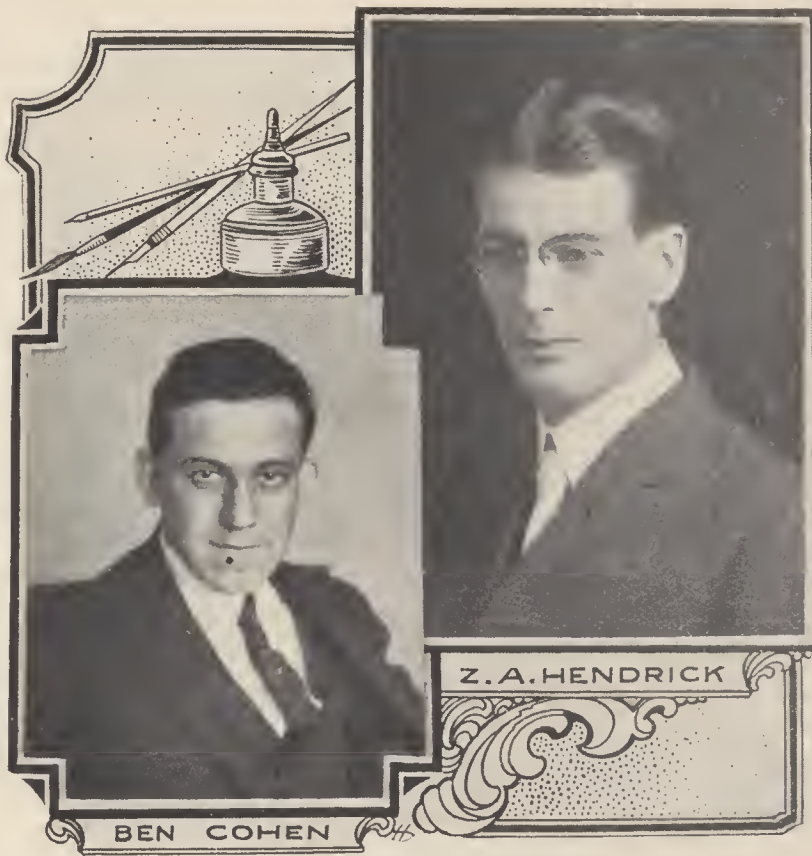
Little Organ Grinder, B. E. Forrester, mgr.: Wilkes-Barre, Pa., 21-23; Scranton, 24-26.

Lottie, the Poor Saleslady with Lydia Powell, Chas. E. Blaney Amuse. Co., mgrs.: Cleveland, O., 21-26.

Little Yennie Yensen, J. Ward Kett, mgr.: Windsor, Mo., 21; Harrisonville, 22; Butler, 23; Rich Hill, 24; Nevada, 25; Lamar, 26.

Leslie, Rosabele, Sim Allen, mgr.: Middletown, N. Y., 21-26.

Lion and the Mouse (A), Henry B. Harris, mgr.: Newark, N. J., 21-26.



TWO SHOW WORLD CARTOONISTS.

Few cartoonists are better known to professionals than Z. A. Hendrick and Ben Cohen, staff artists of THE SHOW WORLD. Mr. Hendrick has won fame as a cartoonist of vaudeville features and Mr. Cohen is equally popular among professional people. Both are excellent artists and full-page specimens of their handiwork are published in this issue.

Grayce, Helen, N. Appell, mgr.: Williamsport, Pa., 21-26.
 Girl in the Barracks: West Chester, Pa., 26.

HAMILTON, Florence, Barry & Burke, mgrs.: New Bedford, Mass., Indef.

Helmsman Stock Co., Helmsman & Cohen, mgrs.: Augusta, Ga., Indef.

Herald Square Stock Co., Arthur L. Fenschawe, mgr.: White Haven, Pa.

Hickman, Bessie, Stock Co., W. A. White, mgr.: Davenport, Ia., Indef.

Hunter-Bradford Players: Springfield, Mass., Indef.

Howell, Ernest, Stock Co.: San Francisco, Cal., Indef.

Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., Indef.

Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., Indef.

Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, Indef.

Hickman-Bessey Co., Al. White, mgr.: Maryville, Mo., 21-27; Fremont, Neb., 28-Nov. 3; Council Bluffs, Ia., Nov. 4.

Heart of Chicago, Lincoln J. Carter, mgr.: Taylorville, Ill., 21; Pana, 22; Shelbyville, 23; Carlinville, 24; Alton, 26; Belleville, 27; Nashville, 28; Pinckneyville, 29; Murphysboro, 30; Cairo, 31; Carbondale, Nov. 1; Marion, 2.

Holy City, The, Clarence Bennett, mgr.: Sumpter, S. C., 21; Darlington, 22; Florence, 23; Wilmington, N. C., 24-25; Columbia, S. C., 26; Savannah, Ga., 29; Branswick, 30; Waycross, 31; Jacksonville, Fla., Nov. 1; Valdosta, Ga., 2; Fitzgerald, Ga., 4.

Holy City, The (Eastern), Clarence Bennett, mgr.: Norwalk, O., 21; Chicago, 22; Gallon, 23; Cresline, 24.

Hollingsworth Twins, Gleason & Franklin, mgrs.: Dawson, N. Mex., 21-26.

Harder-Hall Co., Eugene J. Hall, mgr.: Chester, Pa., 21-26.

Just Out of College, Bothner & Campbell, mgrs.: Alton, Ill., 21; Hannibal, Mo., 22; Moberly, 23; Columbia, 24; Boonville, 25; Lexington, 26.

KAMBERGER BACHMAN REPERTOIR CO.: Baltimore, Md., Indef.
 Kann's School Co., Richard Kann, mgr.: Milwaukee, Indef.

Kealey, Herbert & Effie Shanon: San Francisco, Cal., Indef.
 King Dramatic: Knoxville, Tenn., Indef.

King of the Cattle Ring (Eller's Eastern), C. P. Eller, mgr.: West Point, Miss., 21; Columbus, 22; Blocton, Ala., 23; Tuscaloosa, 24; Greensboro, 25.

King of the Cattle Ring (Eller's Western), E. F. Reed, mgr.: Crowder City, I. T., 21; McAlester, 22; Atoka, 23; Durant, 24.

King of Tramps (Eastern), J. W. Williams, mgr.: Hillsboro, O., 21.

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Kealey & Shanon, Ernest Shipman, mgr.: Atlantic City, N. J., 21-23; Wilmington, Del., 23; Allentown, Pa., 24; Easton, 25; Lancaster, 26.

Keystone Dramatic Co.: Greenfield, O., 21-26.

Knickerbocker Stock Co., E. D. Fiske, mgr.: Woonsocket, R. I., 21-26.

Kennedy, James, Spitz & Nathanson, mgrs.: Lewiston, Me., 21-26.

Kellar & Thurston, Dudley McAdow, mgr.: Akron, O., 21; Elyria, 22; Fremont, 23; Toledo, O., 24-26.

LEGGE, Clayton Mackenzie Stock Co.: Worcester, Mass., Indef.

LaMarr, Harry Stock Co.: Revere Beach, Mass., Indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., Indef.

Lyceum Stock Co.: St. Joseph, Mo., Indef.

Lytic Stock Co., Keating & Flood, mgrs.: Portland, Ore., Indef.

Lytic Theater Stock Co.: Memphis, Tenn., Indef.

Lorimer, Wright, in The Quicksands, Shipman-McKinney Co., mgrs.: Colonial Theater, Boston, Mass., 16, Indef.

Lawrence, Lillian, Stock Co., John Sainpolis, mgr.: Boston, Mass., Indef.

Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Indef.

Leighton Players: Salt Lake City, Utah, Indef.

Locke Stock Co.: Iola, Kan., Indef.

Lorch, Theo.: Denver, Col., Indef.

Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., Indef.

Lyceum Stock Co.: Minneapolis, Minn., Indef.

Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Mich., Indef.

Lena Rivers, with Beulah Poynter, Burton Nixon, mgr.: St. Louis, Mo., 20-26.

Little Prospector, with Chic Perkins (Frank G. Kling's), Willis Dunlap, bus, mgr.: Oakland, Cal., 20.

Little Organ Grinder, B. E. Forrester, mgr.: Wilkes-Barre, Pa., 21-23; Scranton, 24-26.

Mayor of Laughland, Nixon & Zimmerman, mgrs.: Oneonta, N. Y., 21; Ithaca, 22; Binghamton, 23; Herkimer, 24; Gouvernor, 25; Utica, 26; Carthage, 29; Potsdam, 31; Gouvernor, Nov. 1; Watertown, 2; Meadville, Pa., 4.

My Wife, with John Drew, Chas. Frohman, mgr.: New York City, Sept. 2-Oct. 26.

Montana, Hopp Hadley, mgr.: Batavia, N. Y., 21; Madena, 22; Niagara Falls, 23; Mount Jewett, Pa., 24; Bradford, 25; New Castle, 26.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Sunbury, Pa., 21-26.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Morgantown, W. Va., 21-26.

Mysterious Burglar (Rowland & Clifford's), Frank Winch, mgr.: East St. Louis, Ill., 21-23.

My Dixie Girl, Dodge & Duffield, mgrs.: Howard, S. D., 21; Mitchell, 22; Chamberlain, 23-24; Luverne, Minn., 26.

McPhee's Imperial Stock Co., Wm. Echolz, mgr.: Spring Valley, Minn., 21-23; Fairbault, 24-26.

My Friend from Arkansas, H. T. Glick, mgr.: DeSoto, Mo., 21; Festus, 22; Bonne Terre, 23; Frederickton, 24.

Myrtle-Harder Stock Co. (Eastern): Wm. H. Harder, mgr.: Frederick, Md., 21-26.

Myrtle-Harder Stock Co. (Southern), Latimore & Leigh, mgrs.: Huntington, W. Va., 21-26.

My Wife's Family (Eastern), Wm. McGowan, mgr.: Catskill, N. Y., 21; Kingston, 22; Hudson, 23; Yonkers, 24-26.

My Wife's Family (Western), Chic Howard, mgr.: Washington, Ind., 21; Princeton, 22; Mt. Carmel, Ill., 23; Casey, 24; Marshall, 25; Paris, 26.

Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: St. Louis, Mo., 20-26.

Man of the Hour (No. 2), Wm. A. Brady, mgr.: Cleveland, O., 21-26.

Man of the Hour (No. 3), Wm. A. Brady, mgr.: Mobile, Ala., 21; Montgomery, 22; Birmingham, 23-24; Atlanta, Ga., 25-26.

Myers, Irene, Co., Will H. Myers, mgr.: Youngstown, O., 20-26.

McDonald Stock Co., G. W. McDonald, mgr.: Lamar, Mo., 21-26.

Modern Lady Godiva, with Amelia Bingham: Atlanta, Ga., 21-22; Athens, 23; Augusta, 24; Columbia, S. C., 25; Charleston, 26.

NATIONAL STOCK CO.: Rochester, N. Y., Indef.

Nielson, Marle, Stock Co.: Fresno, Cal., Indef.

Nonventas Stock Co.: Montreal, Can., Indef.

Nobody's Claim (Eastern), J. M. Jacobs, mgr.: Allentown, Pa., 21; Slatington, 22; Lansford, 23; Reading, 24-26.

Nellie the Beautiful Clak Model, A. H. Woods, mgr.: Chicago, Ill., 20-26.

Ninety and Nine, J. D. Barton, mgr.: Scranton, Pa., 21-23; Wilkes-Barre, 24-26.

Ninety and Nine (No. 2), Geo. J. Elmore, mgr.: Parkersburg, W. Va., 20-23; Wheeling, 24-26.

No Mother to Guide Her, Robert J. Ward, mgr.: Alexandria, La., 22.

OAK GROVE STOCK CO., Salisbury & Murry, mgrs.: Sayre, Pa., Indef.

Orpheum Stock Co.: Salt Lake, Utah, Indef.

O'Sullivan, Denis, Cal., Indef.

Old Arkansas (Western), O. W. Bicknell, mgr.: Holly, Colo., 21; Los Animas, 23; La Junta, 24; Carson City, 25; Colorado Springs, 26; Denver, 27-Nov. 2.

Old Arkansas (Eastern), L. A. Edwards, mgr.: Ligonier, Ind., 21; Napanee, 22; Auburn, 23; Bluffton, 25; Kokomo, 26; Elwood, 28; Tipton, 29; Alexandria, 30; Van Buren, Nov. 1; Hartford City, 2.

Our Friend Fritz, with Joe Hertz, Nicolai & Miller, mgrs.: Peoria, Ill., 20-23; Springfield, 24-26.

Old Homestead, Franklin Thompson, mgr.: New York City, 26.

Old Arkansas (Fred Raymond's Eastern), L. A. Edwards, mgr.: Ligonier, Ind., 21; Napanee, 22; Auburn, 23; Bluffton, 25; Kokomo, 26.

Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Nashville, Tenn., 21-26.

Our New Minister, Jos. Conyers, mgr.: Lincoln, Ill., 21; Peoria, 22-23; Mendota, 24; Sterling, 25; Princeton, 26.

O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Chicago, Ill., 14-Nov. 2.

PAIGE, MABEL, COMEDY CO., H. F. Willard, mgr.: Jacksonville, Fla., Indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Indef.

People's Stock Co., E. St. Louis, Indef.

Peter's Stock Co., Charlotte, N. C., Indef.

Phelan Stock Co., E. P. Phelan, mgr.: Portland, Me., Indef.

Proctor's Harlem Stock Co.: New York City, Indef.

Pioneer Days, Shubert & Anderson, mgrs.: New York City, Aug. 31, Indef.

Past English Stock Co.: Milwaukee, Wis., Indef.

Pantagus Stock Co.: Seattle, Wash., Indef.

Park Stock Co.: Indianapolis, Ind., Indef.

Pauline Co., Stewart Lithgow, mgr.: Port Jarvis, N. Y., 21-27.

Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: St. Louis, Mo., 20-26; Auditorium, Kansas City, Mo., 27-Nov. 2.

Phantom Detective, David Seymour, mgr.: Chicago, Ill., 21-26; Akron, O., 28-30; Erie, Pa., 31-Nov. 2; Buffalo, N. Y., 4.

Panhandle Pete, Abe Levy, S. Chicago, 20-23; Hammond, Ind., 24; Joliet, Ill., 27-30; Springfield, 31-Nov. 1-2.

Payton Sisters, C. Stafford Payton, mgr.: Cleburne, Tex., 21-26.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Leechburg, Pa., 21; Vandergrift, 22; Blairsville, 23; Ebensburg, 24; Patton, 25; Punksutawney, 26.

Partello Stock Co., W. A. Partello, mgr.: Lockport, N. Y., 21-26.

Panama (Western), Boyd P. Joy, mgr.: Watertown, S. D., 21; Brookings, 22; Marshall, Minn., 23; Fargo, N. D., 24; Crookston, Minn., 25; Grand Forks, N. D., 26.

Posey of Poseyville, with Ida Burt Laurence, Col. H. Stanley Lewis, mgr.: Bordentown, N. Y., 21; Mt. Holly, 22; Salem, 23; Bridgeton, 24; Wildwood, 25; Millville, 26.

Public Opinion, with Dallas Welford, James K. Hackett, mgr.: Washington, D. C., 21-26.

Power that Governs, with Creston Clarke, Jules Murry, mgr.: Sandusky, O., 21; Norwalk, 22; Ashland, 23; Newark, 24; Zanesville, 25; Wheeling, W. Va., 26.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Elgin, Ill., 21; Rockford, 22; Janesville, Wis., 23; Madison, 24; Kenosha, 25; Racine, 26.

Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Washington, D. C., 21-26.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgr.: Louisville, Ky., 21-26.

Prince Chap, with Cyril Scott, Walter N. Lawrence, mgr.: St. Joseph, Mo., 19.

Quincy Adams Sawyer Co., John G. Stewart, mgr.: Winnipeg, Man., 21-23; Grand Forks, 24; Fargo, 25; Jamestown, 26.

Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Winnipeg, Man., 21-23; Grand Forks, N. D., 24; Fargo, 25; Jamestown, 26.

REDMOND, ED., STOCK CO., Ed. Redmond, mgr.: San Jose, Cal., Indef.

Richmond Stock Co.: Stapleton, N. Y., Indef.

Rober, Katherine, Leander Blanden, mgr.: Syracuse, N. Y., Indef.

Robinson Stock Co.: Zanesville, O., Indef.

Royal Slave, A. Clarence Bennett Production Co., props, Harry A. DuBois, mgr.: Valley City, N. D., 21; Jamestown, 22; Bismarck, 23; Mandan, 24; Miles City, Mont., 26; Big Timber, 29; Bozeman, 31; Helena, Nov. 1; Great Falls, 2; Butte, 3; Anaconda, 4.

Round-Up, with Maclyn Arbuckle: Hartford, Conn., 21-26.

Romance in Ireland, with Allen Doone, Geo. W. Kenney, mgr.: Galt, Ont., Can., 16; Guelph, 17; Stratford, 18; London, 19; Woodstock, 21; St. Thomas, 22; Chatham, 23; Petrolia, 24; Port Huron, Mich., 25; Lansing, 26.

Race Across the Continent, A. H. Woods, mgr.: Chicago, Ill., 13-26.

Rosar-Mason Stock Co.: Urbana, O., 14-19; Springfield, 21-26.

Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props, Alfred Rowland, mgr.: Monmouth, Ill., 21; Kewanee, 22; Canton, 23; Toulon, 24; Cambridge, 25; Davenport, Ia., 26.

Right of Way, with Guy Standing: Ottawa, Ont., 21-23; Hamilton, 24-25; London, 26.

Raffles: Seattle, Wash., 21-26.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Scranton, Pa., 21; Pittston, 22; Wilkes-Barre, 23; Easton, 24; Lancaster, 25; Harrisburg, 26.

Rip Van Winkle, with Thos. Jefferson, Wm. L. Malley, mgr.: Tulsa, I. T., 21; Enid, Okla., 22; Guthrie, 23; Oklahoma City, 24; Shawnee, 25; Ardmore, I. T., 26.

Ryan, Dan R., Stock Co.: Stamford, Conn., 21-26.

SUTTON, LULU, STOCK CO.: Butte, Mont., May 20, Indef.

Spillers, Chas. E. Blaney, mgr.: New York City, Sept. 2, Indef.

Sainpollis Stock Co., John Sainpollis, mgr.: Lynn, Mass., Indef.

Sanford Stock Co.: Oakland, Cal., Indef.

Schiller Stock Co.: Jersey City, N. Y., Indef.

Seamon Stock Co., Portland, Ore., Indef.

Seattle Stock Co.: Seattle, Wash., Indef.

Shirley, Jessie Stock Co.: Spokane, Wash., Indef.

Spencer, Geo.: Memphis, Tenn., Indef.

Spooner Stock Co., Mrs. B. Spooner, mgr.: New York City, Indef.

Stanley, Arthur, Stock Co.: St. Louis, Mo., Indef.

Star Stock Co.: Peoria, Ill., Indef.

Star Stock Co.: Portland, Ore., Indef.

Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., Indef.

Sterling Stock Co., Wm. Triplett, mgr.: Gainesville, Tex., Indef.

Stockwell-McGregory Co.: Portland, Ore., Indef.

Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., Indef.

Shoenaker, The, M. T. Middleton, mgr.: Yonkers, N. Y., 21-23; Trenton, N. J., 24-26; Camden, 28-30.

Smart Set, J. E. Comerford, mgr.: Wheeling, W. Va., 21-23; Zanesville, O., 24; Lancaster, 25; Chillicothe, 26; Columbus, 28-30; Indianapolis, 31-Nov. 2.

Shadowed by Three, W. F. Mann, owner, Clarence Burdick, mgr.: Toledo, O., 20-23; Toronto, Can., 28-Nov. 2.

Simple Simon, Nixon & Zimmerman, mgrs.: Washington, O., 21; Monessen, 23; Conneville, 24; Morgantown, 25; Uniontown, 26; McKeesport, 28; Akron, 29; Youngstown, 30; Norwalk, 31; Canton, Nov. 1; Rochester, 2; Greensburg, 4.

Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 21-26.

Since Nellie Went Away, A. H. Woods, mgr.: Jersey City, N. J., 21-26.

Straight Road, with Blanche Walsh, Wagnhals & Kemper, mgrs.: Philadelphia, Pa., 21-Nov. 2.

Spider's Web, with Sarah Truax, John Cort, mgr.: St. Paul, Minn., 20-23; Minneapolis, 24-26.

Squawman, with Wm. Faversham, Leibler & Co., mgrs.: San Francisco, Cal., 21-Nov. 2.

Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Hot Springs, Ark., 21; Pine Bluff, 22; Texarkana, 23.

Sis Hopkins, with Rose Melville, J. R. Strilling, mgr.: Sault Ste. Marie, Ont., 22; Ishpeming, Mich., 23; Calumet, 24; Hancock, 25; Marquette, 26.

Sweetest Girl in Dixie (Eastern), Jess B. Fulton, mgr.: Dixon, Ill., 21; Moline, 22; Rock Island, 23; Monmouth, 24; Princeton, 25; Kewanee, 26.

Sweetest Girl in Dixie (Western), C. D. Hesse, mgr.: Pocatello, Ida., 21; Mountain Home, 22; Nampa, 23; Baker City, Ore., 24; Tacoma, Wash., 26.

Sweetest Girl in Dixie (Southern), C. S. Ruble, mgr.: Ardmore, I. T., 21; Chickasha, 22; El Reno, Okla., 23; Guthrie, 24; Norman, 25; Shawnee, 26.

Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Independence, Kan., 21; Chanute, 22; Pittsburg, 23; Columbus, 24; Vinita, T., 25; Joplin, Mo., 26.

Sis in New York (Central), Al. Nathan, mgr.: Muskogee, I. T., 21; Tulsa, 22; Chetopa, Kan., 24; Caney, 25; Bartlesville, I. T., 26.

Sis in New York (Southern): Jacksonville, Fla., 20; Tampa, 21.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION CHICAGO, ILL.

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Department C Now booking time for coming season. Sixty weeks in middle west. Definite and courteous replies to all inquiries.

Department D Artists booked in the fairs, parks and chautauquas, controlled by this office, are requested to write in, as it is possible further time can be arranged.

Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

Department F All the best clubs and social organizations in Chicago, Milwaukee and St. Louis secure professional talent through this office. Artists are requested to advise exact weeks they expect to lay off in Chicago.

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FRENZIED FINANCE—3 people

By Chas. Lee Calder

THE DUCHESS OF DEVONSHIRE—2 people

By Edward Gervaise

A ZENDA STORY—4 people

By Anthony Hope

A DAUGHTER OF EVE—3 people

By C. L. Calder

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THE MATCHMAKER—4 people

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Doing business solely through The Western Vaudeville Managers' Association.

Stronger Sex, with Maude Fealy, John Cort, mgr.: Los Angeles, Cal., 21-23; Redlands, 24; Riverside, 25; San Bernardino, 26.

Squaw-Man (No. 2), Liebler & Co., mgrs.: San Antonio, Tex., 21-22; Austin, 23; Galveston, 24; Houston, 25-26.

Strong, Avery, Monte Thompson, mgr.: Allentown, Pa., 21-26.

Sappho & Phaeon, with Bertha Kalich: New York City, 21.

Slow Poke: Waterloo, Ia., 21.

THIEF, with Kyrle Bellew & Margaret Illington, Chas. Frohman, mgr.: New York City, Sept. 9, Indef.

Texas Grand Stock Co.: El Paso, Tex., Indef.

Thompson, Mabel, Stock Co.: San Diego, Cal., Indef.

Thorn Stock Co.: Springfield, Ill., Indef.

Taylor, Chase A., Stock Co.: Seattle, Wash., Indef.

Too Proud to Beg, Lincoln J. Carter: Columbus, O., 21; Shelbyville, 22; Connersville, 24; New Castle, 25; Muncie, 26; Tipton, 28; Noblesville, 29; Lebanon, 30; Lafayette, 31.

(Continued on page 38.)

UNITED STATES FILM EXCHANGE (INCORPORATED)



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ROUTES

(Continued from Page 36.)

To Die at Dawn, Frank E. Moore, mgr.: Huron, S. D., 21; Watertown, 22; Clark, 23; Northfield, 25; Oaher, 26.

Thompson Entertainers, Frank H. Thompson, mgr.: Colfax, Wis., 23-24; Wheeler, 25-26; Boyceville, 27-29; Downing, 30-31.

Tempest and Sunshine, Richard Chapman, mgr.: Portage, Wis., 21; Grand Rapids, 22; Marshfield, 23; Waupaca, 24; Appleton, 25; Fond du Lac, 26; Sheboygan, 27; Neenah, 28; New London, 30; Waupun, 31.

Thorns and Orange Blossoms, F. C. Walton, mgr.: Hillsboro, Ore., 21; Cornwells, 22; Eugene, 23; Albany, 24; Dalles, 26; Portland, Oct. 27-Nov. 2; Grants Pass, Ore., Nov. 4.

Truth, with Clara Bloodgood, Sam S. & Lee Shubert, Inc., mgrs.: Jackson, Tenn., 21; Memphis, 22-23; Greenville, Miss., 24; Vicksburg, 25; Jackson, 26.

Telegraph Station 21, Rapier & Matthews, mgrs.: Logan, Ia., 21; Woodbine, 22; Dunlap, 23; Denison, 24; Lake City, 25; Jefferson, 26.

Tilly Olson, W. A. Orlamond, mgr.: Burke, Ia., 21; Wardner, 22; Walla Walla, Wash., 26.

Texas Rangers, Marlin, Tex., 21; Waco, 23; Temple, 24; Taylor, 25; Austin, 26.

Texas Broadhurst & Currie, mgrs.: Detroit, Mich., 20-26.

Thorns and Orange Blossoms (Rowland & Clifford's Eastern), Ed. Weyerson, mgr.: Pennshoro, W. Va., 21; Weston, 22; Fairmont, 23; Mannington, 24; Uniontown, Pa., 25; Connellsville, 26.

Three of Us, with Carlotta Nilsson, Eugene F. Wilson, mgr.: Petersburg, Va., 21; Richmond, 22; Wilmington, Del., 23; Atlantic City, N. J., 24-26.

Three of Us (No. 2), Morgan Wilson, mgr.: Sacramento, Cal., 21; Woodland, 22; Chico, 23; Ashland, Ore., 24; Roseburg, 25; Eugene, 26.

Train Robbers, with Herrmann, the Handcuff King, M. A. Adams, mgr.: Bennington, Vt., 22; North Adams, Mass., 23; Hoosic Falls, N. Y., 24; Johnstown, 25; Oswego, 26.

Train Robbers, with Freeman, the Handcuff King, Rose & DuQuoin, mgrs.: Tower City, Pa., 21; Lykens, 22; Milton, 23; Muncy, 24; Jersey Shore, 25; Clearfield, 26.

Taylor Stock Co., H. W. Taylor, mgr.: Lynn, Mass., 21-26.

Turner, Clara, Ira W. Jackson, mgr.: Nashua, N. H., 21-26.

UNDER THE NORTH STAR CO., Jos. G. Chandler, mgr.: Centerville, Ia., 21; Corydon, 22; Osceola, 23; Bethany, Mo., 24; Leon, Ia., 25; Creston, 26; Atlantic, 28; Jefferson, 30; Boone, 31.

Uncle Josh Perkins (Western), Bellingham, Wash., 21; Aberdeen, 22; Holquiam, 23; Montesano, 24; Elma, 25; Olympia, 26; Centralia, Ore., 27; Chehalis, 28; Portland, 29.

Uncle Tom's Cabin (Al W. Martin's Eastern), Ed. S. Martin, mgr.: Chicago, Ill., 20-26.

Uncle Tom's Cabin (Al W. Martin's Western), Woody Van Anda, mgr.: Phillips, W. Va., 21; Parsons, 22; Hendricks, 23; Davis, 24; Piedmont, 25; Cumberland, Md., 26.

Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Nashville, Tenn., 21; Murfreesboro, 23; Chattanooga, 24-25; Knoxville, 26.

Under Southern Skies (Central), Harry Doel Parker, mgr.: Prairie du Chien, Wis., 21; La Crosse, 22; Winona, Minn., 23; Rochester, 24; New Elm, 25; Mankato, 26.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Dickinson, N. D., 21; Miles City, Mont., 22; Billings, 23; Livingston, 24; Bozeman, 25; Helena, 26.

Uncle Josh Spruceby (Eastern), Elmer McClure, mgr.: Burlington, Ia., 22; Muscatine, 23; Iowa City, 25; Cedar Rapids, 26.

Uncle Josh Perkins: West Chester, Pa., 22.

VAN DYKE & EATON, F. Mack, mgr.: Quincy, Ill., 21-26.

Virginian, J. H. Palser, mgr.: Trenton, N. J., 21; New Brunswick, 22; Plainfield, 23; Newburg, N. Y., 24; Poughkeepsie, 25.

Volunteer Organist, W. W. Newcomer, mgr.: Omaha, Neb., 20-21.

Village Parson: St. John, N. B., Can., 22-23.

WINNINGER BROS., Jos. Winner, mgr.: Mattoon, Ill., 25-30.

Wilson, Al H., & Co., Sidney R. Ellis, mgr.: St. Louis, Mo., 20-26; Terre Haute, Ind., 27; Paris, Ill., 28; Decatur, 29; Danville, 30; Newark, O., 31; Zanesville, 1; Cambridge, 2; Philadelphia, Pa., 4.

What Women Will Do, Harry Shannon, mgr.: Lake Mills, Wis., 21; Harvard, Ill., 26.

Warm Match, with Crimmins & Gore, Alfred Hinchliffe, mgr.: West Chester, Pa., 25.

Winner Bros. Co. (B), Frank Winner, mgr.: Green Bay, Wis., 21-26.

Woman's Power, Wild & Arnold, mgrs.: Altoona, Pa., 22; Johnstown, 23; Monessen, 26.

Wells, Raymond, Michael Crowe, mgr.: Kenosha, Wis., 20-23.

Walls of Jericho, with Burt & Stanford, Ernest Shipman, mgr.: West Chester, Pa., 21; Albion, 22; Easton, 23.

Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Pittsburg, Pa., 21-26.

What Happened to Jones, N. L. Jelenko, mgr.: Shelbyville, Ky., 21; Frankfort, 22; Lebanon, 23; Madisonville, 24; Owensboro, 25; Benton, Ill., 26.

Whyte Dramatic Co., Chas. P. Whyte, mgr.: Frederick, Okla., 21-26.

Willard's Comedians, Henry F. Willard, mgr.: Palatka, Fla., 21-23; Live Oak, 24-26.

Way Down East (Eastern), Wm. A. Brady, mgr.: Columbia, S. C., 21; Augusta, Ga., 22; Charleston, S. C., 23; Savannah, Ga., 24; Jacksonville, Fla., 25.

We Are King, with Lawrence Evart, A. W. Cross, mgr.: Bellefontaine, O., 21; Marysville, 22; Bluffton, Ind., 23; Elwood, 24; Marion, 25; Auburn, 26.

When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Albany, N. Y., 21; Troy, 22; Utica, 23; Toronto, Ont., 24-26.

Why Girls Leave Home (E. J. Carpenter's Western), Harry E. Rowe, mgr.: Salt Lake City, Utah, 20-26.

Woodruff, Dora, Stock Co., J. D. Kilgore, mgr.: Vincennes, Ind., 21-26.

Way Down East (Western), Wm. A. Brady, mgr.: Toronto, Ont., 21-26.

Wheel of Love, with Paul Gilmore, Jules Murry, mgr.: Canton, O., 21; New Philadelphia, 22; East Liverpool, 23; Latrobe, Pa., 24; Altoona, 25; Johnstown, 26.

Whitcar, W. A., Jules Murry, mgr.: Sheboygan, Wis., 21; Fond du Lac, 22; Appleton, 23; Menominee, Mich., 24; Marquette, 25; Ishpeming, 26.

Wealth and Poverty: St. John, N. B., Can., 24-26.

Yankee Doodle Stock Co., Burgess & Himmelman, props., Wm. DeHollis, mgr.: Watertown, N. Y., 21-26.

Zira, with Mabel Montgomery, Gallagher & Hunt, mgrs.: Baton Rouge, La., 21; Natchez, Miss., 22; Vicksburg, Tenn., 23; Jackson, 26.

BURLESQUE.

Boston Belles, G. A. Batchelor, mgr.: Detroit, Mich., 21-26.

Behman Show, Jack Singer, mgr.: Providence, R. I., 21-26.

Bon Tons, Weber & Rush, mgrs.: Brooklyn, N. Y., 21-Nov. 2.

Bryant's Extravaganza, Harry, John S. Raynor, mgr.: Garden, Buffalo, N. Y., 21-27; Corinthian, Rochester, N. Y., 28.

Gay Morning Glories, Weber & Rush, mgrs.: Washington, D. C., 21-26.

Golden Crooks, Jacobs & Jermon, mgrs.: New Orleans, La., 21-26.

Girls from Happyland, Joe Hurtig, mgr.: Indianapolis, Ind., 20-26; Chicago, Ill., 27-Nov. 2.

High Jinks, Robert Mills, mgr.: Cleveland, O., 21-26.

Imperials, H. W. & Sim Williams, mgrs.: St. Paul, Minn., 21-26.

Irwin's Big Show, Fred Irwin, mgr.: Newark, N. J., 21-26.

Jolly Grass Widows, Gus W. Hogan, mgr.: Monumental, Baltimore, Md., 21-27; Trocadero, Philadelphia, Pa., 28-Nov. 3.

Dewey, New York City, Nov. 4.

Knickerbockers, Louis Robie, mgr.: Columbus, O., 21-26.

Kentucky Belles, Robert Gordon, Gaiety, Albany, N. Y., 21-23; Lyceum, Troy, 24-26.

Lid Lifters, H. S. Woodhull, mgr.: Milwaukee, Wis., 21-26.

Merry Maidens, Chas. W. Daniels, mgr.: New York City, 21-Nov. 2.

Majestics, Fred Irwin, mgr.: Philadelphia, Pa., 21-26.

Night Owls, Chas. Robinson, mgr.: Boston, Mass., 21-26.

Oriental Cozy Corner Girls, Sam Robinson, mgr.: Star, St. Paul, Minn., 20-26; Metropolitan, Duluth, Minn., 27-Nov. 2.

Dewey, Minneapolis, Nov. 3.

Parisian Belles, Chas. E. Taylor, mgr.: Minneapolis, Minn., 21-26.

Parisian Widows, Rush & Weber, mgrs.: Brooklyn, N. Y., 21-26.

Reeves' Big Beauty Show, Al Reeves, mgr.: New York City, 21-26.



BONNIE CRUZE.

A conspicuous figure in vaudeville who is a prime favorite in Chicago is Bonnie Cruze, known as "The Girl with the Golden Voice." Miss Cruze, who is a Californian by birth, will soon go abroad to qualify herself for the operatic stage. She has a remarkably sweet contralto voice and is a woman of charming grace and personality.

Bachelor Club, Chas. B. Arnold, mgr.: Kansas City, Mo., 21-26.

Bowery Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: New York City, 21-26.

Blue Ribbon Girls: Chicago, Ill., 21-26.

Cozy Corner Girls: Star, St. Paul, Minn., 20-26; Dewey, Minneapolis, 27-Nov. 3; Duluth, 4.

City Sports, Phil Sheridan, mgr.: Albany, N. Y., 21-23; Holyoke, Mass., 24-26.

Casino Girls, Jesse Burns, mgr.: Cincinnati, O., 21-26.

Cracker Jacks, Harry Leoni, mgr.: Bijou, Reading, Pa., 21-27; New York City, Nov. 4.

Devere Show, Sam, J. L. Simonds, mgr.: Miner's Bowery, New York City, 21-26; Star, Scranton, Pa., 28-30; Folly, Paterson, N. J., 31-Nov. 2; Schenectady, N. Y., Nov. 4.

Dainty Duchess, Weber & Rush, mgrs.: Rochester, N. Y., 21-26.

Dreamland Burlesquers, Bert Kendrick, mgr.: New York City, 21-26.

Fay Foster Co., Joe Oppenheimer, mgr.: Lyceum, Washington, D. C., 21-27; Monumental, Baltimore, Md., 28-Nov. 2; Trocadero, Philadelphia, Pa., 4.

Gay Masqueraders, Gus Hill, mgr.: Pittsburg, Pa., 21-27; Columbus, O., 28-Nov. 3; Cincinnati, O., 3.

Gaiety Girls, Pat White, mgr.: Boston, Mass., 21-26.

Greater New York Stars, Jacobs & Jermon, mgrs.: Philadelphia, Pa., 21-26.

Rice & Barton's Big Gaiety Co., Chas. Barton, mgr.: Euston, Chicago, Ill., 20-26.

Gaiety, Milwaukee, Wis., 27-Nov. 2; Trocadero, Chicago, Ill., Nov. 3.

Reilly & Woods, Geo. F. Leonard, mgr.: Philadelphia, Pa., 21-26.

Runaway Girls, P. S. Clark, mgr.: St. Louis, Mo., 21-26.

Rentz-Santley, Abe Leavitt, mgr.: Springfield, Mass., 21-23; Albany, N. Y., 24-26.

Rose Sydel's London Belles, W. S. Campbell, mgr.: Boston, Mass., 21-26.

Rollickers, R. E. Patton, mgr.: People's, Evansville, Ind., 20-23; Folly, Chicago, Ill., 27-Nov. 2.

Strolling Players, L. M. Granat, mgr.: Lafayette, Buffalo, N. Y., 21.

Scribner's, Sam, Big Show, Morris Wainstock, mgr.: Baltimore, Md., 21-26.

Tiger Lillies, Wash. Martin, mgr.: Dewey, New York City, 21-27; Folly, Paterson, N. J., 28-31.

Trans-Atlantic Burlesquers (Hurtig & Seamon's), Dick Rider, mgr.: Cleveland, O., 21-26.

Trocaderos, Chas. H. Waldron, mgr.: Birmingham, Ala., 21-26.

Vanity Fair, Geo. F. Turner, mgr.: Toledo, O., 21-27; Cleveland, 28-Nov. 3; Buffalo, N. Y., 4.

Watson's Burlesquers, Oriental Am. Co., Inc., owners: Buckingham, Louisville, Ky., 20-26; People's, Cincinnati, O., 27-Nov. 3; Star, Cleveland, 4.

Williams' Ideals, Sim Williams, mgr.: Lyceum, Washington, D. C., 23-29;

MUSICAL COMEDY

Allen Curtis Musical Co., Allen, mgr.: Palestine, Tex., 21; Jackson, 22; Nacogdoches, 23; Livingston, Humble, 25; Brenham, 26.

Around the Clock, Gus Hill's: New York City, 14-26.

Alaskan, John Cort, mgr.: Walla Walla, Wash., 21.

Are You a Mason? Wichita, Kan., 21.

Blue Moon, with James T. Powers & S. & Lee Shubert, Inc., mgrs.: Lima, 21; Ft. Wayne, Ind., 22; So. Bend, Milwaukee, Wis., 24-26.

Boston Ideal Opera Co., Jack Glin, mgr.: Caldwell, Kan., 21; Arkansas, 22; Winfield, 23; Florence, 24; Marion, Newton, 26.

Beggar Prince Opera Co., Harry Le, mgr.: Sapulpa, I. T., 18-19; Muskogee, 20-26.

Bachelor's Honeymoon, Oakes & Co., mgrs.: Chillicothe, Mo., 21; Brookfield, 23; Paris, 24; Salisbury, 25; Mars, 26.

Belle of Mayfair, Thos. W. Ryley, mgr.: Baltimore, Md., 14-19; Cincinnati, 26.

Burgomaster, Wm. P. Cullen, mgr.: Erie, Pa., 21; Ft. Wayne, 23; Grand Rapids, 24-26.

Black Patti Troubadours, Voelckel & N. props., mgrs.: Lexington, Ky., 21; Erset, 22; Chattanooga, Tenn., 23; Pittsburg, 24; Huntsville, Ala., 25; Catur, 26.

Big Stick, with the Four Mortons, McKee, mgr.: Memphis, Tenn., 21.

Belle of Japan, G. Harris Eldon, mgr.: ferson City, Mo., 22; Eldon, 23; Vers, 24; Windsor, 25; Clinton, 26.

Buster Brown (Eastern), Buster Brown, Amuse. Co., props.: Sodus, N. Y., 21; Newark, 22; Fulton, 23; Geneva, 24; ning, 25; Waverly, 26.

Buster Brown (Central), Buster Brown, Amuse. Co., props.: Hanover, Pa., Carlisle, 22; Middletown, 23; L. W., 24; Tyrone, 25; DuBois, 26.

Buster Brown (Western), Buster Brown, Amuse. Co., props.: Wabash, I., Bluffton, 22; Muncie, 23; New Cast, Shelbyville, 25; Columbus, 26.

Bandanna Land, with Williams & W. Jack Shoemaker, mgr.: St. Joseph, 21-22; Topeka, Kan., 23; Lawrence, 24; Ioplin, Mo., 25; Sedalia, 26.

Black Beauty, Geo. Starling, mgr.: I. Mass., 21-26.

Coming Thro' the Rye, B. J. Reil, Hartford, Conn., 21; New Britain, Waterbury, 23; New Haven, 24; Dan, 25; Bridgeport, 26.

Candy Kid, W. B. Fredericks, mgr.: ington, D. C., 21-26.

Cupid at Vassar, Jules Murry, mgr.: Wing, Minn., 18; St. Paul, 20-26.

Dairy Maids, with Julia Sanderson, Frohman, mgr.: Toronto, Ont., 21-26; Detroit, Mich., 24-26.

Dream City, John W. Dunne, mgr.: Fayette, La., 21; Beaumont, Tex., 22; Galveston, 23; Houston, 24-25; San Antonio, 26-27.

Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Plainfield, N. Y., 21; beth, 22; Atlantic City, 23-24; New wick, 25; Trenton, 26.

Fischer's World's Fair Orchestra, Fischer, mgr.: 21-Nov. 1.

Fascinating Flora, with Adele Ritcher, S. & Lee Shubert, Inc., mgrs.: Wren ton, D. C., 21-26.

Forty-Five Minutes from Broadway, & Harris, mgrs.: Minneapolis, Minn., 23; St. Paul, 24-26.

Fifty Miles from Boston, with Geo. M. han, Cohan & Harris, mgrs.: New York City, 21-Nov. 2.

Flower of the Ranch, A. Emerson, mgr.: Elkhart, Ind., 21; So. Bend, Logansport, 24; Kendallville, 25; A. Ill., 26; Waukegan, 27; Racine, Wis., Wausau, 29; Green Bay, 30; Fond du, 31; Beloit, Nov. 1; Janesville, 2; ville, Ill., 4.

Gingerbread Man, Nixon & Zimm, mgrs.: Philadelphia, Pa., 21-26.

Gay New York, Gus Hill, mgr.: D. Ill., 21; Springfield, 22-23; So. C., 24-26.

George Washington, Jr., Cohan & H. mgrs.: Williamsport, Pa., 21; H. 22; Harrisburg, 23; York, 24; W. ton, Del., 25; Annapolis, Md., 26.

Grand Mogul, with Frank Moulton, Erlanger, mgrs.: Davenport, Ia., Springfield, Ill., 22; Decatur, 23; Da, 24; Terre Haute, Ind., 25; Evansville, 26.

Gingerbread Man (No. 2), Earle, O. Hamilton, 22-23.

Halderman, Jennie, Ladies' Orchestra, Haldermann, mgr.: Louisiana, M. 26; Springfield, Ill., 28-Nov. 2.

Hottest Coon in Dixie, L. E. Gideon, Fall River, Mass., 21-23.

Humpty Dumpty (Dickson & Must), Jas. Bonnell, mgr.: Circleville, O., Newark, 22; Mansfield, 23.

Happyland, with DeWolf Hopper, S. & Lee Shubert, Inc., mgrs.: Rochester, N. Y., 21-23; Olean, 24; Jamestown, Erie, Pa., 26.

Hall, Geo. F., Frank W. Nason, Kingston, Ont., 21; Napanee, 22; 23; Belleville, 24; Trenton, 25; 26.

His Honor the Mayor, Wm. R. Hill, Greensburg, Pa., 21; Altoona, 22-23; town, 24.

Happy Hooligan, Gus Hill, mgr.: Ba, 21; St. Johnsbury, 22; Franklin, 23; White River, Junction, Vt., 24; rence, Mass., 25; Fitchburg, 26.

Ham Tree, with McIntyre & Heath, & Erlanger, mgrs.: Pittsburg, Pa., Isle of Spice (No. 1), H. H. Frazee, Stockton, Cal., 21; San Jose, 22; F. 23; Los Angeles, 24-26.

Isle of Spice (No. 2), B. C. Whitney, Elwood, Ind., 21; Tipton, 22; K. 23; Frankfort, 24; Crawfordsville, Anderson, 26.

Isle of Bong Bong, B. C. Whitney, Kenosha, Wis., 21; Beloit, 22; Dis, 23; Kewanee, 24; Monmouth, 25; 26.

Isle of Spice, H. H. Frazee, mgr.: St. Cal., 21; San Jose, 22; Los Ange, 26; Riverside, 28; Redland, 29; San ardino, 30; Ogden, Utah, Nov. 3; 4.

Jakey, Mikey & Ikey, Allen Curtis, Palestine, Tex., 21; Jacksonville, 22; Nacogdoches, 23; Livingston, 24; Hum, Brenham, 26.

(Continued on page 40.)

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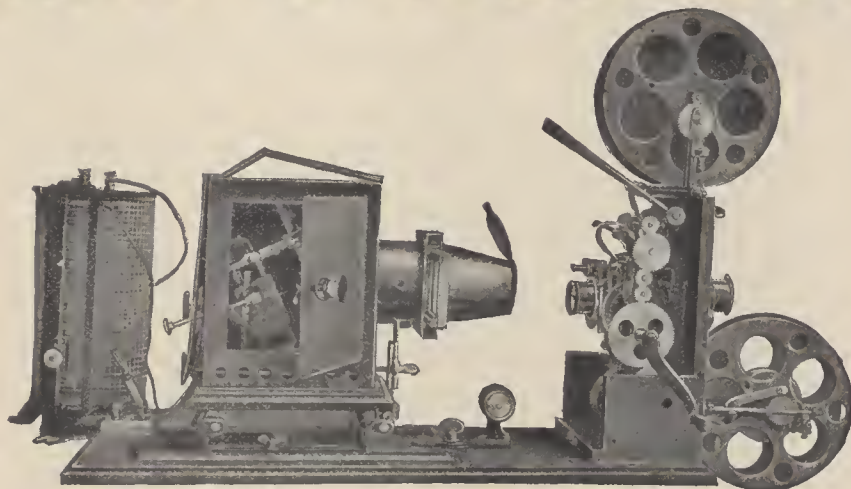
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ROUTES

(Continued from Page 38.)

King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Syracuse, N. Y., 21-23; Schenectady, 24; Holyoke, Mass., 25; Waterbury, Conn., 26.

King Bee: DuBois, Pa., 21; Clearfield, 22; Brockwayville, 23; Brookville, 24; St. Marys, 25; Johnsonburg, 26.

Land of Nod, Herbert W. Glickauf, mgr.: Shreveport, La., 20-21; Texarkana, Tex., 22; Hot Springs, Ark., 23; Little Rock, 24; Ft. Smith, 25; Springfield, Mo., 26.

Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Columbus, O., 21-22; Dayton, 23; Springfield, 24; Indianapolis, Ind., 25-26.

Little Johnny Jones, Cohan & Harris, mgrs.: Redlands, Cal., 21; Riverside, 23-24; Santa Ana, 25; San Diego, 26.

Merry Widow, Henry W. Savage, mgr.: Syracuse, N. Y., 23; Ithaca, 26; Rochester, 27-28; Buffalo, 30.

McCane, Mabel, Walter O. Lindsay, mgr.: Streator, Ill., 21; Ottawa, 22.

Matinee Girl: Oklahoma City, Okla., 14-19.

Madam Butterfly, Henry W. Savage, mgr.: New York City, 14-Nov. 2.

Marrying Mary, with Marie Cahill, Daniel F. Arthur, mgr.: Chicago, Ill., 13-26.

Me, Him & I (Hurtig & Seamon's), Chas. F. Weiland, mgr.: Richmond, Va., 21-26.

Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Rochester, N. Y., 19; Buffalo, 21-26.

McFadden's Flats, Gus Hill, mgr.: St. Joseph, Mo., 21-23; Omaha, Neb., 24-26.

Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Oneonta, N. Y., 21; Ithaca, 22; Binghamton, 23; Herkimer, 24; Gouverneur, 25; Utica, 26.

Miss Bob White, Nixon & Zimmerman, mgrs.: Geneva, N. Y., 21; Elmira, 23; Corning, 24; Binghamton, 25.

Mlle. Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: Kansas City, Mo., 21-26.

Mayor of Tokio, Harry Sweatman, mgr.: Portland, Ore., 21-23; Salem, 24; Eugene, 25.

Not Yet But Soon, with Hap Ward, Stair & Nicolai, mgrs.: Birmingham, Ala., 21-26.

Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Oct. 6-Nov. 16.

Oysterman, with Ernest Hogan (Gus Hill's), Walter F. Prescott, mgr.: Toledo, O., 20-23; Akron, 24-26.

Original Cohen (Rowland & Clifford's), W. T. Gaskell, mgr.: Cincinnati, O., 20-26.

Piff, Paff, Pouf, B. C. Whitney, prop.: Kansas City, Mo., 20-26.

Prince of Pilsen, Henry W. Savage, mgr.: Spokane, Wash., 20-22; Missoula, Mont., 23; Helena, 24; Butte, 25-26.

Playing the Ponies, with Yorke & Adams, B. E. Forrester, mgr.: Atlanta, Ga., 21-26.

Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Charlotte, N. C., 21; Columbia, S. C., 22; Augusta, Ga., 23; Charleston, S. C., 24; Savannah, Ga., 25; Brunswick, 26.

Patsy in Politics, with Billy B. Van, P. H. Sullivan, Amuse, Co., mgrs.: Jersey City, N. J., 21-26.

Parfait, Martin & Emery, mgrs.: Norfolk, Va., 21-23; Goldsboro, N. C., 24; Newbern, 25; Wilmington, 26.

Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Boston, Mass., 14-Nov. 2.

Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: Seattle, Wash., 14-26.

Royal Chef, H. H. Frazee, mgr.: Salt Lake City, Utah, 21-23; Ogden, 24.

Red Feather: Knoxville, Tenn., 21; Chattanooga, 22; Nashville, 23; Huntsville, Ala., 24; Decatur, 25; Birmingham, 26.

Rich Mr. Hogenheimer, with Sam Bernard, Chas. Frohman, mgr.: Detroit, Mich., 21-23; Toledo, O., 24; Youngstown, 25; Altoona, Pa., 26.

Rolling Girl: Wichita, Kan., 21.

Rafferty's Flirtation: Wichita, Kan., 22.

Show Girl, The, J. P. Goring, mgr.: Leitchfield, Ill., 21; Du Quoin, 22; Carbondale, 23; Murphysboro, 24; Belleville, 25; Jerseyville, 26; Peoria, Ill., 28; Sterling, 29; Galesburg, 30; Monmouth, 31; Muscatine, Ia., Nov. 1; Rock Island, Ill., 2.

Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: St. John, Kan., 21; Canyon City, Colo., 22; Salida, 23; Leadville, 24; Aspen, 25; Grand Junction, 26.

Smart Set, Gus Hill, mgr.: Wheeling, W. Va., 21-23; Zanesville, O., 24; Lancaster, 25; Chillicothe, 26.

Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Gloversville, N. Y., 18; Utica, 19; Brooklyn, 21-26.

San Francisco Opera Co., Frank W. Healy, mgr.: Portland, Ore., Oct. 15-Dec. 2.

Skating Rink Girl, Francis & Co., mgrs.: Greensboro, N. C., 21; Durham, 22; Raleigh, 23; Wilson, 24; Goldsboro, 25; Newbern, 26.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Washington, Pa., 21; Tarentum, 22; Monessen, 23; Connellsville, 24; Morgantown, W. Va., 25; Uniontown, Pa., 26.

Spring Chicken, with Richard Carle, Drury Underwood, mgr.: Philadelphia, Pa., 21-Nov. 2.

Sonsa and His Band: San Jose, Cal., 21; Sacramento, 22; Berkeley, 23; Fresno, 24; Los Angeles, 25-26.

Time, Place and Girl (Western): Pendleton, Ore., 21; Baker City, 22; Boise, Ida., 23; Pocatello, 24; Logan, Utah, 25; Provo, 26; Salt Lake City, 31-Nov. 2; Grand Junction, Colo., 4.

Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Augusta, Ga., 21; Charleston, S. C., 22; Savannah, Ga., 23; Jacksonville, Fla., 24; Albany, Ga., 26.

Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: New York City, 21-26.

Toyland: Wichita, Kan., 24.

Umpire Co., The: Askin-Singer Co., mgrs.: Salisbury, N. C., 21; Greensboro, 22; Winston-Salem, 23; Norfolk, 24-26; Philadelphia, Pa., 28-Nov. 2.

Vanderbilt Cup, Jos. M. Galtes, mgr.: Bakersfield, Cal., 21; Fresno, 22; Sacramento, 23; Oakland, 24-26.

Wizard of Oz (Hurtig & Seamon's), Geo. H. Harris, mgr.: Columbus, O., 21-23; Dayton, 24-26.

Wills Musical Comedy Co., John B. Wills, mgr.: Greenville, S. C., 21-26.

Woodland, Henry W. Savage, mgr.: Richmond, Va., 21; Charlottesville, 22; Staunton, 23; Charleston, W. Va., 24; Huntington, 25; Parkersburg, 26.

Wizard of Wall Street (Edwin Patterson's No. 1), Huse N. Morgan, mgr.: Boone, Ia., 21; Maxwell, 22; Eldora, 23; Dysart, 24; West Branch, 25; Oakville, 26.

Wizard of Wall Street (Edwin Patterson's No. 2), Fred Mackintosh, mgr.: Greenfield, Mo., 21; Jasper, 22; Carthage, 23; Webb City, 24; Duenweg, 25; Weir, Kan., 26.

Wizard of Wall Street, Lew Virden, mgr.: El Campo, Tex., 21; Victoria, 22; Goliad, 23; Beeville, 24; Corpus Christi, 25; Cuero, 26.

Yankee Regent, H. H. Frazee, mgr.: San Francisco, Cal., 20-26.

MINSTREL

Coburn's, J. A.: Poplar Bluff, Mo., 21; Cairo, Ill., 22; Paducah, Ky., 23; Mayfield, 24; Fulton, 25; Union City, Tenn., 26.

Dandy Dixie, Voelckel & Noian, props.: Oklahoma City, Okla., 20; El Reno, 21; Shawnee, 22; So. McAlester, I. T., 23; Muskogee, 24; Tulsa, 25; Sapulpa, 26.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Fremont, Neb., 21; Lincoln, 22; Omaha, 23-24; Topeka, Kan., 25; St. Joseph, Mo., 26.

Donnelly & Hatfield's: Wilson, Va., 21; Newbern, 22; Goldboro, 23; Henderson, 24; Durham, 25; Winston-Salem, 26.

Dumont's: Philadelphia, Pa., indef.

Field's, Al. G., Doc Quigley, mgr.: New Orleans, La., 20-26.

Fox's Lone Star, Roy E. Fox, mgr.: Cisco, Tex., 21-23; Dublin, 24-26.

Primrose's, Geo., Wm. Warmington, mgr.: Pueblo, Colo., 21; Rocky Ford, 22; Raton, N. M., 23; Las Vegas, 24; Albuquerque, 25-26.

Richards & Pringle's, Holland & Filkins, mgrs.: Los Angeles, Cal., 20-26.

Vogel's, John W. Vogel, mgr.: Leroy, N. Y., 22; Dansville, 23; Waverly, 24; Towanda, Pa., 25; Elmira, N. Y., 26.

LONDON SHOW NEWS

BY OUR OWN CORRESPONDENT.

LONDON, Oct. 12.—John Galsworthy's latest effort, Joy, which saw the light for the first time last Tuesday afternoon at the Savoy is not calculated to bring much joy to the author or his audiences. At the start promise is given of a play to be listened to, but at the finish one is left unconvinced and with that nasty taste in the mouth which the average stage problem usually leaves. The piece deals with the discovery by a young and innocent girl of her mother's shamelessness and the curtain falls on a hopeless situation. Notwithstanding, some excellent work was shown from a histrionic point of view. Miss Dorothy Minto was splendid in the principal part, as were Miss Wynne Matthison as Mrs. Gwyn, her erring mother, and Thalberg Corbett as the latter's guilty partner. All concerned, including the author, were loudly called for at the close, but I fear Joy will not justify its title from a financial point of view.

You Never Can Tell remains on the Savoy's evening bill and is drawing big money.

Rest Cure Is Mediocre.

Otho Stuart, who has taken over the management of the Court theater, for his initial venture at the pretty little house in Sloane Square, gave us the much-talked of Barry Doyle's Rest Cure, by Messrs. W. Gayer Mackay and Robert Ord. Had we not already seen Under the Greenwood Tree and The Gay Gordons we might have imagined we were being given something fairly new, but the "motive" of the two plays mentioned, namely, "make believe," has inspired the

was the performance on Friday and finally played, too; the Feineman's being at the best. This week, King Lear and Z will be produced.

The Avalanche Is Great.

"A sensation episode" is the description of Frank Parker's latest production at the Hippodrome, and take my word it is no misnomer, for The Avalanche is the greatest work the ingenious F. P. has given us, and will draw the town. We have already had a Typhoon, a Flood, and the 'Frisco Earthquake, but The Avalanche beats them all. F. Neville, who is responsible for the hook, has a story, leading upon the thrilling scene of devastation, which gives the play its unusually interpreted by W. Fullbrook, as a swell tourist, Lauderdale Maitland as the hero, Miss Janet Alexander as the heroine and Cecil Marton York as the villain, with a whole army of supers working hard to make the latest scene, which is full of color and incident, a great triumph for all concerned.

Brewster's Millions has celebrated its 150th performance at the Duke of York's, Winchell Smith, part author with Bryan Angley of George Barr McCutcheon's clever story, has splendidly staged a piece which is apparently in for a long run.

J. Bannister Howard presented an excellent company in Mr. Popple at the Crystal Palace theater tonight.

Countess Rosslyn Retires.

Lady Rosslyn (Miss Anna Robinson) has been compelled through ill health to throw up her part in The Education of Elizabeth due at the Apollo on Oct. 21, although retaining an interest with Tom B. Davis in the direction of the play. Miss Miriam Clements will take up the part which was cast for the Countess, who promises to return to the stage when she is better.

Robert Arthur has had his Camden theater packed all last week with delighted audiences, who witnessed The Stronger Sex, finely played by a company under the management of Miss Emma and Percy Hutchinson. At the Coronet theater Mr. Arthur has had big houses to welcome Forbes-Robertson and Miss Gertrude Elliott in Mice and Men; whilst at his Fulham theater fine business has been done with that amusing musical comedy, Sergeant Bruce.

Robert Courtneidge sailed Oct. 5 by S. Lusitania for New York to supervise the production of the successful comic opera Tom Jones for Henry Savage. You'll like it, I feel sure.

The Gay Gordons is doing great business. Seymour Hicks has appointed Sydney Ellison his stage director at the Aldwych.

The Woman Pays, by Frank M. Thorn was successfully produced at the Royalty Princess's, Glasgow, on Monday last. It is a powerful drama and capably rendered by Mr. Thorne's own company. It should book well for our large provincial houses.

The Balken States Exhibition at Earl's Court is drawing to a close. Last week the management presented us with novelty in the shape of Madame X, who, with her husband, Mons. Seymour Fabian, gave a marvelous display of "telepathic transmission" which bids fair to rival the wonderful show of the "Zanzigs." All the old and some new tricks are practiced without any visible communication between Madame and Monsieur who poses as the medium. It is a most mystifying performance.

Desmond M. Raleigh, who is responsible for the production of a successful play, Her Son, at the New theater, the youngest manager in London. He was born in Ireland in 1881 and had considerable experience in the province before he came to town.

In the Variety World.

Oswald Stoll has engaged Sydney Paton to act as musical director for Miss Alice Esty's tour of Moss's Empire which opened at Cardiff.

That able manager, H. de Groot, is giving his patrons good goods at the Crystal Palace Hippodrome, the principal items including the Sisters Allen, duets and dancing; Simosa San, in a capital jugglery act; Frank Hawthorne, mimic; He Cezman, who describes the various artists in "Le Cafe Chantant"; Daisy James, and Minnie Letta with her sporting girls.

At the Hammersmith Palace, Proprietor John C. Coe and his popular managers, Lewis Vincent, are as usual up to date with a first-class company. The inimitable Marie Lloyd has just left the house amongst others to join you, but our loss will be your especial gain. Take care of her and don't forget that hub. Alec Hurley is with her and able to take care of himself. The old favorite Marie Kendall is at this hall winning fresh honors as are the Brothers Polka, Daisy Jerome and Park's Eton Bo. Herby Terry and company in a dramatic episode, entitled His Brother's Keeper, are also included in a very strong bill.

The music hall dispute, at the moment of writing, looks like simmering down and the artistes do not appear to have got all they wanted either.

Your Miss Betty Ohls has caught up at the Empire with her Yvette Guillemer business. I hear her engagement has been extended.



LEADING VAUDEVILLE HOUSE AT TERRE HAUTE, IND.

West's, Wm. H., Sanford B. Ricaby, mgr.: Ventura, Cal., 21; Santa Barbara, 22; San Luis Obispo, 23; Monterey, 24; Watsonville, 25; San Jose, 26.

HOEFFLER-BARHYDT CIRCUIT.

Indiana Theatrical Managers Who Control Many Important Houses.

Jack Hoefler and F. W. Barhydt are the proprietors of the Lyric theater circuit. Jack Hoefler was the sole owner of the Jack Hoefler Shows for sixteen years and F. W. Barhydt was formerly connected with the Chamberlin-Barhydt circuit. The firm's present headquarters are at Terre Haute, where they control the Grand, Vaudeville, Lyric, Dreamland, Electric, Wabash and Vaudeville theaters. They also control the Lyric theater at Danville and will build a playhouse at Alton, having the Western Vaudeville Managers' Association franchise for those towns.

Jack Hoefler, who is the general manager of the vaudeville end of the circuit, has been in the theatrical business all his life. He formerly managed theaters at Appleton and Neenah, Wis., and controls the Minnesota circuit of theaters with headquarters at Mankato, Minn. Mr. Hoefler was also the first showman to introduce Houdini to the theatrical world. In 1893 he brought out the now celebrated handcuff king as a trapeze performer. Mr. Hoefler's repertoire companies were the leading organizations of this nature for sixteen years. He also produced The Woman in Black and is part owner of the Grassy Lake coal mines, which cover 640 acres in the Alberta district of Canada. Mr. Hoefler spent the major part of the summer in Canada looking after his interests.

He is an indefatigable worker and is at his desk at the Western Vaudeville Managers' Association during the first part of the week, busily engaged looking after his theatrical interests.

Miss Ella Hugh Wood is resting at her farm, The Woodbox, near East Brookfield, Mass. She will join the Way Down East company shortly and assume the same part she had last season.

Mabel Brownell is appearing with success in The Lovey Dovey's Honeymoon.

authors of Barry Doyle's Rest Cure. The millionaire, Barry Doyle, pretends to be a poor man by changing places with his impecunious friend, John Harverson, so as to enable him to lay siege to the heart of Lady Jean Hamilton, who detests the rich men her parents try to capture for her. In the end she forgives the man who has deceived her and all ends in conventional style. Of the acting nothing but praise can be spoken, the chief honors falling to W. Graham Browne as Barry Doyle, Arthur Holmes-Gore as Jack Harverson and Miss Beatrice Terry as Lady Jean, one of the best pieces of work this talented lady has yet shown us.

E. M. Bryant's charming little play, The Peacemaker, was used as a curtain-raiser. Miss Victoria Addison playing Elizabeth Lavendar in her usual neat style.

Cardiff Has Musical Triumph.

The Fifth Triennial Musical Festival of Cardiff finished on Saturday night and has proved the biggest success since its inauguration. Sir Hubert Perry's contribution, A Vision of Life, which was presented on Friday evening is a marvelous work. You are sure to have it with you ere long. Miss Agnes Nicholls' fine soprano voice was at its best, and added to the laurels this lady has already won.

Messrs. Rendle and Forsyth felt very happy on Friday last on the occasion of the first ball of their season at Covent Garden. "Wiggie" Willie Clarkson took the first four prizes with some marvelous creations in costumes.

The eighth annual brass band festival brought a huge crowd to the Crystal Palace on Saturday night. J. Henry Iles is to be congratulated on his efforts to promote what proved to be a record contest, nearly 150 bands, mostly drawn from northern counties, competing. Wingates Temperance, who won the Championship Thousand Guinea trophy last year, were again successful.

Friday I paid another visit to the Pavilion theater where the Yiddish plays are given. A Father's Love, by Latener,

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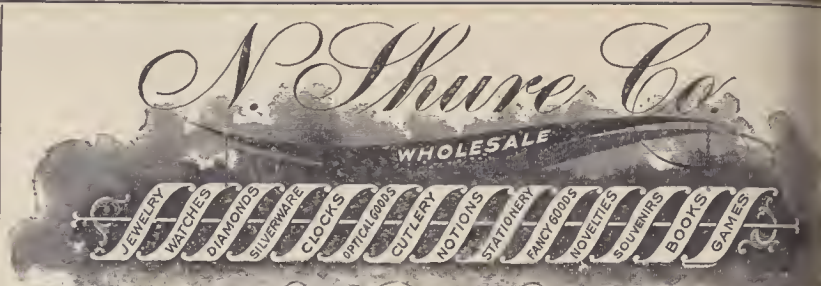
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ALABAMA. (October) Montgomery Fair—24-Nov. 2. Robert Tait, secy. FLORIDA. (November.) Tampa—State Fair. 15-29. J. L. Brown, secy. (March) Miami—Dade Co. Fair. 12-15, 1908. E. V. Blackman, secy. GEORGIA. (October) Macon—Colored State Fair. 30-Nov. 3. L. B. Thompson, secy., Savannah. (November) Augusta—Georgia-Carolina Fair. 4-9. F. E. Beane, secy. Broxton—1-3. W. R. Frier, pres. Douglas—Coffee Co. Fair. 5-15. Melvin Tanner, secy. Eatonton—Putnam Co. Fair. 5-9. J. T. Watterson, secy. Eatonton—Putnam Co. Fair. 5-9. J. D. Watterson, secy. ILLINOIS. (November) Golconda—Pope Co. Fair. 1-4. Barney Phelps, secy. Roodhouse—Business Men's Fair. 8-12. W. C. Roodhouse, secy. LOUISIANA. (October) Crowley—Arcadia Parish Fair. 30-Nov. 2. L. A. Williams, secy. Ruston—Lincoln Parish Fair. 29-Nov. 1. E. W. Patton, secy. MAINE. (November) Freeport—Freeport Poultry Assn. 31-Jan. 2. Geo. P. Coffin, secy. Portland—Maine State Poultry and Pet Stock Assn. 10-13. A. L. Merrill, secy. MASSACHUSETTS. (November) Holyoke—Holyoke Poultry Fair. 18-22. Frank L. Buck, secy. MISSISSIPPI. (October) Forest—Forest Fair. 30-Nov. 1. (November) Jackson—Mississippi State Fair. 5-16. John F. McKay, mgr.	NORTH CAROLINA. (October) Fayetteville—Cumberland Co. Fair. 29-Nov. 1. J. B. Tillinghast, secy. OHIO. (November) Akron—Summit Co. Fair. 1-4. O. J. Swinehart, secy. Cadiz—Harrison Co. Fair. 1-3. E. B. Kirby, secy. Canal Dover—Tuscarawas Co. Fair. 15-19. J. S. Karns, secy. Carrollton—Carroll Co. Fair. 8-11. C. A. Tope, secy. Coshocton—Coshocton Co. Fair. 8-11. E. M. Hanlon, secy. Fremont—Sandusky Co. Fair. 1-4. A. W. Overmyer, secy. Georgetown—Brown Co. Fair. 1-4. Lewis Richey, secy. Hamilton—Butler Co. Fair. 1-4. L. M. Larsh, secy. Lancaster—Fairfield Co. Fair. 9-12. W. T. McClenaghan, secy. Mt. Gilead—Morrow Co. Fair. 1-4. G. J. Smith, secy. Newark—Licking Co. Fair. 2-5. J. M. Farmer, secy. Ottawa—Putnam Co. Fair. 1-5. A. P. Sandles, secy. Somerset—Northern Perry Co. Fair. 16-18. D. M. Barr, secy. Sycamore—Sycamore Fair. 8-11. Meric Vance, secy. Upper Sandusky—Wyandotte Co. Fair. 2-5. Jay C. Kennedy, secy. PENNSYLVANIA. November Philadelphia—Pennsylvania Horticultural Society. 12-15. SOUTH CAROLINA. (October) Columbia—South Carolina State Fair. 28-Nov. 1. A. W. Love, secy. TEXAS. (October) Dallas—Texas State Fair. 19-Nov. 3. Sydney Smith, secy. (November) Beaumont—Beaumont Horse Show and Race Meeting. 25-30. F. M. Yose, secy. Houston—Houston Fair. 4-9. Henry Reichardt, secy. San Antonio—International Fair. 9-24. J. M. Vance, secy.
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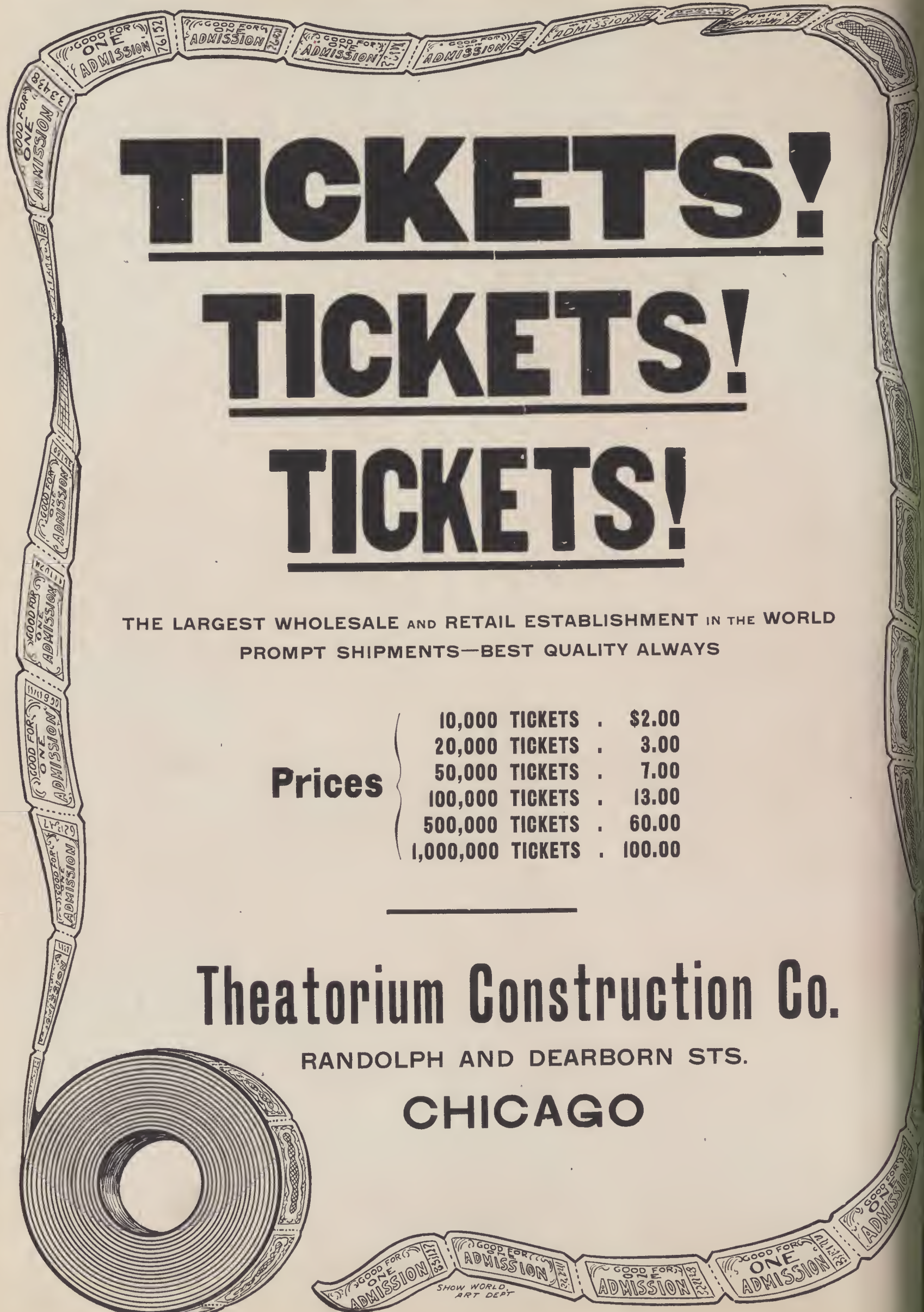
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